NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1896, by The Frank Queen Publishing Company, (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MARCH 21, 1896. | VOLUME XLIV.—No. 3. Price 10 Cents.

THE BARITONE SINGER.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

It is the famous baritone
  Who singeth night by night;
The idol of the tender sex,
  Their pleasure and delight;
He rolleth forth his ditty grand
  From music, read at sight.

Oh, how the tenor (as he goes
  The tenor of his way)
Doth envy him the "tenners" made,
  Then pipes his slender lay!
The ladies in the audience
  Sweet things about him say.

Each darling thinks he sings to her
  While he's upon the stage;
He sets their hearts a-fluttering
  Like birds within a cage;
His notes—that wouldn't go on change—
  With them are all the rage!

Alas! the glamour of it all!
  Yet such the artist's life:
He doesn't sing to you, my dears,
  But to his little wife!
The partner of his triumphs, and
  Perplexities and strife!

The bravos that you give to him
  Who sets your hearts astir,
In several cases out of ten
  Are won because of her:
Not that he loves your homage less,
  I would not this infer—

But when he takes those higher notes,
  That thrill the crowded dome—
(And notes of his come mighty high—)
  In fancy's flight you roam;
Yet, don't forget, oh! darling ones,
  He takes those high notes home!

THE MOUNTEBANK'S VENDETTA.

WRITTEN FOR THE NEW YORK CLIPPER.
BY LULU PRIOR.

The glittering electric lights spluttered and flashed with dazzling radiance in the immense waiting room of the railroad depot in Jersey City, and the calls of the guardian of the gates to the trains, "Show your tickets," was ringing frantically on the air, as if the last chance were offering for the loiterers before the closing of the gates upon them. A jangle of chains and the clangor of an arriving ferryboat was succeeded by a frantic rush of travelers, who besieged the narrow gateways and crushed their way through with the determination not to "get left."

Among the last of this late coming swarm was a natty, well groomed man of about thirty, with dark, curling locks, an elaborately dressed and trained moustache, an oval, perfect face, with a tinge of red on the cheeks, relieving with its hue of health the extreme whiteness of his complexion. He was a little over the medium height, but inclined to a boyish figure and litheness of action. His dress was faultless, his linen spotless, and his manner that of one who knew everything, and from whom the world held in reserve no surprises. His round, open, brown eyes, evidencing frankness by all the rules, yet masking under their soft credulity a keen knowing glint that came out from time to time when the world would have imposed on this cordial quality. The lines of good fellowship and mirthfulness about the corners of his finely shaped mouth were, too, occasionally offset by the pursing of the fair cuticle about his temples, in proof that he could be, on emergency, equal to figuring out and engineering schemes of deep business import and occult sensational cunning. Most of the employes at the grand station knew this handsome, brisk, suave young gentleman as Abner Lawrence, the confidential agent and manager for a great syndicate of operatic and concert managers. An "honor man" from a well known college, he yet had not educated himself so pedantically that all his natural vim had left him. On the contrary, he had sharpened his natural cunning, and in his line had made himself one of the leading features of melodic speculation. His firm had, however, for all their shrewdness, lately committed the error of involving itself in a contract with a foreign comic opera troupe, which, after pulling through a month's season in New York, had begun to give wails of distress that were heard from Pittsburg to the metropolis; so he had been sent to take the reins and pilot the languishing troupe over the mountain routes of Western Virginia into the safe channels of the large cities of the West.

Hastening through the narrow gateway, cool and unruffled, like one "to the manner born," he swung himself on the last of the parlor cars as the train began to move, and, making his way to a compartment numbered with a neat silver figure eight, flung his little satchel on one seat and threw himself into the other with an air of ownership and a sigh of comfort.

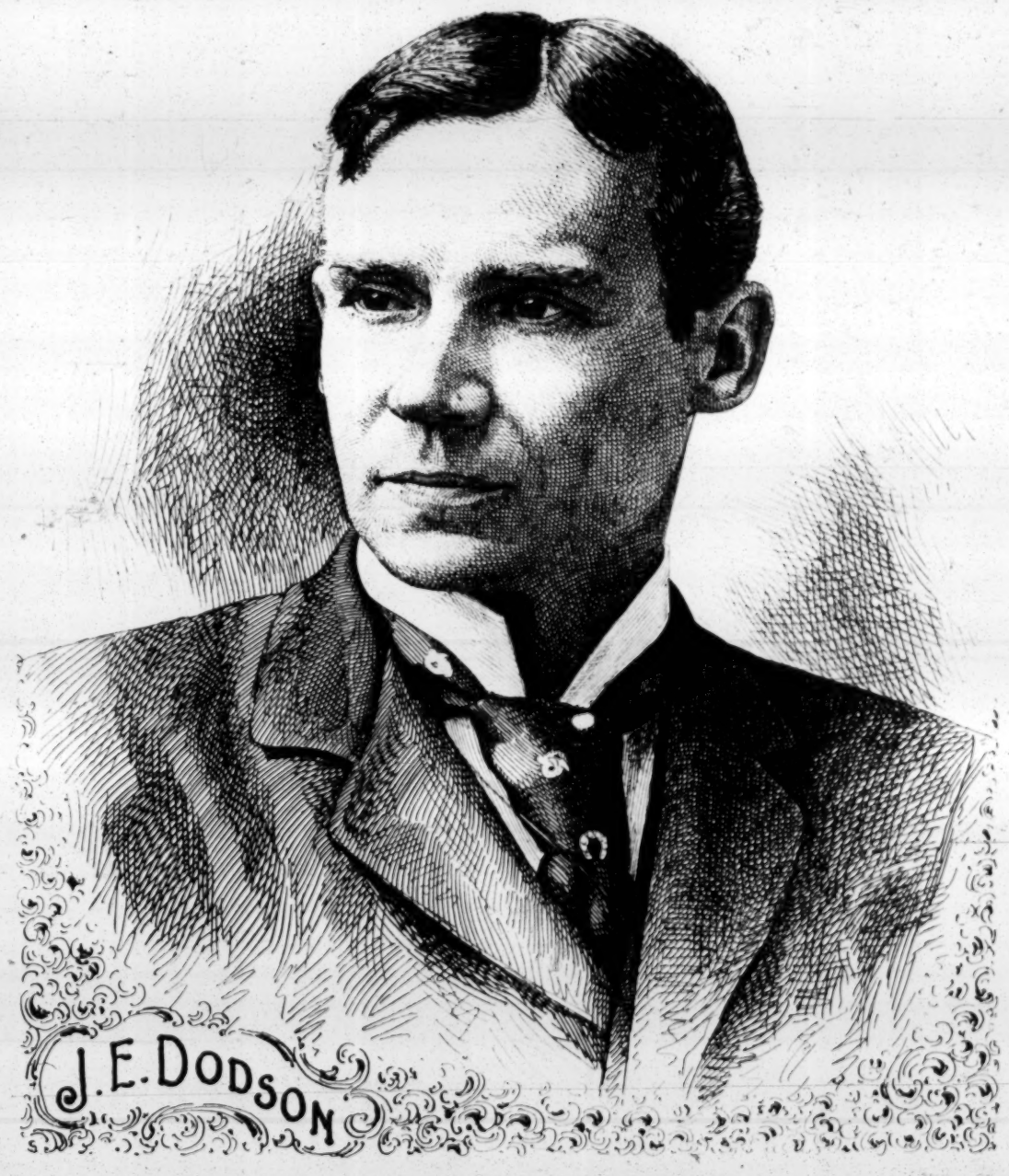
The train, gathering impetus momentarily, was dashing through the dusky suburbs and out into the country, and yet the car was still in confusion from the awkward efforts of the inexperienced travelers to find the berths and compartments to which their coupons assigned them. Our unruffled voyager, however, sat all through this with a blank disregard of the turmoil and the discomfort of the others. At last, when he had grown weary of watching the circling lights through the car windows, he cast his eyes within, and earnestly scrutinized the now thinning crowd that was slowly settling into place.

Far down the aisle, which was still encumbered by two or three fussy old women and three savage old fat men, who were wrangling with the wretched conductor, Abner's attention was attracted by the frantic gesticulations of a tall male figure in a plaid traveling coat and a cap of the same loud pattern. It was the figure of a very handsome man, taller than Abner, and his opposite in almost every respect. His hair was soft, fluffy, plentiful, and bunched out on all sides in neat little curls, giving a cherubic appearance to the round, rosy face, with its silken blond moustache, and the full, perfect blue eyes, with their air of infantile innocence. It was this tall figure that was gesticulating to Abner and calling out his name:

"Oh, I say, Lawrence, get me out of this ruck, won't you? That's a dear, good boy." He laughed and pushed the crowd along a little further. The old men growled, the old women looked daggers, and one of them gave him a backward poke in the ribs with an umbrella, with an injunction to look out whom he was crowding, and a request for information as to what sort of lady he thought he had to deal with, anyway.

At sight of his handsome figure a dark scowl settled on the face of Abner, and a profane ejaculation escaped his lips. He was ruffled, at last, by the defeat which evidently aroused bitter feelings in his heart against Abner, though he was careful never to express them, nor let him suspect through any even momentary departure from his usual urbanity that the exposure had affected him in the least.

With Abner it was different. It was his plan to make either open friends or open foes, that he might know what to expect, and might have no apprehension of stabs in the back. With Emsley this would not work at all. He clung to the acquaintance, and was still as effusive and charming in his manly way as ever. He had attached himself, through some occult means, to the foreign legations, where he seemed to be in high favor, and was always in funds, which enabled him to keep



vision of this smiling, urbane newcomer. Anyone would have thought that strange, for there seemed nothing but a joy-inspiring element of good fellowship in the look and manner of the rosy cherub. However, Abner did not seem so impressed.

"Curse him!" he muttered. "What in the devil's name is he here for? He'll hoodoo me sure if I don't shake him." Then he made a great effort, and, replacing his frown with a smile, waved his hand gaily to the newcomer, who was taking the delay of his approach so merrily.

In his heart, however, were bitter thoughts and apprehensions, for by all the rules this handsome young citizen of the world, T. Arthur Emsley, was a hoodoo of the most pronounced type. But beyond all this mere superstition, Lawrence had reasons for disliking him. True, the young Englishman (as he claimed to be) was a very charming companion; he had traveled in many lands, he spoke several languages fluently, had been an officer in the Soudan campaign, had accompanied the French Dahomey expedition, had acted as diplomatic agent in Russia, had assisted at the siege of Paris, and had figured as correspondent with the German army. With such an education and such a budget of experiences to draw from, what wonder that he became a favorite in art circles and the lobbies of the opera houses and the theatres. Abner's first encounter with him had been unfortunate. The brilliant cosmopolite had been figuring before the credulous speculators in music and drama as the representative of several Italian, French and English journals of known devotion to art, and by a mere accident the new business manager discovered that his literary pretences were false.

He told his employers so, and would have gone to the extreme of proving his words by an appeal to the real representatives, who were connected with the American press. This he was forbidden to do by the dignitaries, who preferred to lose the money out of which they had been swindled by the glib foreigner rather than have the world learn the truth.

This, however, closed the doors of the *impresario* to the gay deceiver, and he found it impossible to figure any longer as a litterateur or a journalist—a the pace with the gilded youth of the metropolis. Abner was sure he was engaged in some new and clever swindle, but he could not prove it, and as a gentleman he could not coarsely repulse the advances of so polished a person in the midst of a gay society of young bloods who had been fascinated by him. So he had to endure him, and, horrified as he had been on his appearance in the car on this occasion, he felt there was no remedy, no course but the hypocritical assumption of a cordiality that he could not feel.

At last Emsley crowded by, and reaching Abner's compartment flung down his satchel and appropriated the opposite seat.

"Hello, Lawrence, old fellow, this is a charming surprise. I had no idea I was to meet such good company on the way," said he. "Going on to set the troupe all right, eh? I got a letter from Paula the other day, saying things weren't going just right, you know, and that's why I guessed it."

Lawrence flushed as he replied: "Paula talks too much about business. She must be admonished."

"But she's a woman," broke in the cherub, gaily, "an Italian woman, an ex-prima donna, too, from Milan. What would you have? You will say, 'Ah! if she could sing as well as she talks;' but that is all a question of taste and good advertising. She answers very well for small parts. That's what I said to your syndicate when I induced them to engage her for the small makeshift roles of grand opera. And now she has very kindly obliged by singing small parts in light opera. I call that a very agreeable sort of a thing on her part. She's a good girl and an artist, though I know you don't think so."

"I'm sure she isn't. She can neither sing nor act; besides, I've always found her making trouble and spying. I don't like her," replied Abner with some spite.

"Well, I have the bad taste to disagree with you in that respect," laughed Emsley. "I view her with a lover's eyes, probably."

Abner openly sneered at this. Paula was no beauty, neither was she young, and her manners not take any risks, so he was always wide awake when this amiable person purred.

"Well, as I've guessed your business, I wonder you don't guess mine," he continued. "You're a Yankee, and tradition says they're always guessing."

"Oh, that's easy enough," said Abner. "You're going to see Paula."

"Right, but only in part," agreed Emsley. "That's only *en passant*. I have other duties from the Italian and the French legations—a secret mission in regard to this murderous society, the Mafia. I can't tell you, of course, but it's in the nature of an investigation, and will occupy some time before I can draw up my report. Of course, I may rely on you to say nothing."

"Of course," reiterated Abner, with a sneer struggling to assert itself on his lip. He was sure not one word of this was true. No diplomats would employ such an agent—an undoubted swindler. He felt insulted that the fellow dared impose on his supposed credulity in this fashion; but he had no remedy, and was obliged to listen while he rattled on with his anecdotes of familiar meetings with foreign dignitaries in Washington, and his dignified attitude in the highest circles.

"Well, well," said he, at last, "I see I am wearying you with my talk of diplomatic circles, and as I see the conductor has dispossessed those two old maids from compartment eleven, which I paid for, and they seized on as their own, I shall retire, for I need rest and a clear head for the work I have in hand, as you do yourself my dear boy, for you look tired."

"I am," said Abner, with marked enthusiasm.

"Well, that's honest, anyhow," laughed Emsley, "but give me the credit, at least, of knowing when to stop. There are talkers, you know, who are so much in love with the sounds of their voices that once set going they are lulled with their own melody, which is discord to other ears. Such fellows need gags, but I'm not of that sort, am I, now?"

"Decidedly not," replied Abner, with a genuine outburst of laughter.

"Well, good night. We'll breakfast together—eh?"

Abner assented, and with this engagement the cherub disappeared behind the curtains of No. 11, and all was still. Abner retired, too, but was so puzzled by the appearance of his unwelcome companion, and racked his brain so vainly to discover the true object of this man he so distrusted, that he tossed in uneasy slumbers, while Emsley slept the sleep of innocence, calm and peaceful as a babe.

It was late when Abner awoke, and all his fellow passengers had breakfasted a full two hours before. As for Emsley, he, too, had long before arisen—long before day, indeed, the porter said, and had stopped off at a small wayside station, where there were only two or three trains of coal cars side tracked, and half a dozen wretched hovels for the miners. This was a strange place for so dainty a personage to deposit himself in the small hours. True, he had a soldierly bearing, and all his boasts about his campaigns were probably not false, but what could be the great interest that could induce him to risk the discomforts and dangers of a plunge into such a black bog hole at three in the morning? This puzzled Lawrence, and, from complaining of the unwelcome company forced upon him, he found himself framing a grievance founded on the sudden disappearance of his hated companion.

There was something minatory, Abner thought, in his sudden coming and his equally sudden going, and he fretted over it for an hour or two. Finally he laughed the whole subject from his mind after the reflection that this plausible rogue was pushing ahead in some deep and fraudulent scheme which, of course, he had taken precautions should not be suspected nor understood by any honest person. With this severe judgment on the fascinating and accomplished person he hated so intensely, Abner settled himself back into his habitual calm, and gave rein to his reflections of business cunning.

At the station at Pittsburg he was met by Carl Cherig, the leader of orchestra, who traveled with the company to train the extra musicians in the smaller towns, and also to superintend the drilling of the extra chorus and figurantes who were engaged to fill in the picture. It was near the end of the week, which, notwithstanding all rumors to the contrary, had been prosperous, as Abner found with great surprise when he inspected the receipts.

"Where is Dick Files?" he asked. This was the agent.

"He went to Melville, a village twenty miles back in the mountains, early this morning," answered the musician.

"But that's not on our route. He should be working the other way," said Lawrence, angrily. "And what does he mean by sending on such alarming reports when there's not a fact nor a figure to justify them?"

The musician went tip-toe to the office door and closed it, after listening anxiously for any noise in the deserted theatre.

Then he spoke with an air of mystery: "Dick has a grand musical idea. He has found a virtuoso—he has discovered a glorious voice," said he; "a Malibran, a true Malibran, and we, he and I, have thought to have you join us in the scheme to secure it on a contract that will make our fortunes."

"A voice? 'A Malibran?' In these mountains? Bah!" ejaculated Abner. "Files would be better employed attending his legitimate duties instead of going off on wild goose chases like this."

"But this is no wild goose chase," said Cherig. "Dick says there is no voice he has heard in grand opera that can approach it.

"Pshaw! And what sort of judge is he?" sneered Lawrence.

[TO BE CONTINUED.]

J. E. DODSON

Was born in London, Eng., in September, 1857. He was originally intended for the bar, but, after reading law for six months, he abandoned that profession and adopted the stage. He had considerable experience as an amateur actor, but his first professional appearance was made about eighteen years ago, at the Princess Theatre, Manchester, with J. L. Toole, in "The Spelling Bee," under the management of Boston Browne, an American, with Augustus Harris acting as stage manager. Mr. Dodson played two seasons at this house, supporting Phelps, Charles Mathews, Neilson, Jefferson, J. K. Emmet and others. The following season he played juvenile leads at Paignton. He next joined Michael Gunn, and for two seasons appeared at the Gaiety and Royal. Beginning with an engagement at the Royal, Worcester, under T. C. King, he abandoned juvenile parts and took up low comedy and character. During this engagement and subsequently at Bath, Aberdeen, Dundee, Greenock, Edinburgh and in other places he appeared in pantomime and drama. With W. Calder he traveled with "Rip Van Winkle" and "The White Slave." He was the original Caraway Bones in "Turned Up," at Glasgow, and the original Professor in "Kleptomania." He played the dual role in J. Derrick's "Twins" *en tour*. He toured with Clayton and Cecil's company for two years, and was engaged by Mr. Clayton to play Mr. Cecil's parts on the opening of the new Court Theatre, London. This engagement was not fulfilled, however, on account of Mr. Clayton's death. He shortly afterwards joined the Kendals, whom he accompanied on all their American tours. With the Kendals he has played a great variety of roles, succeeding to those originally played by Mr. Hare, Mackintosh and Mr. Righton, and having had occasion to originate many upon his own account. His creation of the role of Cayley Drummle, in "The Second Mrs. Tanqueray," attracted much attention here, and led to his engagement by Charles Frohman as a member of the Empire Theatre Stock Company, with which he first appeared last season, and of which he is still a member. The first role he played under Mr. Frohman's management was Matthew Keber, in "The Bauble Shop," in which his success was so great as to firmly establish him as a metropolitan favorite. Since that time he has had important roles in all of the various productions at this house, and has constantly grown in favor. Mr. Dodson is an excellent character actor; he is a master of the art of making up, and to his histrionic ability he adds those keen powers of observation which assist so materially in the creation of character roles.

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

"Captain Impudence," Formerly "Mexico," Presented at the California Theatre—Crover's Alcazar Theatre Opened with a Continuous Show.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, March 17.—At the Baldwin Theatre "A Milk White Flag" began the second week of its stay last evening, to immense business.

COLUMBIA THEATRE.—"A Texas Steer" received its first production at this theatre last evening, to the usual first night's crowded house; "Sinbad" will follow.

CALIFORNIA THEATRE.—Under the title of "Captain Impudence" "Mexico" was presented at this house last night. It was elaborately staged and bids fair to be a success. "The Night Clerk" follows.

MOROSCO'S GRAND OPERA HOUSE.—"The Hoop of Gold" was presented here last evening, to the usual overflowing houses.

TIVOLI OPERA HOUSE.—"Maritana" was presented here last evening, to a well filled house.

ORPHEUM.—The Cotty Brothers, Frank La Monique, Eine Nero and Burns and Roberts, were new comers this week, opening Sunday, 15, to the usual crowded house.

AUDITORIUM.—Anna Eva Fay opened last night, to a crowded house.

ALCAZAR THEATRE.—Bailey's continuous show, composed of local talent, opened last night. The success of the enterprise is doubtful.

NOTES.—John Leonard, clog dancer, died March 9, after a long illness, at the City and County Hospital, this city..... J. L. Gottlieb, of the Columbia, will visit New York during the present month..... Bristol's Equescurriculum and Robert J. Burdette are booked for early appearance at the Auditorium..... Edith Crane, Jennie Bedforth, Elsie Muller, Camille Cleveland, Herbert Carr, Reuben Fax, Charles Caulfield, George Trader, George P. Webber and E. W. Morrison, composing W. A. Brady's "Tallyho Co.," sailed for Australia..... George M. Welty is the acting manager..... Materna, Ondricek and Isolor Tonelestone crowded the Auditorium on the evening of 12 and matinee 14.

FROM OTHER POINTS.

Good Attractions Draw Well Despite the Unseasonable Snow and Slush in the East—Western Cities Escape the Storm and Good Business Prevails.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, March 17.—The theatres were comparatively deserted last night, the weather being about as bad as possible and the wonder being that anybody went out who did not have to..... The Broad was full, the advance sale having been very large, to see John Hare, in "A Pair of Spectacles." The company and star were received with the greatest favor..... William H. Crane appeared in "His Wife's Father," at the Chestnut Street Opera House, before a fair sized audience..... Cissy Fitzgerald, in "The Foundling," opened at the Chestnut. Attendance was only fair..... "The Sporting Duchess" filled the Walnut..... A fair house at the Park was well amused with "The Lost Paradise" and "The Greater Love to Testify." The "hard ground" house for such weather at the Arch was fairly fine..... The National had a good sized audience in by Parker's Eureka, being the attraction..... Gordon Girls appeared in "Hamlet" at the Grand Opera House, to small attendance..... The attendance was only fair at the Girard Avenue. "A Mountain Pink" was, however, well received..... Fortgaligh's had a good house for the weather, and "Men and Women" seems likely to make a success this week..... Charles T. Ellis, in "The Absentee," opened to only fair attendance at the People's..... "Natural Gold" is at the Standard, but suffered from the bad weather in common with other attractions..... Dumont's Minstrels got a fair share at the Eleventh Street Opera House of the little patronage going..... The Bijou was about full, in spite of the weather..... Macco's City Club filled the Lyceum..... The Museum had a fair attendance during the day.

BOSTON, March 17.—The extremely disagreeable weather of last evening materially affected the attendance at our theatres..... There were very few changes of bill..... Robert Hilliard opened a return engagement at the Park with "Lend Me Five Shillings"..... He was cordially welcomed by a crowded house..... Joseph Murphy, in "Grit," began his annual engagement at the Howdoin Square..... "On the Mississippi" was produced at the Columbia and was well received..... "My Art," at the Museum, opened its third and last week at the Bowdoin Square Theatre, and "His Excellency" did so at the Tremont. Both pieces have made hits..... "Nine Sols Gone," at the Boston, started on its farewell week, playing to fair houses only..... The Gus Tarvisano entered upon its fourth week at the Boston Museum..... Hyde & Behman's New Theatre (children's) drew audience, day and night, attracted by an unusually strong vaudeville bill..... The Grand Opera House and other popular priced houses did well, considering the inclement weather.

CHICAGO, March 17.—Of the new attractions in town Olga Nethersole, in "Carmen," opened at Hooley's last night, to a good house..... John Griffith, in "Faust," had a big audience at the Schiller..... Richard Mansfield, at the Grand, is doing excellent business. He pleased a big house last night with "Arms and the Man."..... There is no paint to the rear of crowds at the Columbia, where Dixie and Lotty last night began the last week of the engagement. Every seat was well filled..... "Sowing the Wind" is drawing people and more of them than attention seem at the Haymarket..... With a good average list of attractions the Hopkins is drawing the usual big houses..... "The Trolley Party" did not draw a crowded house as the Chicago when they opened last night..... There will be St. Patrick's Day matinees at some of the large houses, and the vaudeville places will give special programmes.

WASHINGTON, March 17.—Through rain and slush large audiences filled all our play houses last night..... Frank Daniels, in "The Wizard of the Nile," had a pleasant Kapley's National. It being the first time here..... "A House of Cards," also new here, was greeted by a full audience at Abbey's Lafayette Square Opera House..... The Great Diamond Robbery," another new one for Washington, had, perhaps, the largest patronage of any of the current attractions. Kapley's Academy of Music being packed..... The Bostonians opened to a crowded house at Grand Opera House, presenting "Dorothy"..... Business was full of capacity last night at the Lafayette Square Theatre..... Miss Davidson, the fancy skater, opened her week's engagement at Towers' Ice Palace to a full house yesterday afternoon.

ST. LOUIS, March 17.—Business were the order last night, Thursday's proclaim. A. M. Palmer's Stock Co. opened their return date at the Olympic, in "Trilby," benefiting Treasurer Bud Mantz. The capacity of the house was tested..... At the Hagan Bert Coote, in "The New Boy," benefited Treasurer Goerlich..... The house was filled to the utmost capacity with a fashionable audience. Both Sunday performances drew well to the usual attendance..... Rice's Surprise Party, in "1492," packed the Grand. Bessie Barnell, Richard Harlowe and Ross Snow making hits.

Hyde's Comedians packed the Standard both performances Sunday. Helene Mora and the Newsboys' quintette being the features..... "Lost in New York" played to two good houses at Havlin's Sunday..... "Il Trovatore" played to a fair house at the Olympia Sunday, by the Hinrich Opera Co., which then disbanded, returning to Philadelphia. Poor business the cause.

CINCINNATI, March 17.—A season's record for new production was made locally, no less than four being the scene. Mr. and Mrs. Whytal were seen in for the Opening of the Walnut Street. The play was one particularly well received and curtain calls were numerous. Nellie Boone proved an interesting entertainer..... Stuart Robson, opening at the Grand, was Mrs. Pondergast's Past. The comedy was received by an audience of good proportions..... "The Doctor," impersonated by John J. Burke, prescribed pain in big doses to big audiences at Freeman's opening..... "A Bowery Girl" brought out the S. R. O. sign at Heuck's..... "The Derby Winner" was the attraction at Havlin's..... Cas Hill's Novelties opened to the usual crowd at the People's..... Sousa's Band packed Pike's Opera House.

MILWAUKEE, March 17.—Francis Wilson opened his engagement at the Davidson last night in his well received "The Chieftain," before a large audience..... The Bijou was packed Sunday..... Jacob Litt's new play "The Last Stroke," with an excellent company, began its week on Sunday and last night a good sized audience was in attendance..... The Academy had its usual crowded auditorium Sunday, with "Rip Van Winkle," the stock star, and Pete Baker, for top line of the week's bill, and the same programme Pabrick gave his concert at Pabst Theatre.

KANSAS CITY, March 17.—Peter F. Dailey, in "The Night Clerk," opened the Grand Sunday afternoon to a big house, and all S. R. O. at night..... "The Merry World" opened to a good house at the Youth Street Theatre..... The Lacomb Company, in "An American Hero," the two good specialties at the Gillis..... The Hinrich Opera Co. were booked to open at Auditorium last night, but failed to appear. It is reported that they have disbanded in St. Louis..... Della Fox will open a two nights engagement at the Grand to-night.

Mrs. Morris, sister of Ellen Terry, died March 10, in London, Eng.

Zelina Rawlsh is closed with the "Tallyho" Co. in Baltimore, March 14, and I joined Rice's "1492" 16, in the same city.

Prof. J. Jay Watson, violinist, who has the distinction of being the only living pupil of the late Ole Bull, is engaged for the season as a special feature with Rice's "1492" Co. He will convert in that town on March 18.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Meriden, Ct., March 19-21, Worcester, Mass., 23-28.
Alton Hunt Stock—Council Bluffs, Ia., March 16-18.
Andrews, Wm. C.—Chatham, Ont., March 18, Petrolia 19, St. Thomas 20, London 21, Guelph 23, Welland 24, Lockport, N. Y., 25, Buffalo 26-28.
Anderson Theatre—Effingham, Ill., March 16-21.
Aryman's, Kittie—Erie, Pa., March 16-28.
"Alabama"—Lancaster, Pa., March 18, Harrisburg 20, Easton 26.
"Alvin Joslyn"—Louisville, Ky., March 16-21.
"At Fort Bliss"—Elwood, Ind., March 16, Anderson 19, 20, Alexandria 21, Portland 23, Delphos, O., 24, Fort Wayne, Ind., 25, 26, Auburn 27, Adrian, Mich., 28.
"American Girl"—Atlanta, Ga., March 18.
"American Heir"—Kansas City, Mo., March 16-21.
"Artist's Model"—Boston, Mass., March 16-21, Providence, R. I., 23-25.
Byron's, Oliver—Beaver Falls, Pa., March 18, Rochester 19, McKeesport 20, Altoona 21.
Boucicault-Mantell—N. Y. City March 16, indefinite.
Bindley's, Florence—Trenton, N. J., March 21, Philadelphia, Pa., 23-28.
Bernhardt's, Sarah—Baltimore, Md., March 18, New Haven, Ct., 19, Hartford 20, Springfield, Mass., 21, Boston 23-April 4.
Barry's, Wm.—Geneva, N. Y., March 18, Rochester 19-21.
Burke's, John J. "The Doctor"—Cincinnati, O., March 15-21, Chicago, Ill., 22-28.
Baldwin Melville—San Antonio, Tex., March 16-21.
Bubb Comedy—Long Branch, N. J., March 16-21, Elizabeth 23-28.
Brennan's, John E.—Utica, N. Y., March 16-18, Lyons 23, Waterloo 24, Weedsport 25, Oswego 26, Pulaski 27, Fulton 28.
Barrett's, Junie—Great Bend, Kan., March 16-21.
"Bonnie Scotland"—New Haven, Ct., March 18.
"Bunch of Keys"—Lowell, Mass., March 18.
"Black Crook," Tompkins'—Erie, Pa., March 18, Canton, O., 19, Columbus 20-21, Cincinnati 22-28.
"Black Crook"—Austin, Tex., March 18, El Paso 20-21.
"Brownies"—Montreal, Can., March 16-21, Boston, Mass., 23-28.
"Baggage Check"—Decatur, Ill., March 18.
"Black Sheep"—N. Y. City March 16, indefinite.
"Bunch of Blue Ribbons"—Chicago, Ill., March 16-21, Peoria 23-25, Bloomington 26-28.
"Bowery Girl"—Cincinnati, O., March 15-21, Washington, D. C., 23-28.

Crane's, W. H.—Philadelphia, Pa., March 16-21, Brooklyn, N. Y., 23-28.
Chase Lister-Quincy, Ill., March 16-21, Oskaloosa, Ia., 23-28.
Carroll's, Ion, Players—Canonsburg, Pa., March 16-21, Ohioville 23-28.
Callicotte Comedy—Pueblo, Col., March 16-21.
Coghlan's, Rose—N. Y. City March 23, indefinite.
Curtis, M. B.—Wilmington, N. C., March 18, Charleston, S. C., 19, Sumter 20, Columbia 21, Augusta, Ga., 23, Savannah 24, Brunswick 25, St. Augustine, Fla., 27, Thomasville, Ga., 28.
Claxton's, Kate—Brooklyn, N. Y., March 16-21, Philadelphia, Pa., 23-28.
Clarke's, Creston—Philadelphia, Pa., March 16, indefinite.
Cool's Big Stock—Circleville, O., March 16-21, Marietta 23-28.
Coleman Comedy—Canton, Miss., March 18, Durant 19-21.
Chase's, Hettie Bernard—Seattle, Wash., March 16-21.
Corbett's, James J.—Youngstown, O., March 18, Columbus 19, Springfield 20, Middletown 21, Cincinnati 22-28.
"Chuny Bait"—Chicago, Ill., March 15-21.
"Cotton King," Eastern—Fairhaven-Athol, Mass., March 18.
"Country Circus"—Newburg, N. Y., March 27.
"Cotton King," Western—Newark, N. J., March 16-21.
"County Fair"—Troy, N. Y., March 18, Rochester 19-21, Pittsburg, Pa., 23-28.
"Cracker Jack"—Wilmington, Del., March 23-25.
"Chimmie Fadden"—N. Y. City March 16, indefinite.
"Charley's Aunt," No. 1—Buffalo, N. Y., March 16-21.
"Charley's Aunt," No. 2—Jacksonville, Fla., March 19.
"Contented Woman"—Toledo, O., March 16-21, Chicago, Ill., 22, indefinite.
"Coon Hollow"—Taunton, Mass., March 20.

Dow's, John—N. Y. City March 16-April 18.
Donnelly & Girard—Brooklyn, N. Y., March 16-21, Harlem 23-28.
Dailey, Peter C.—Kansas City, Mo., March 16-21, Chicago, Ill., 22-28.
Dixie, Florence—N. Y. City March 16-21.
De Haven Comedy—Richmond, Ind., March 16-21, East Liverpool, O., 23-28.
Dumont's, B. I.—Zanesville, O., March 19, Wheeling, W. Va., 21.
Dacres-Hicks, Lamy—Indianapolis, Ind., March 16-21, Boston, Mass., 23-April 4.
"Delmonico's at 6"—Fall River, Mass., March 18, Bridgeport, Ct., 19-21.
"Defaulter"—Indianapolis, Ind., March 18, Dayton, O., 19-21, Hamilton 22, Middletown 24, Springfield 25, Columbus 26-28.
"Down on the Suwanee River"—Chicago, Ill., March 16-28.
"Dazzler"—Reading, Pa., March 19, Wilmington, Del., 23.
"Darkest Russia"—Philadelphia, Pa., March 16-21, N. Y. City 23-28.
"Derby Winner"—Cincinnati, O., March 15-21, Detroit, Mich., 22-28.
"Down in Dixie"—Hartford, Ct., March 18, New Haven 19-21.
"Devil's Auction"—Providence, R. I., March 16-21, Boston, Mass., 23-28.

Ellis & Ellis—Shreveport, La., March 18, Vicksburg, Miss., 19, Natchez 20, 21, Greenwich 23, Helena, Ark., 24, Pine Bluff 25, Hot Springs 26, 27, Little Rock 28.
Eldon's Comedians—Dunkirk, Ind., March 16-21, Bluffton 23-28.
Emmet, J. K.—Elizabeth, N. J., March 23.
Emmett's, Katie—Chicago, Ill., March 16-21.
Edler, Chas. T.—Philadelphia, Pa., March 16-21.
Earles, Graham-Shelbina, Mo., March 16-21, Palmyra 23-28.
Empire Theatre, Frohman's—N. Y. City March 16, indefinite.
Eight Bells"—Janesville, Wis., March 18, Waukesha 19, Oshkosh 20, Fond du Lac 21, Racine 23, 24, Joliet, Ill., 25, Grand Rapids, Mich., 27.

Frost & Fauchawel's—Tiffin, O., March 18, 19, Toledo 23-April 4.
Fiske's, Minnie Maddern—N. Y. City March 16-28.
Ferry's, Edwin—Dallas, Tex., March 18, Terrell 19, Mineola 20, Palestine 21, 24, Calvert 25, Bryan 26, Navasota 27, Hempstead 28, Brenham 30, 31.
Ferris' Comedians—Fall River, Mass., March 16-21, Pawtucket, R. I., 23-28, Lynn 30-28.
Fraser Dramatic—Neche, N. D., March 18, Marden, Man., 19-21, Manitou 23-25, Winnipeg 30.
Frawley Stock—Denver, Col., March 16-21, Omaha, Neb., 23-28.
Farrell's, Joseph—Clarinda, Ia., March 21, Marysville, Mo., 23, Unionville 24, Trenton 25, Chariton, Ia., 26, Marengo 27.
Fuller's, Callahan's—Bridgeport, Ct., March 18.
Field Stuart—Brooklyn, N. Y., March 16-21, Philadelphia, Pa., 23-28.
Fast Mail," Northern—Petroboro, Can., March 18, Lindsay 19, Guelph 20, Brantford 21, Stratford 23, St. Thomas 24, Chatham 25, Pontiac, Mich., 26, Port Huron 27, Flint 28.
Fast Mail," Southern—Greenville, Miss., March 18, Helena, Ark., 19, Memphis, Tenn., 20, 21, Paducah 23, Clifton, Ky., 24, Pittsburgh 25, Hendersonville 26, Nashville, Tenn., 27, 28.
"Fatherland"—Harrisburg, Pa., March 18, 19, Lancaster 20-21, Brooklyn, N. Y., 23-28.
Faust, Morrison—Detroit, Mich., March 15-21, Riley, Ind., 23, Canton 24, Galion 25, Bellefontaine 26, Urbana 27, Greenville 28.
"Fire Patrol"—Nashville, Tenn., March 18, 19, Evansville, Ind., 22.

"Hoss"—Baltimore, Md., March 16-21.
Hyde Klaw & Erlanger's—St. Louis, Mo., March 16-21, Jacksonville, Ill., 23, Quincy 24, Burlington, Ia., 25, Galesburg, Ill., 26, Peoria 27, Bloomington 28.
Farmer Phelps"—Pontoon, Ill., March 18, 19, Harvey 20, 21.
"Fun Fair Virginia"—Cincinnati, O., March 16-21, Hamilton 23, Fort Wayne, Ind., 24, Elma, O., 25, Springfield 26, Zanesville, O., Wheeling, W. Va., 28.
"Faust," Griffith's—Chicago, Ill., March 15-21.
"Fool for Luck"—Toledo, O., March 16-21, Detroit, Mich., 22-28.
"Fiddling"—Philadelphia, Pa., March 16-21, Chicago, Ill., 23-28.
"Finnican's Ball"—Hounsboro, Mich., March 19, Tacoma 20, Victoria, B. C., 21, Nanaimo 23, Vancouver 24, New Whatcom, Wash., 25, Everett 26, Seattle 27, 28.

Goodwin's, N. C.—New Haven, Ct., March 18, Providence, R. I., 19-21.
Gaylord, Bertha—N. Y. City March 16-21.
Gordon's, Evelyn—Manistee, Mich., March 16-21.
Gardner's, C. A.—Kalamazoo, Mich., March 22-28.
Grand Pacific Musical Comedy—Portland, Ore., March 16-28.
"Great Brooklyn Handicap"—Newburg, N. Y., Mar. 19-28.
"Girl I Left Behind Me"—Chicago, Ill., March 16-21, Milwaukee, Wis., 22-28.
"Gay Parisians"—Boston, Mass., March 16-April 4.
"Green Goods Man"—Wilmington, Del., March 18, 19, Millville, N. J., 20, Bridgeton, Pa., 21, Altoona 22.
"Gentleman Joe"—Brooklyn, N. Y., March 16-21, Washington, D. C., 23-28.
"Gay Matinee Girl"—Washington, D. C., March 16-21, Elizabeth, N. J., 23, Paterson 24-28.
"Girl Wanted"—Baltimore, Md., March 16-21, Rochester, N. Y., 23-28.

Harrigan's, Edward—Lynchburg, Va., March 18, Norfolk 19, Richmond 21-23.
Hillman's, Maude—Canandaigua, N. Y., March 16-21, Williamsport, Pa., 23-28.
Hare's, John—Philadelphia, Pa., March 16-21, Pittsburg 23-28.
Hart's, Joseph—Greendell Miss., March 18, Fitchburg 19, Fenton 20, Lowell 21, 22, Fall River 23-28.
Hoeg's, Gus—Toledo, O., March 22-28.
Hoyt's Comedy—Jackson Miss., March 16-21.
Herrell & Wilson Comedy—McLean, Ill., March 18-21, Cuba 23-28.
Hermann—Williamsburg, N. Y., March 16-21, Newburg 23, Peekskill 24, Trenton, N. J., 25, Plainfield 26, Orange 27, Elizabeth 28.
Holland's, L. M. and Joseph—Louisville, Ky., March 16-21.
Harper Dramatic—New Market, Miss., March 20-28.
Howard Stock—Easton, Pa., March 16-21.
Hilliard's, Robert—Boston, Mass., March 16-April 4.
Hoyte Big Comedy—Lima, O., March 16-21, Macon 23-28.
Hanford, Spencer & O'Brien's—Lansing, Mich., March 18, Jackson 19, Ann Arbor 20, Adrian 21, Coldwater 23, Elkhart, Ind., 24, South Bend 25, Goshen 26, Kendallville 27.
"Harper Hearts"—Pittsburg, Pa., March 16-21, Albany, N. Y., 23-28, Syracuse 29-31.
"Hoss & Cards"—Washington, D. C., March 16-21, N. Y. City 23-28.
"Heart of Maryland"—N. Y. City, March 16, indefinite.
"Hands Across the Sea"—Toronto, Can., March 16-21, Galt 23, Brantford 24, 25, Petrolia 26, Chatham 27, Woodstock 28.
Irwin's, May—N. Y. City March 16, indefinite.
Irving's, Henry—Chicago, Ill., March 16-21, Indianapolis, Ind., 23-25, Detroit, Mich., 26-28.
"In Old Kentucky," No. 1—Buffalo, N. Y., March 16-21, Geneva 28.
"In Old Kentucky," No. 2—Eau Claire, Wis., March 18.
James', Louis—Butte, Mon., March 18.
"Jolly Old Chums"—Williamsburg, N. Y., March 16-21.
Keene's—Thos. W.—Little Rock, Ark., March 20, Kansas City, Mo., 22-28.
Kernell's, John—Williamsburg, N. Y., March 16-21.
Kelly's, Dan A.—Binghamton, N. Y., March 18, Scranton, Pa., 19-21.
Kennedy's, Lillian—Louisville, Ky., March 16-21.
Kennedy's Players—Amsterdam, N. Y., March 16-21, Troy 23-28.
"Kathleen Mavourneen"—Wilkesbarre, Pa., March 18.
Louis', Carrie—York, Pa., March 16-21, Carlisle 23-28.
Laladie's, Oliver—West Jefferson, O., March 19-21, St. Paris 23-25, North Lewisburg 26-28.
Lewis', Lillian—Houston, Tex., March 21.
Lyceum Comedy—Otsego, Mich., March 18, Plainwell 19-21, Kalamazoo 23-28.
La Fayette's, Ruby—Decatur, Tex., March 18, Henrietta 19-21, Wichita Falls 23-28.
Langdon Dramatic—Rocky Mount, N. C., March 16-21, Wilson 23-28.
Le Boyle's, Hennessy—Idaho Springs, Col., March 26-28.
Laladie's, Hubert—Bluffton, Ind., March 18, Montpelier 19, Princeton 20, Rochester 21, North Manchester 23, Markle 24, Andrews 25, Peru 26, Francesville 27, Goodland 28.
Lindley's—Hamilton, Can., March 23-28.
Lee-Doane—Fall River, Mass., March 19-21, Chicago, Ill., 23-28.
Labadie Rowell—Paulding, O., March 24.
Lyceum Theatre, Sharpley's—Eldorado, Kan., March 16-21, Wellington 23-28.
"Lost Paradise"—Philadelphia, Pa., March 16-21.
"Little Miss Nugget"—Columbia, Mo., March 18, Moberly 19, Sedalia 20, Lexington 21, Kansas City 22-28.
"Land of the Midnight Sun"—Rochester, N. Y., March 16-21, 23-28.
"Lost in New York"—St. Louis, Mo., March 16-21, Toledo, O., 26-28.
"Little Trixie"—Toledo, O., March 16-21, North Baltimore 25, Delphos 27, Lima 28.
"Last Stroke"—Milwaukee, Wis., March 16-21, N. Y. City 23, indefinite.
"Lady Slavey"—N. Y. City March 16, indefinite.
"Land of the Living"—Louisville, Ky., March 16-21.
"Little Christopher"—Pittsburg, Pa., March 16-21.
Morrison's, Lewis—Mobile, Ala., March 18, Selma 19, Montgomery 20, Macon, Ga., 21, Jacksonville, Fla., 23, 24, Savannah, Ga., 25, Charleston, S. C., 26, 27, Wilmington, N. C., 28.
Monroe's, Geo. B.—Harlem, N. Y., March 16-21.
McCarthy's, Chas. B.—Fall River, Mass., March 20, 21.
Murphy's, Tim—San Francisco, Cal., March 16-21, San Jose 23, Stockton 24, Sacramento 25, Oakland 27, 28.
Mantell's, R. B.—Detroit, Mich., March 16-21, Chicago, Ill., 22-28.
Mansfield's, Richard—Chicago, Ill., March 16-21, Milwaukee, Wis., 23-25, Lincoln, Neb., 28.
McKinley Bros.—Wheeling, W. Va., March 16-21.
Mackie's, Jas. B.—Easton, Pa., March 28.
Mack's, Andrew—Elizabeth, N. J., March 18, Bridgeport, Ct., 19, Brooklyn, N. Y., 23-28.
Milton's Musical Comedy—Pittsburg, Kan., March 16-21.
Milu's, Geo. C.—N. Y. City March 16, indefinite.
McCarthy's, Dan—N. Y. City March 16-21.
Murphy's, Joseph—Boston, Mass., March 16-21, Webster 23, Putnam, Ct., 24, Bridgeport 25, Providence, R. I., 26-28.
Marvin's Players—Leavenworth, Kan., March 16-21.
Mather's, Margaret—Taunton, Mass., March 18, Albany, N. Y., 23-25, Rochester 26-28.
"Mme. Sans Gene"—Boston, Mass., March 16-21, Lowell 23.
"Merry World"—Kansas City, Mo., March 15-21, St. Joseph 23, Leavenworth, Kan., 25, Topeka 26, Fort Scott 27, Springfield, Mo., 28.
"Montgomery"—Rome, Ga., March 16-21.
"Midsummer Night's Dream"—Columbus, O., March 18, Detroit, Mich., 23-25.
"Midnight Bell"—Pittsburg, Pa., March 16-21, Wilkesburg 24.
"Miss Brown," No. 1—West Superior, Minn., March 18, Minneapolis 19-22, Dubuque, Ia., 23, Davenport 24, Peoria, Ill., 25, Bloomington 26, Galesburg 27, St. Joseph, Mo., 28.
"Miss Brown," No. 2—Pittsburg, Pa., March 23-28.
"Man in the Iron Mask"—Rochester, N. Y., March 18.
"Midnight Special"—Hion, N. Y., March 18, Boonville 19, Low ville 20, Carthage 21, Watertown 23, Oswego 24, Fulton 25, Geneva 26, Canandaigua 27, Penn Yan 28.
"Milk White Flag"—San Francisco, Cal., March 16-28.
Nickerson Comedy—Amesbury, Mass., March 16-21, Salem 23-28.
National Comedy—Waverly, Ia., March 16-21, Waterloo 23-28.
Nose Jollities—Keyser, W. Va., March 18, Piedmont 19, Mannington 21, Grafton 23, Buckhannon 24.
Nethersole's, Olga—Chicago, Ill., March 16-April 4.
"New Dominion"—Binghamton, N. Y., March 20, 21.
"New Boy"—St. Louis, Mo., March 16-21.
"Northern Lights"—Brooklyn, N. Y., March 16-21.
Ott's, Joseph—Hartford, Ct., March 19, Worcester, Mass., 20, 21, Hoboken, N. J., 26-28.
Olcott's, Chauncey—N. Y. City March 16-April 4.
Owen Bartlett Theatre—Brookfield, Mo., March 16-21, Marceline, O., 23-28.
"Old Homestead," Thompson's—Cohoes, N. Y., March 18, Glens Falls 19, Troy 20, Bennington, Vt., 21, North Adams, Mass., 23, Pittsfield 24, Westfield 25, Northampton 26, Holyoke 27, Springfield 28.
"On the Mississippi"—Boston, Mass., March 16-21, Providence, R. I., 23-28.
"O'Hooligan's Masquerade"—Ironton, O., March 19, Ashland, Ky., 20, Huntington, W. Va., 21, Charleston 23, Point Pleasant, O., 24, Pomeroy 25, Nelsonville 26, Athens 27, Sistersville, W. Va., 28.
"Our Flat"—New Orleans, La., March 15-21.
"Old Farmer Hopkins"—Fairfield, Ill., March 19, Olney 20, Newton 21, Lawrenceville 23, Robinson 24, Casey 25.
"On the Bowery"—Hoboken, N. J., March 18, Trenton 19, Elizabeth 21, Rochester, N. Y., 23-25.

Potter-Bellew—N. Y. City March 16, indefinite.
Payton's, Corse—Schenectady, N. Y., March 16-21, Albany 23-28.
Payton's, Isaac, Comedy—Albuquerque, N. M., March 23-29.
Pringle May—Rapid City, S. D., March 15-21.
Paige's, Mabel—Asheville, N. C., March 16-21, Chattanooga, Tenn., 23-28.
Putnam's, Katie—Auburn, Cal., March 18, Virginia City, Nev., 19, Carson 20, Reno 21.
"Private Secretary," No. 1—Paris, Tex., March 18, Sherman 19, Corsicana 20, Hillsboro 21, San Antonio 22, Austin 23-28.
"Puddinhead Wilson"—Dayton, O., March 18, 19, St. Louis, Mo., 23-28.
"Prodigal Father"—Worcester, Mass., March 16-21.
"Progressive Woman"—Peoria, Ill., March 16-21.
"Peck's Bad Boy"—Altoona, Pa., March 20.

Russell's, Sol Smith—Denver, Col., March 16-21, Omaha, Neb., 26-28.
Rice's Comedians—Rondout, N. Y., March 16-21, Sing Sing 23-28.
Raymond's, Sadie—Sikeston, Miss., March 21, Jackson 23, 24, Cape Girardeau 25, 26.
Robson's, Stuart—Cincinnati, O., March 16-21, Chicago, Ill., 22-28.
Robinson's, Punch—Atlanta, Ga., March 16-21.
Royle's, E. Milton—San Francisco, Cal., March 16-21.
Reed's, Roland—Montgomery, Ala., March 18, Pensacola, Fla., 19, Mobile, Ala., 20, 21, New Orleans, La., 22-28.
Rhoades', Kitty—Pequeroy, O., March 16-21, Gallipolis 23-28.
Rice & Batton's Comedians—Boston, Mass., March 16-21.
Redmond Dramatic—West Bend, Ia., March 16-21.
Reboldt's, Jean—Chicago, Ill., March 22-28.
Rice's, Fanny—Detroit, Mich., March 18, London, Can., 19, Hamilton 20, Philadelphia, Pa., 23-28.
Rhea's—Grand Rapids, Mich., March 20, 21.
Relaire's, Ada—New Orleans, La., March 15-21, Mobile, Ala., 23, Atlanta, Ga., 24, 25, Richmond, Va., 27, Norfolk 28.
"Rush City"—Utica, N. Y., March 18, Syracuse 19-21, N. Y. City 23-28.
"Rosedale"—Boston, Mass., March 23-28.
"Railroad Ticket"—Portland, Ore., March 23-28.
Sothern's, E. H.—Pittsburg, Pa., March 16-21, Baltimore, Md., 23-28.
Skinner's, Otis—Jersey City, N. J., March 16-21.
Sherman's, Robert—Huntsville, Mo., March 16-21, Centralia, Ill., 23-28.
Salvini's, Alex.—Madison, Wis., March 18, Rockville, Ill., 19, Elgin 20, Bloomington 21, St. Louis, Mo., 23-28.
Shea's, Chas. E.—Allentown, Pa., March 16-21.
Seabrooke's, Thos. Q.—Reading, Pa., March 18, Norfolk, Va., 23, 24, Richmond, 25, 26.
Sackett Porter—Findlay, O., March 16-21, Defiance 23-28.
Spooner's, Cecil—Elmira, N. Y., March 16-21, Binghamton 23-28.
Seward's, Minnie—Hanover, Pa., March 16-21, Reading 23-28.
Sulli's, Dan—Decatur, Ill., March 21, St. Louis, Mo., 23-28.
Stanford's, Flora—Frostburg, Md., March 16-21.
Santelle Dramatic—Portsmouth, N. H., March 16-21, Manchester 23-28.
Southers Price—Everett, Pa., March 16-21, Monongahela 23-28.
"Skin No. 2"—Philadelphia, Pa., March 23-28.
"Spider and Fly"—Baltimore, Md., March 16-21, N. Y. City 23-28.
"Sowing the Wind," No. 1—Chicago, Ill., March 16-21.
"Secret"—Wilmington, Del., March 20.
"Special Delivery"—Wilkesbarre, Pa., March 19-21.
"Spirit of Life"—Hoboken, N. J., March 23-28, Newark 29-31.
"Sweet Briers"—Washington, D. C., March 16-21, Elizabeth, N. J., 23, Paterson 24-28.
"Slaves of Gold"—Philadelphia, Pa., March 16-21, Rochester, N. Y., 23-28.
"Side Tracked"—Findlay, O., March 18, Altoona, Pa., 19, Chicago, Ill., 23-28.
Stilson's—San Francisco, Cal., March 23-28.
St. Plunkard's—Omaha, Neb., March 18, 19.
Sorrella—Cleveland, O., March 16-21, Buffalo, N. Y., 23-28.
"Sporting Duchess"—Philadelphia, Pa., March 16-28.
"Sowing the Wind," No. 2—Winona, Pa., March 18.

Tanner, Edna Marlowe—N. Y. City March 16-21, Harlem, N. Y., 23-28.
Tucker's, Ethel—Nashua, N. H., March 16-21, Brockton, Mass., 23-28.
The Trials, Hinkelein's—Lock Haven, Pa., March 16-21, Scranton, 23-April 4.
Tanguay Comedy—Stroudsburg, Pa., March 16-21.
Tucker's, Madge—Waverly, N. Y., March 18, Pittston, Pa., 19-21.
Taylor's, Irene—Culpeper, Va., March 16-21.
Teal's Troubadours—Sioux Falls, S. D., March 16-21.
"Tin Soldier"—N. Y. City March 16-21, Brooklyn, N. Y., 23-28.
Trip to the Circus"—Scranton, Pa., March 18, Binghamton, N. Y., 19-21, Buffalo 23-28.
Two Escutcheons"—Brooklyn, N. Y., March 27-28.
Twentieth Century Girl"—St. Paul, Minn., March 16-21, Minneapolis 22-28.
Turkish Bath"—Chanute, Kan., March 18, Burlington 19, Ottawa 20, Independence, Mo., 21, Warrensburg 23, Boonville 24, Fayette 25, Huntsville 26, Mexico 27, St. Charles 28.
"Tooley Party"—Chicago, Ill., March 15-21, Williamsburg, N. Y., 23-28.
"Tornado," Northern—Peekskill, N. Y., March 18, Albany 19-21, Brooklyn 23-28.
"Tornado," Southern—Wheeling, W. Va., March 18, Beaver Falls, Pa., 19, Rochester 20, Butler 21.
"Town Topics"—Lynn, Mass., March 21, Williamsburg, N. Y., 23-28.
"Twelve Temptations"—Philadelphia, Pa., March 16-21.
"Trilby," No. 1—St. Louis, Mo., March 16-21, Pittsburg, Pa., 23-28.
"Trilby," Eastern—Troy, N. Y., March 18, Poughkeepsie 19, Johnstown 20, Gloversville 21, Schenectady 23.
"Trilby," Western—Oshkosh, Wis., March 18, Milwaukee 19-22, Dowagiac, Mich., 23, Toledo, O., 24, Lima 25, Marion, Ind., 26, Crawfordsville 27, Danville 28.
"Trip to Chinatown," No. 2—Decatur, Ill., March 19.
"Two Old Cronies"—Detroit, Mich., March 15-21.
"The Reckoning"—Paterson, N. J., 23-25.
"Two Much Johnson"—Cleveland, O., March 18, Erie, Pa., 19, Syracuse, N. Y., 20, 21, Washington, D. C., 23-28.

Union Square Theatre—Muskogee, Ind. Ter., March 16-21, Fort Gibson 23-28, Tallequah 30.
"Uncle Josh Spruceby"—Anaconda, Mon., March 21, Butte 23-25, Marysville 26, Helena 27-28.
"Uncle Tom's Cabin," Stetson's—Battle Creek, Mich., March 20, Kalamazoo 21, Columbus, O., 28.
Vincent Streeter—Valparaiso, Ind., March 16-21, South Bend 23-28.
Wainwright's, Marie—Minneapolis, Minn., March 18, St. Paul 19-21, Eau Claire, Wis., 24, Evansville, Ind., 27.
Waite Comedy, Eastern—Waterbury, Ct., March 16-21, Norwich 23-April 4.
Waite Comedy, Western—Paterson, N. J., March 16-21, New Brunswick 23-28.
Weaver's Komedy Krew—Falls City, Neb., March 23-28.
Wellesley's, Marie—La Salle, Ill., March 16-21, Moline 23-28.
Wardle's, Fred B.—San Jose, Cal., March 18, Stockton 19, Sacramento 20, 21, Portland, Ore., 23-28.
Warren's, Emma—Troy, Ala., March 16-21, Montgomery 23-28.
Woodward Theatre—Denver, Col., March 15-21.
Ward & Vokes'—Williamsburg, N. Y., March 16-21.
"Woman of War"—Savannah, Ga., March 18, 19, Atlanta 20, 21.
"War of Wealth"—N. Y. City March 16-21, Jersey City, N. J., 23-28.
"World Against Her," Agn

Under the Tents

NOTES FROM HUNTING'S CIRCUS.—As our opening date draws near the excitement, hustle and labor increase in each department. John Cleveland is busily engaged in breaking ring stock in the commodious ring barn; the four Brothers Leopold are hard at work perfecting their brother act, which will be a feature; Master Tony Hunting is fast becoming an adept as a bareback rider, and his two pony act will be one of the crowning features. The new advance car came out of the shops last week, and is a model, being commodious and well adapted in every detail for its special purpose. The entire show will be white from tow pin to centre pole. Mr. Hunting recently purchased some very fine draught horses, enough to answer all purposes. J. H. Coyle has signed as treasurer; W. O. Cox, agent of second brigade; Jas. Bell, master of transportation; Jas. Gentry, superintendent of stock, and Ed. Myers, superintendent of canvas. The show will be a model in every detail and gilt edged in every particular, and the Hunting Circus will inaugurate its season of '96 under the most favorable auspices. Roster Advance Car, No. 1: H. H. Whittier, agent; Paul Harold, boss billposter; Jas. Chamberlayne, lithogragher, and the following bill posters: J. O. Barchus, Wm. Morton, Chas. Loughridge, Sam White, Geo. Hilton, Joseph Greer, Thomas Lynch, John Mitchell and Pop Stevens.

WALTER L. MAIN NOTES.—The advance of this show is arranged as follows: Giles Pullman, general advertising agent; A. S. Kohlund, general railway contractor; I. V. Strebig, excursion agent; Edward C. Knupp, press agent, and Geo. S. Cole, special agent. Three advertising cars will be used. The No. 1 car will probably be the finest decorated car in the show business. J. D. Williamson will be superintendent of car No. 1, Archie Sands car No. 2 and Chas. Bernard car No. 3. The show will be billed stronger than ever before. Walter L. Main will divide his time between the advance and the show, and will route and direct the entire advance as he has in the past. The Youngstown, O., Car Works are building several new cars for Mr. Main, and new wagons, cages, tables, etc., are being built at Winter quarters. The show will be enlarged and improved in every way, and the management are endeavoring to make it as handsome an outfit as any in America. Any property that was in the least out of date has been disposed of during the Winter and new material built in its place. We invite inspection.

THE DALE BROTHERS have signed with Sands & Astley's Circus for the band and concert.

BONHEUR NOTES.—William Gilman has signed to do advance work, and Elnora Dardis, of Waxahachie, Tex., vocalist, has signed. Al. Markham's Comedians paid a visit to the Winter quarters one day last week. They are on their way to the Black Hills. The show will open here on or about May 11.

THE O'DEAS, William and Annie, have signed with George Burtch's New Sensation, to do their double electric trapeze and flying ring acts.

COL. CHAS. B. SCOVILLE will be connected with the advance department of the New Great Syndicate Shows this season.

THE BELFORD CARNIVAL OF NOVELTIES NOTES.—Work at the Winter quarters is progressing nicely. We will have a fine show, not the largest on earth, but as good as the best, as our "ad." in the OLD RELIABLE brought three hundred and fifty-four letters, which enables us to secure some of the best performers and musicians in the profession. The show stuff will all be repainted from centre pole to stake, with the new wagons added this year.

RECENT engagements with the Ballenger Family Shows are: Al. Wayne, contortionist; Levardo, dancing barrel, cross, etc.; Dolby Bros., three in number, ladders and perch, and Birmingham and Ryan, acrobats and tumblers.

TRUE & MCVEIGH'S MAMMOTH RAILROAD SHOWS will open in the vicinity of Lewiston, Me., under an eighty foot round top, with forty foot middle pieces, May 9. The show will be under the management of Cecil A. True, lately joint proprietor of True & Young's Pavilion "Tom" Show, and formerly manager of Scribner & Smith's Circus. Prof. J. E. Burtine, late of the Forepaugh Show, with his troupe of trained dogs, will be with the show, and act in the capacity of ring master and director. John E. McVeigh acts in the capacity of treasurer. The show will carry a first class band and will make it a feature. Among the people booked for the show are Clara Lacoures, Carlotta Laverne and the Cledes, Zoeller Bros., Martel and Lavoir, Kit Koster, George Ingersoll, John Arlington, Ed. Ogden, Chris. Meyer, Thos. Hyson, George Haley, James Curtis, Ed Markoe, the O'Day Sisters, Harry Wimans, Wm. E. Cyr, J. J. Carnig, T. J. Edwards, Will C. Morton, John Gallagher and H. C. Hobbs.

THE FERLEMAN BROS.' CONSOLIDATED SHOW is organizing at Shelbyville, Ind., and the headquarters is making a lively appearance. The wagon makers' hammers and the blacksmiths' anvils are full of music; the painters are keeping their lick with the rest, and the crowds of morbid sightseers that congregate daily to see the sights are sufficient to give a big matinee daily. The top will be a 120ft., with two 40ft. middle pieces and 60ft. dressing top. The parade will be grand, as well as very novel, and will be headed by Prof. Gus Uchtman's Military Band of sixteen pieces. The concert will also be a feature. A grand cake walk by twenty-four colored people engaged expressly for that act will be featured. The show will make three and six day stands, opening at Shelbyville May 3.

H. A. MANN has begun his duties as contracting agent for the Adam Forepaugh & Sells Brothers Combined Shows.

ARNOLDA SULLY MACK has signed with the Tony Hamilton Circus.

EGGLESTON AND HORNER go with the Sig. Sautelle Circus for clowning and concert work.

EVERYTHING IS LIVELY around Prof. H. Snider's new ring barn, Mr. Snider having added four more leaping greyhounds and five goats to his Central American Dog Circus. Frank Ellet and Mr. Richard, triple bar performers, and C. Snider are busy practicing in the new ring barn. Jack Stevens, an old time circus clown, is busy breaking two more "donks," which he intends to take out the coming season.

T. J. MADDEN and G. B. Lowery have dissolved partnership. Mr. Lowery will hereafter work with Charles O. Rice, and they have signed for the coming season with the Welsh Bros.' Golden Show.

THE CHRIS. H. LIVINGSTONE FAMILY have signed with Rentfrow's Great Syndicate Shows, and did not sail to Central America.

THE THREE RENOS have signed with Walter L. Main's Circus, not the North American Circus.

THE BARNELLS, Edward and Flossie, arrived at Philadelphia, Pa., from the West Indies, 13, having finished an engagement there with Gardner's Circus. With them came Geo. W. La Rosa, Wm. Ware and Frank Naska.

B. M. DRAKE, of the Great Syndicate Shows, informs us of his divorce from Tonie Drake on the grounds of desertion.

ROBERT ROY, Albino drummer boy, has signed with the Robison & Franklin Shows for next season.

MARYLAND.

Baltimore.—One of the stormiest and most disagreeable nights of the Winter had its inevitable effect upon business March 16, even Sara Bernhardt's opening, in "Izeyl," at Harris' Academy, attracting a house somewhat reduced in size. "La Tosca" will be heard 17, "La Dame aux Camelias" at the matinee, and "Gismonda" at night, 18. Roland Reed did but fairly 9-14. Next week, the Leslie Opera Co.

FORD'S OPERA HOUSE.—An audience of good size marked the return of "1492." Many changes have been made in the cast since its former appearance here. Flora Finlayson and Zelnia Rawlston were added to the company then and proved welcome additions. Robert Hilliard had a fair week, closing 14. E. H. Sothern brings "The Prisoner of Zenda" 23.

ALBAUGH'S LYCEUM THEATRE.—"A House of Cards," which was successfully produced 9, was much improved upon at each performance, Sydney Rosenfeld putting in a hard week's work upon it. Local attractions this week.

MUSIC HALL.—Sousa will give his final concert for the season 23. Loie Fuller comes 26 for one night.

HOLLIDAY STREET THEATRE.—Late comers at the opening matinee, 16, were confronted by the S. R. O. sign, and the same condition prevailed at night. Frank Bush meeting with much favor in "Girl Wanted." Last week "Human Hearts" had continuous big business, closing 14. Agnes Wallace Villa comes 23, with "The World Against Her."

HOWARD AUDITORIUM.—Leavitt's "Spider and Fly" had a good opening matinee 16. "Thrilby" closed its season 14, after one of the biggest weeks in the history of the house. Next week, the American Vaudeville Co.

KERNAN'S MONUMENTAL THEATRE.—The City Sports came to a well filled house 16. The Meteors did fairly 9-14. The Rentz Santley Co. is billed for 23.

CASTINE'S ODEON THEATRE.—New 16. Hadley and Hart, Hornmann, Emma Gailes, Bob Brannigan and Dick Ford. Tommy Harris, the stage manager, is laid up with an attack of la grippe.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Country Cousin" played to a poor house March 9. Edwin Harrigan did moderately well 12. Henry E. Dixey did fair business 13, 14. Jules Grau's "Tar and Tarter" comes 16, "Sam'l of Posen" 19, Primrose & West's Minstrels 20.

NEW JERSEY.

Jersey City.—Otis Skinner made his stellar debut in this city at the Academy, March 15, in "His Grace de Grammont." Next week, "The War of Wealth."

BON TON.—These people are booked for the current week: Marion Ellis, Eddie Horan, Wright and O'Brien, the Okabe Japanese Troupe, Harry Watson and Alice Hutchins, Charles Diamond, Kennard Brothers, Hart and Walling, Adelina Routina, Flora Du Bois, Max Pettengill and Fernandes. Business continues large.

J. I. C.—Ida Vasey, Ada May, Nana Russell, Mamie Howe and Fred Raymond.

WASHINGTON.—Emma Morse, Ella Wilmore, Lottie Daly, Cora Armstrong and E. B. Marshall.

NOTES.—A Kickapoo Indian village opened at Bergen Hall 3, for three weeks. . . . John Mayon and Charles Walton have been secured by the Edison Kinetoscope Co. Mr. Mayon is mourning the loss of his brother in law, who was killed on the P. R. R., night of 14, by having his foot caught in a switch. The team go to the Orpheum, San Francisco, Cal., early in June, for eight weeks. . . . Charley Diamond made a most favorable impression with his dancing and singing at the Bon Ton, 15.

Hoboken.—The severe snow and rain storms seriously interfered with the theatre going people, consequently it was a surprise to see a packed house at the Lyric March 16, to witness Steve Brodie, in "On the Bowery." The specialties were of a good quality and the scenic display perfect. To follow, 19-21, "The Span of Life;" 23-25, "The White Slave," and 26-28, Joe Ott makes his first stellar appearance in this city. Business is satisfactory.

DALY'S STAR.—The Henry Twentieth Century Minstrel Co. opened in good shape for the week. The company is made up by the Sisters Dolores, Woods and Williams, Mollie and Martha Whitten, Clark and St. Clair, the Vadares and a strong chorus. The bill presented was entertaining. Next week, the French Gaiety Girls. Business last week was good.

IMPERIAL.—Tillie Austin, Emma Rivers, Maggie Douglass, Dick Cook, Jennie Davenport, Nellie Mordaunt and W. A. Sanders.

BRITTAIN'S HALL.—Louise Hoffman, May Bell, Hattie Myers, Maud Bruce, Gussie Cole and John Dillon.

THE HOBOKEN QUARTET CLUB give a concert at their club house 31, with Lillian Blauvelt, soprano; Marthina Johnstone, violin. The New York Symphony Society will assist. Johannes Werschinger will be conductor.

Newark.—At Miner's De Wolf Hopper played to profitable business last week, but the houses were not crowded. The Baldwin's "White Mahatmas" opened March 16, with a fair attendance for a stormy night. This is their first appearance in Newark, and they are booked for a two weeks' stay. Tony Pastor's Company week of 30.

JACOBS'.—Joseph Murphy played the week ending 14, to moderate business. "The Cotton King," which has been quite successful here before, opened 16. Storm interfered with the opening here also. Coming: "Span of Life" 23-28.

WALDMANN'S.—Irwin Bros.' Show survived the weather last week and drew in good houses each night. Hopkins Trans-Oceanics Co. opened well 16, and should they repeat their former business there will be scarcely breathing room in the theatre. Manager Waldman makes a new departure the present week in the shape of a matinee on Friday, 20, for the benefit of ladies and children. On this occasion smoking and drinking will be prohibited in the auditorium. Washburn Sisters' Sensation week of 23.

NEWS.—Little Flo Perry, child actress, is spending the present week at home, in Newark. She begins an engagement with the Bubb Comedy Co. in Elizabeth 23.

Paterson.—At the Opera House "Trilby" was presented to the full capacity of the house March 13, 14. "The White Slave" attracted good houses 9-11. Paterson Lodge of Elks had a large and highly enthusiastic audience at their concert, 15. The affair was a grand financial and artistic success. Bookings: Waite's Comedy Co. 16 and week, in their repertory; "The Reckoning" 23-25, "The Great Diamond Robbery" 26-28.

EDEN THEATRE.—Business was good at this house 9 and week. Arrivals for 16 and week: Dave Whitely, Lynch and Lovely, McCale and Healy, Mr and Mrs. A. G. Sidman, Nellie Anderson, the Potters, James Bowman, Eckert and Heck, Murphy and Burke, Welch and Welch, Sheffer and Blakeley, Allyn and Lingard, Shayne and Worden, and Archie and Rose Royer.

BIJOU THEATRE.—Misco's City Club Co. had fairly good houses 9 and week. The Modern Ideal Girls Co., in "Plays and Players," is the bill for 16 and week. For week of 23 we have the French Folly Co.

Elizabeth.—At the Lyceum Theatre "The Rainmakers," March 10, had a large and highly pleased audience. The performance proved the best of Donnelly and Girard's efforts. "The Span of Life" comes 17, "Myles Aroon" 18, J. K. Emmet 23, "The Great Diamond Robbery" 25, "A Social Highwayman" 31.

DRAKE OPERA HOUSE.—The military band concerts will begin in May and continue until August, when the theatre will be remodeled throughout. "On the Bowery" comes 21, Bubb Comedy Co. 23-28. "The Tornado" April 2.

ELIZABETH LODGE, No. 266, B. P. O. ELKS, was visited by the Missionary Band of Mother Lodge, at the Zonave Armory, on 23. A royal time was had. A number of invited guests were present. The local lodge outdid itself in hospitality.

Trenton.—Donnelly and Girard came to Taylor's Opera House March 9, and had good business. "Trilby," 11, 12, did well. "The Twelve Temptations," 14, had good busines. "The Dazzler" comes 24, "A Midnight Bell" 25, Herrmann 26, "Alabama" 28.

TRENTON MUSEUM.—The following people opened here for the week: Clark and Angeline, Edwin Stevens, Franklin and Mandel, Meretta Myers, Fritz, Leslie and Eddie, Kattie Shorpe, Burns and Nina, and McLean and Hall.

MANAGER WILLIAMSON, of Taylor's Opera House, is having the box office removed to the opposite side of the entrance, which will avoid obstructing the entrance, and bring the manager's office and the main and gallery box office together.

CONNECTICUT.

New Haven.—At the Hyperion the Baldwins came week of March 9, to constantly increasing business. Nat Goodwin comes 18, Sarah Bernhardt 19, the Bostonians 20, 21, "The Sporting Duchess" week of 30.

GRAND OPERA HOUSE.—"Darkest Russia" came to big business 9-11, as did also Katie Rooney, in "The Derby Mascot," 12-14. "Bonnie Scotland" is underlined for 16-18, and "Down in Dixie" 19-21.

POLI'S WONDERLAND THEATRE.—Business here continues excellent. This week Lew Dockstader, the American Trio, Roberts and Allen, Blocksom and Belmont, Moulton and Milton, Sanford Sisters, the Fries Bros., and Harry and Dollie Carlons.

Hartford.—At Proctor's Opera House business continues good. "Down in Dixie" comes March 17, 18, Joe Ott, in "The Star Gazer," 19; Sarah Bernhardt 23, Margaret Mather 24. Gorman Bros., in "The Gilhooleys Abroad," drew a fair audience 9. "On the Mississippi" had a big house 10. Primrose & West's Minstrels drew their S. R. O. business, as they always do here, 11. Ward and Vokes pleased a large audience 12. Joseph Hart, in "A Gay Old Boy," had fair attendance 13. Donnelly and Girard, in "The Rainmakers," attracted a fair sized audience 14.

AUDITORIUM.—John A. Flynn's London Gaiety Girls play a return engagement of three days, 19-21. The Nutmeg Athletic Club packed the house 11. Rice & Barton's Burlesque Co. did good business 12-14.

FOOT GUARD HALL.—Rivarde, violinist, had fair attendance 13.

Bridgeport.—At the Park City Theatre Primrose & West's Minstrels played to big business March 10, as did Donnelly and Girard 13, and Ward and Vokes 14. "Myles Aroon" comes 19.

AUDITORIUM.—The Wright Huntington Co. played to good business 13-15. Joseph Callahan, in "Faust," comes 16-18, "Delmonico's at Six" 19-21.

TEXAS.

Houston.—At Sweeny and Coombs' Opera House "A Texas Steer" had an immense house March 6. Della Fox, 10, had standing room only. Due: Hillyer 16-18, Lillian Lewis 21.

HOUSTON HEIGHTS.—Clifford's Columbian Minstrels opened 8, for a week, to fair business. The Southern Quartet joined 7.

PALACE THEATRE.—Business excellent. Fred Gottlob, Earnest J. Bailey, Larry Connors, Louise Allen, Tom Kelley, Mat Dee, Pauline Blossom, Annie L. Williams, Edith Belmont, Mabel Livingston, Minnie Allen, George Gault, Flo Williams and Prof. Rogers.

WILD WEST SHOW is billed for two performances, 14, 15, at Coombs' Park. Stanley Wardle has been engaged by the show as advance agent.

Galveston.—At the Grand Opera House Lewis Morrison, in "Faust," had a fair house March 3. Effie Ellsler presented "As You Like It" and "Doris," to fair patronage, 4, 5. Tim Murphy, in "A Texas Steer," delighted a large audience 7. Della Fox, in "The Little Trooper," was enthusiastically received by one of the largest audiences of the season 9.

HANLIN'S MASCOT THEATRE.—New people week of 9: George France and Chas. Gates. Business is fair.

Dallas.—At the Opera House Thos. Keene came to a well filled house March 11. Lillian Lewis 12 did well. "The Private Secretary" comes 13, Della Fox 14 and matinee. Edwin Ferry 16, Bob Taylor 17, "Wang" 21, 22.

GEM THEATRE.—Dot Fisher, Carroll and Nealy, the De Novas, Bessie Garner, Patsy Barrett, the Roscoes and Gussie Elmore. Business continues good.

GENTRY'S DOG AND PONY SHOW came 9 and week.

San Antonio.—"A Texas Steer" came to the Grand Opera House March 8, followed by Effie Ellsler 9, 10. Della Fox hung out the S. R. O. sign early in the evening 11. Baldwin Melville Co. comes 16-21. "The Private Secretary" 22, Taylor Bros. 24.

WASHINGTON THEATRE.—The company given last week and the stock are retained.

Austin.—At Millett's Opera House "A Texas Steer" did a good business March 4. Effie Ellsler gave three performances 6, 7. The Baldwin Melville Co. did S. R. O. business at popular prices, during 9-14. "The Black Crook" comes 18, "The Private Secretary" 23, "Wang" 24, Taylor Brothers 25, 26.

Ft. Worth.—At Greenwall's Opera House Edwin Ferry, March 5-7, did only a fair business. Digby W. Keene, 9, 10, had large and appreciative audiences. "The Private Secretary" did an unusually big business, on account of the Live Stock Convention being held here.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, Marie
Armstrong, Eva
Arlington, Alice
Atkinson, Ruby
Arden, Beatrice

Britton, Evelyn
Burt, Annie
Baker, Mea
Bell, Mill
Black, Mrs. J. J.
Bernard, Rose
Braddon, Nelly
Belle, Mme.
Belle Sisters
Bond, Lulu
Bash, Hattie
Burk, Neletta
Bliss, Annie
Belmont, Sylvia
Bert Sisters
Bayer, Lillian
Bradburn, Pearl
Bonney, Mrs. C. A.
Bennett, Maggie
Burgess, Millie

Clifton, Jessie
Clark, Laura
Cartough, Emma
Clayton, Ethel
Coleman, Lillie
Carter, Mrs. Chas.
Conway, Lizzie
Carr, Catherine
Crawford Sisters
Cline, Jennie
Christie, Maggie
Connors, Carrie
Coan, May
Comstock, Annie
Carver, Louise
Clarice, La Belle
Clayton, Mrs. Al.
Chapman, Cora
Courtland, Grace
Carle, Lillie
Connors, Mildred
Carter, Belle
Cochran, Gertie
Curtis, Edna
Coolidge, Olive
Colwell, Ollie
Christie, Jennie
Crossman, Mary B.
Clayton, Katie
Carson, Bobbie
Clayton, Zella

Devere, Leona
Dakin, Eva
De Forest Sisters
Davis, Marie
Day, Myrtle
Dunham, Norine
Dolores Sisters
Delmore, Mlle.
Doyle, Elsie
Delson, Miss
Dean, Sadie
Davenport, Dot
De Wolf, Marie
Detty, Maud
Darrow, Emma
Dunn, Nellie
Daniels, Jennie
De Bar, Mamie
Davenport, Clara G.
Duerow, Belle
Durand, Frankie
D'Arcy, Miss
Diamond, Nellie
De Witt Sisters
Downie, Mrs. A.

Ethel, Rose
Estep, Annie
Earl, Alice
Ewing, Ella
Evans, Marie
Engelhardt, Helen
Elmer, Nellie
Evans, Mrs. Chas.
Evans, Jessie
Earl, Lola
Evans, Ollie
Engstrom Sisters
Ehrl, Rose

Fauchette & St. Alva
Florentine, Miss
Francis, Emma
Fay, Anna E.
Franks, Julia
Fredericks, Carrie
Flota, —

Gale, Maude E.
Grovini, Jennie
Grant, Cessie
Girard, Mrs. Harry
Gordon, Maud
Gambles, Beatrice
Green, Lillian
Garrison, Maud
Gordon, Belle
Gilbert, Miss M.
Gordon, Bessie M.
Gardner, Gussie
Guichard, Jennie
Graham, Grace
Gardiner, Alice
Golden, Daisy
Gorman, Frankie
Gorman, Lottie W.
Granger, Maude

Hazlett, Maud
Hayden, Della
Heywood, Lola
Heustel, Sadie
Hart, Gussie
Haswick, Mamie
Hastings, Florence J.
Hernandez, Irene
Holden, Hobla
Hall, Frankie M.
Hall, Florence C.
Hartz, Mabel
Harvey, May
Homer, Alla
Hazlett, Mrs. John
Hart, Sadie

Jack, Florence

Kney, Villa
Kemp, Alice
Kline, Mamie E.
Kerin, Louise
Kellogg, Nettie
Kessner, Rosa
Keith, Gertie
Kelly, Annie
Coolidge, Olive

Lawrence, May
Lawrence, Cora
Loster, Georgie
LaBlanche, Flossie
Luther, Gladys
Laverne, Carlotta
Lottie, Bonnie
Lawrence, Mabel
Leander, Sadie
Laurel, Lily
Lamont, Okie
Lounberg, Boreson
Leon, Jessie
Leech, Monica
Layton, Mrs. Harry
Love, Mabel
Livingston, Mabel
Lewis, Virgie
Lindsey, Emma
Lewis, Alma E.
Lovington, May
Lackley, Miss E.
La Verne, May

Marsi Sisters
Marshall, Miss C.
Murphy, Maggie
Mack, Madge
Marshall, Olga L.
Marshall, Madelaine
Milford, Waxie
Moore, Cara
McCausland, Sosie
Moulton, May
Maudaunt, Nellie M.
Marks, Josie
Morse, Lola
Mack, Rose
Montgomery, Mrs. Jas.
McNulty, Lila
Malber, Pepi
Mantell, —
Murial, Alda
Myrkle, Miss E.
Modjeska, Mme.
Mann, Estelle
Mack, Rose
Marlowe, Bessie
Myles, Jennie
Muscotte, Vina
Miller, Maud
Madeline, —
Murphy, Mrs. G. P.
Merton, Dollie

Noxon, Libby
Newell, Flora L.
Newland, Irene
Neville, Nellie

Owens, Josie
O'Connor, —
O'Brien, Mrs. T. C.
O'Neil, Lottie
O'Day, Kay

Paulo, Mlle.
Pomeroy, Marie
Plummer, Nellie
Parker, Flora L.
Piggott, Vi
Price, Bij
Paterson, Minnie
Phelps, Carrie G.
Prior, Lillie
Parks, Nellie
Perry, Lillian

Quigley, Lottie

Rowing, Louise
Robbins, May S.
Rhoades, Kittie
Rinehart, Goldie
Rosselle, Jeanette
Redell, Marion E.
Robinson, Lida
Rhinehart, Mme. E. L.
Ravenets, Lillian
Remley, Ida
Reed, Jennie
Raymond, Blanche
Rivers, Nettie
Rinehart, Beatrice
Romeo, Katie
Russell, Laura J.
Richards, Emma
Russell, Lou

Sutherland, Maud
Sheldon, Lulu
Stansell, Fred
Smith, Louisa
Stoddard, Ida
St. Alva, Adele
Sanford, Louise
Stead, Bertha
Smith, Addie
Sedgerly, —
Sylvester, Beatrice
Sharpsteen, Llewellyn
St. Clair, Violet
Sutton, Lulu
Stein, Miss
Silton, Minnie
Stanley, Claire
Saddons, Ida
Terry, Margaret
Thies, Lulu
Tremaine, Mrs. H. H.
Thornton, Valerie
Turnour, Millie
Taugney, Eva
Tatem, Carrie
Telmarth, Edna
Van, Mabel
Vaveur, Ruby
Vockey, Ellen
Vaders, Vernie
Van Rieg, Nellie
Vane, Polly

Wilson, Sadie
Watson, Madelaine
Williams, Clara
Ward, Mamie
Wilming, Miss I.
Wilson, Grace
West, Ella
West, Jessie
Warren, Emma
Walker, Rachel
Wallace, Ethel
Woods, Grace
Woods, Allie
Weston, May

Yale, May

Zola, Della

GENTLEMEN'S LIST.

Archer, W. C.
Atlee, Frank
Arnold, Frank S.
Andrews, W. J.
Adelaide, Jack
Athos Family
Archer, Chas.
Alexander, Low
Allison, D. B.
Adams, H. G.
Allison, Gus
Adams, Geo. W.
Adams, Justin
Ashley, Harry
Ackerman, H. P.
Armstrong, J. H.
Ambrose, T. P.
Adams, Van B.
Amer, Fred
Armand, Ed.
Austin, Harry R.

Berry, Eugene
Burton, W. E.
Bingham, Jas. W.
Baldwin, W. S.
Barnett, Chas.
Bond, V. H.
Bauscher, A. C.
Batalzar, O.
Ben Achmed, B.
Baker, Al. M.
Bubb & Wilson
Bentley, Billy
Brownson, Eugene
Burke, Frank
Barrett, J. P.
Backman, J. T.
Blitz, F. R.
Bee, A. C.
Barcley, E. C.
Baker, F. E.
Barteiues & King
Bowers, Billy
Barnard, Geo. N.
Bogert, E. L.
Boyd, Wm.
Buckley, J. J.
Boyer, W. L.
Burk, H. S.
Bonomor, S.
Bunnell, Chas. E.
Ballenger, Matt
Bell, Geo.
Barr & Evans
Barker, H. S.
Brannan, Mike
Barton, Chas.
Browne, W. G.
Borelly, Arthur
Baisley & Simonds
Beal, S. R.
Barry, Frank
Bartlett & May
Berrell, Geo.
Beinett, Clarence
Barnard, Geo. N.
Bisbee, H. L.
Brady, Jas. A.
Barlow, H. W.
Brune, Chris
Beasley, M. F.
Busch, Otto
Barsto & John
Brumkhorst, F. W.
Burke, Jack
Barton, Dave
Bulworth, Harry
Barlow, Billy
Bidenham, W. L.
Brandon & Regan
Burton, Jess
Beardie, Leo
Becker, Joe
Bonner, C. A.
Bonney, C. A.
Baker & Lyon
Bond, Norce
Belmont, Harry
Brunton Jr., E.
Banberg, Jake
Baskirs, Fred
Baker, C. A.
Barteimes, —
Berkell, Chas.
Barnes, Stuart
Burke, Joe
Bush, Herman
Bartour, Edwin
Burrow, A. J.
Berlstein & Welch
Bates & Bell
Breene, Harry
Brantford, Will
Beach & Bowers
Binney & Chapman
Brannan, John
Burton, Ed.
Berry, Frank W.
Bertram & Willard
Black, Jos. J.
Burton, Sam J.
Bubb & Wilson
Bentley, Billy
Baggesen, C.
Byron, Oliver
Burbus, Thos. F.
Clifford, Gus
Crook, Jno.
Crandall, Milt J.

Carr, Eddie
Curtis, Julius
Cato, Jas.
Cooke, Ernest
Crosby, Warren
Chapman, Frank M.
Culbertson, Sam
Caron, —
Cook, C.
Collins, H. F.
Crawford, Jack
Collins, Arthur F.
Carter, Bert
Carnes, B. S.
Coster, Frank G.
Cooley, H. E.
Carroll, Lon
Cook, — (of Louisville)
Clancy, Geo.
Clifton, Webb
Clifton, Wal
Campbell, P. C.
Carter, Wm.
Clifton, J. D.
Conway & Leland
Crouse, J. S.
Cleveland, C. E.
Clifford, Leo
Cullivan, John C.
Cohan & Mulvihy
Colby, Prof. Chas.
Cato, Tony
Chadwick, Lee
Church, Howard
Coleman, Dick
Carroll, Charley
Courtis, Ira M.
Clark, Will
Clifords, Two
Carr, Frank B.
Cole, Eugene
Compton, G.
Cody, Thos.
Corty Bros.
Coburn, John
Corbett, Billy
Collins, Geo.
Collins, J. T.
Chadwick, Allyn
Campbell, J. H.
Schee, Carl
Colby, Harry
Collins, Bryan
Carlous, The
Cowen, Robt.
Christy, Wilbert
Conroy, Pat
Cushman, Frank
Clifford, F.
Calton, Jos.
Cooke, Jesse
Corbett, Sidney D.
Cunningham, Geo. W.
Coleman & Martin
Cass, Chas.
Cardin, Arthur
Cowal, Billy
Cody, Tom

Dare Devil Quartette
De Rue, Wm.
Demarest, Wm.
De Lorme, Edwin
Davis, J. C.
Deming, Arthur
Dodd, Geo.
Durand, Jean
Dorsey, W.
De Lion, Frank
Del Range, —
Dell Orchestra
Dawson, Thos. H.
Dupree, Tony
Dancing Lesters
Dempsey, Harry
Dupree, Allen
Dockstader, Lew
Dockstader, Geo.
Dupree & Peerless
Dupree & Wilson
Dempsey, Harry
Dupree, Allen
Dockstader, Lew
Dockstader, Geo.
Dupree & Peerless
De Forest, —
De Haven, Carter
De Rue, Wolf
Delmore & Oakley
Delmore, Prof. J.
Edwards, F. E.
Emerson, John F.
Eberhart, Wm.
Emerson, Billy
Emerson's Music
Ford, Walter
Foyer, F. E.
Fry, Wm.

Fields, John F.
Fenton, Harry
Favor, E. W.
Farrell, Frank
Fitzpatrick, Jos.
Field, Al. G.
Franklin, A. A.
Fitzgerald & Lewis
Finn & Wesley
Fitz, E. B.
Fisher & Crowell
French, Walker
Flack, W. E.
Furgeson, Barney
French, A. B.
Fulton, Jas. F.
French, Edwin
Fields, Joe
Fitz Case, E.
Fox, Jas. E.
Fuller, Fred
Fostello, A. E.
Freesty, Geo. O.
French, A. B.
Fulton, Jas. F.
French, Edwin
Fields, Joe
Fitz Case, E.
Fox, Jas. E.
Fuller, Fred
Fostello, A. E.
Freesty, Geo. O.
Funkhouser, W. H.
Flynn, John E.
Ford, Sam. G.
Foil, Burt
Frye, Geo. C.
Ford, F. H.
Farrell, Billy
Fisher & Wall
Fields, A. G.
Flagg, G.
Forrest, Howard
Flaine, John L.
Fairchney, J. A.
Fitz, Bessie

Gilmore, Harry
Gilmore, Jas. E.
Gilmore & Leslie
Gilmore, Frank
Gilmore & Leslie
Gilmore, Frank
Gilmore & Leslie
Gilmore, Frank

World Players

— Notes from the Crow Sisters' Comedy Co.: We closed for the season, owing to the death of little Martin Stewart, son of Jule F. and Lenna Crow Switzer, aged five years and one week, on March 9, at Petersburg, Ill., of heart failure, induced by a severe case of tonsilitis. His illness lasted two weeks. He was buried in Highland Cemetery, at What Cheer, Ia., on March 10. He was one of the brightest child actors in the West, and made his first appearance with his father's company at the age of two years, as Willie Allen, in "Dora." He afterwards played a number of child parts, but it was as a singer that he gave the greater promise. His last appearance was at Petersburg, Ill., Feb. 23, when he answered, from the gallery, the choruses of "My Best Girl." He was a very precocious child, with a confiding and lovable disposition, and readily endeared himself to all with whom he came in contact. His parents are heartbroken, and the entire company feel that they have suffered a great loss. The company will not go out again this season. The warm thanks of the company are due to the people of Petersburg, who were uniformly kind and sympathetic.

— While playing Tamaqua, Pa., Rose Adelle, soubrette, with the Mr. and Mrs. Robert Wayne Co., received a handsome bouquet, a box of cut flowers and a make up mirror from admirers.

— Notes of Hoyt's Big Comedy Co.: May and Sam Roberts joined recently, replacing Clint Robbins and wife. The company is now stronger than ever, and second to none as a repertory company. We remain out all Summer.

— Frederick Reifolds, manager for Jean Reifolds, writes that the company will lay off during Lent. The company will open again on April 6. Several changes will be made to strengthen the company. The press speaks highly of Mrs. Reifold's Camille, Leah and Nance Oldfield. "Romeo and Juliet" will be added to the repertory.

— Roster and Notes from Weaver's Komedy Krew: We are booked solid to the Pacific coast and play cities only. Mr. Weaver put the company together without any trouble, as he had answers from people enough to have put out three companies the size of this one, of twenty six people. We open in Fall City, Neb., for week beginning March 23. Roster: W. H. Weaver and E. D. Gifford, owners; W. H. Weaver, manager; L. E. Gale, agent; J. M. Gifford, treasurer; Ed. Beach, stage manager; A. P. Rainsburg, band leader; Arthur Foster, leader of orchestra; L. E. Beach, S. M. Griffith, Lew Gale, Ted Breton, Herb McGregor, Col. DaVenport, W. Sazel, Chas. Kid, Walter Potts, Oscar Hobeck, Harry Arnold, W. A. Cleveland, Baker and Kendall, Lena Holt, Ella Morris, Frankie Elliott Beach, Jossie Gifford and Master Roy. We carry fourteen in band and twelve in orchestra.

— John W. Isham Notes: Mr. Isham is rapidly booking his Oriental America Co. for next season. The excellent entertainment given by his Octoroon Company is an incentive for managers to book this energetic young manager's new organization. Most of the sketches for the printing have been approved, and, as usual, the Strowbridge Co. will furnish some splendid paper for Mr. Isham. A novelty of some magnitude will be announced a little later on. His Octoroon Co. is now on its way East.

— Robert Elliott, late of Madame Modjeska's Co., has been engaged by Katie Emmett to play the lead in her new play, "Chat, An American Boy," which will soon be seen in New York. He opened at Kansas City, Mo., March 1.

— Daniel E. Bandmann and Louis Dean ended their season at Missoula, Mont., March 4. Mr. Dean will continue with the company, touring the northwest.

— Prof. J. J. Ansell will furnish the band and orchestra for next season's tour of Fred Marsh's "On Southern Soil."

— Mrs. Fannie M. Tanner, mother of Cora Tanner, died March 7, at her home in Brooklyn, N. Y., the result of paralysis. The funeral took place 8, the interment being in Greenwood Cemetery.

— Otto Johnson recently joined the Harper-Detrick Co.

— The Lyceum Comedy Co., under the management of Geo. W. Lyon, began its season at Kalamazoo, Mich., March 9, opening to reported S. R. O. Following is the roster: Geo. W. Lyon, Nelse Campston, C. T. Del Vecchio, Fred Reila, A. B. Crary, Sam Black, Joe Manning, May Treat and Kathyrin Evans.

— Hi Raymond Briggs and wife are laying over at Greenwood, Mich., until April 1, when Mr. Briggs joins Westley Mantell, who closes his engagement with "A Wild Goose Chase" Co. at that time.

— David Warfield and Lee Harrison will close their season with "The Merry World" Company at Kansas City, Mo., March 21. Both will go to Mt. Clemens for a three weeks' rest, and then return to New York to begin rehearsals for Canary & Lederer's new Summer production, "Broadway."

— Harry Streif informs us that in publishing the roster of the Woodward Theatre, recently, we omitted his name. He has been playing comedy parts with the company for twelve weeks.

— "Just Over" Notes: Chas. M. Craine has taken the business management of "Just Over" Company, Theo. Merrill, proprietor, for the Spring and Summer tour. We first tour Southern Ohio, Indiana, Illinois, Minnesota and Wisconsin, then make direct for the coast. We carry our own band, and all new and special paper.

— Manager M. W. Hanley, of Edward Harrigan's Co., writes as follows: "We close our road season at Richmond, Va., March 21, and we have had a most brilliant season of twenty nine weeks. Mr. Harrigan's 'Old Lavender' received, in all the principal cities, a perfect ovation. Our Spring season begins on Easter Monday."

— Roster and Notes from Terrill's Troubadours: We are now in our fourth week, touring South Dakota, playing one and two week stands, and are doing excellent business. Our repertory of farce comedies and dramas are up to the standard, and are giving the best of satisfaction, as well as the many specialties introduced therein. The roster is as follows: E. L. Graves, general manager; Clyde Phillips, Chevalier Jarrett, Chelso Peruchi, W. G. Browne, Tom Morrissey, Rosa Naynon, Ella Delmore, Tott Allen, Alice Wilson Browne, Master Don, and Stella Long, pianist.

— The Woodward Warren Co. will open their season Aug. 10. Manager H. Guy Woodward has already booked the greater part of the tour in the principal Southern cities, and writes that he is highly gratified with prospects which point to a most successful season. The printing will all be specially lithographed, and the company will go out thoroughly equipped in that line. The plays will all be known successes, on which Mr. Woodward will pay royalties. He and his wife, Bessie Warren Woodward, are at present in Tuscaloosa, Ala., from which point Mr. Woodward is handling the preliminary business of the company.

— J. E. Toole will close his season at Baltimore, Md., for three weeks, reopening at New Brunswick, N. J., April 6, for a Spring tour of eight weeks, during which time he will produce his new play, "The Gypsy German," for which Oliver Jenkins and Blanche Booth Debar have been specially engaged. Lillian De Woolf, late playing the soubrette part in "Killarney and the Rhine," will play the lead.

— Business Manager Chas. L. Walters, of "Land of the Midnight Sun," is planning a tour of New England, having spent the season thus far in the West and South, where he reports prosperity attended the trip.

— Mart W. Zielle writes that Nellie Zielle has been granted an absolute divorce from him, and has assumed her maiden name. The divorce was granted upon the grounds of non support, the defendant making no objection. Mr. Zielle is comedian and stage manager for Graham Earle.

— The funeral of Henry Howe, a notice of whose death appeared in our last issue, occurred March 11, at Cincinnati, O., interment being in Spring Grove Cemetery. The funeral was attended by many members of the profession, and floral tributes were received from friends of the deceased in various parts of the country.

— E. H. Sothern, who it was announced, several months ago, would next season star on his own account, independently of Daniel Frohman, has decided to continue under Mr. Frohman's management.

— "The Queen's Garter," an historical drama, by Espy Williams, was produced for the first time March 12, at the Grand Opera House, Cincinnati, O., by Robert Mantell and company.

— William F. ("Old Hoss") Hoey has been engaged by Max Bleiman to play the part of the tramp in the adaptation of Adolf Philipp's "My New York," which Mr. Bleiman intends to produce.

— The Albert Taylor Co. is reported to have gone to the wall in Garland, Tex., on March 10. The members of the company complain of bad treatment from Mr. Taylor.

— Ralph Donnarumma, professionally known as Ralph Delmore, on March 12 made application in the Supreme Court of this State to have his family name of Donnarumma restored to him. As a reason for his application he said that he owns property in Brooklyn and does not want the title to be unnecessarily involved. The order was signed.

— Notes from Sharpley's Lyceum Theatre Co.: We are touring Kansas to good business. At Hutchinson the S. R. O. sign was displayed every night. We opened our season July 24, and expect to close about June 1. Roster: A. J. Sharpley and Fred E. Le Comte, managers; Alda Lawrence, Luella Morey, Myrtle Vinton, W. J. Maddern, W. B. Fredericks, Tommie Waldrip, George Milltimore, Prof. V. G. Kreyer, leader of orchestra; Prof. Frank Flesher, leader of band; A. C. Vradenburg, Sig. Domenico Rutolo, Fred Kreyer, Greer McElvain, Master Peck Sharpley and Bonnie Belle Le Comte.

— I. J. Burke, Lillian Montrose and J. G. Rowan were released from the Albert Taylor Co. March 10. All are well and business reported to be good. Mr. and Mrs. W. P. Parker joined the company March 11.

— Charles F. Jerome, the comedian, will be featured with Ferris' Comedians next season, supported by Grace Hayward and Clara Bell. They will play the larger cities only of the East and West, at popular prices.

— Hattie Putnam, of the Putnam Comedy Co., on Feb. 24 submitted to a dangerous surgical operation at the St. Joseph Hospital, Keokuk, Ia. Although her condition was critical she is now likely to recover, but it will necessitate her retirement from the stage for a year or more.

— Harry Lindley has leased Grant's Halls, Ottawa, Can., and will put in a larger stage, new scenery, loges, and add to the seating capacity. His intention is to play stock companies and combinations, running, occasionally, another company on the road.

— I. S. Potts has joined the Oliver Labadie Co. to do advance work. Arnold C. Bauldwin recently joined for comedy.

— Henry Irving has accepted the invitation of President Harper to address the graduating class of the University of Chicago on March 24.

— Henry Pincus and Abbie Viola Levy (non-professional) were married March 7, in this city.

— The anniversary of the birthday of Edwin Forrest was celebrated March 9, in Philadelphia, Pa., in accordance with the custom which has prevailed for many years among the inmates of the Forrest Home. Among those who gathered about the grave of the departed tragedian, in St. Paul's churchyard, were Mrs. Amelia Sergus, Mrs. Ketchum and others formerly well known in the profession.

— Max Bleiman has decided to change the title of the English version of "My New York," for which he has secured the American rights. The new name of the piece will be "Greater New York."

— Pearl Eytinge was again admitted to Bellevue Hospital, this city, on March 13, suffering from alcoholism and morphine poisoning.

— It is announced that for a consideration of $10,000 Richard Mansfield has sold in advance the proceeds of his coming Pacific coast tour to Al Hayman. On leaving Chicago Mr. Mansfield will begin a trip of the West, which will last about six months, and take in the cities of importance between Chicago, Ill., and San Francisco, Cal.

— Notes from Cool's Big Stock: Caro Miller, formerly of the Corse Payton Co., who has been confined to his home, at Findlay, O., for the past twelve weeks, with inflammatory rheumatism, has recovered and has taken the management of Cool's Big Stock Co. for the remainder of the season, Mr. Cool returning to his enterprises at Canton, O. Business with the Cool Stock Co. has been more than successful this season, playing to enormous business. Floy Crowell and Chas. Mortimer are universal favorites, and the McDowells, Lizzie and John G., are scoring success with their high class specialties.

— J. Wyllie Guildtouch, representing little Mabel Paige, will sail for Liverpool, Eng., at the end of this month in the interest of his star. Mr. Guildtouch has been in advance of the juvenile star for four seasons and reports her popularity to be increasing.

— W. J. Baker, Henry Lawrence and Robert Robinson have formed a partnership, and will next season take out a repertory company for a tour of Central New York, producing a number of exclusive plays.

— Manager Edwin Brink, of the Livingston & Brink Company, informs us that they opened the new Opera House at Stewartville, Minn., March 9-14.

— Mr. and Mrs. Elmer Grandin will open their season of 1896-7 in New York City by the production at a Broadway theatre of a new romantic play, founded on a society incident of New York's four hundred.

— Ogarita Notes: We are still in Missouri, but go North to the lake regions. Business is fair. We have already booked a number of fair dates for next season.

— Master Hugh Wade Hartman, the ten year old son of Ferris Hartman, the comedian of the Tivoli Opera House, San Francisco, Cal, recently made his first appearance before a public audience at Steinway Hall, Chicago, in a piano recital given by the junior pupils of Mme. Weiss. He acquitted himself with honor and received a big bouquet.

— Managers Paxton and Burgess wire from Omaha, Neb., as follows: "'Merry World' business, at the Creighton, was beyond all expectations, both from an artistic and financial standpoint. Everybody praising production and cast."

— Notes from "White Crook" Co., No. 1: Our business through New York State has been an uninterrupted chain of crowded houses. We have been out thirty-one weeks this season, and have not lost a single show. Last Thursday, March 12, our soubrette, Nellie Franklin, celebrated the anniversary of her birthday, and she was the recipient of many handsome presents from members of the company. After the performance Miss Franklin had an elaborate lunch prepared at her hotel, to which she invited all her friends, and a delightful time was enjoyed by all hands. CLIPPER day is eagerly looked for by everybody, and we are always pleased with the news that the OLD RELIABLE provides for us.

— Notes and roster from the Robinson Co., now touring Ohio and Indiana: Roster—F. A. Latham, manager; Harry O. Wesley, stage manager; W. A. Robinson, J. Harry Gordon, Harry Loraine, C. G. Stillwell, John O'Brien, Burdi Bartrane, musical directress; Dolly De Vyne, Stella Jacobs, Carrie Wood, Claire Coventry and La Petite Nina. Our business in Northwestern Ohio on one night stands, with "The Postmaster," has been phenomenal. The S. R. O. sign has been out on several occasions, and return dates are asked for everywhere.

— C. A. Lawrence joined Sadie Raymond's "Daisy, the Missouri Girl," Co. March 10.

— The following performers of the "Country Circus" Co. were visitors at the Reading Athletic Club, Reading, Pa., during their stay in that city: The Three La Rues, acrobats; Bros. Picard, bar performers; Robert Stickney Jr., horse trainer; Frank Thompson, cornet soloist, and Arthur V. Gibson, ringmaster. Chas. Bard, a member of the club, and late of Melville Bros., acrobats, left for Cincinnati to join the Jordan Family.

— Homer and White write that they have joined the "A Fatal Night" Co.

— Notes from the Minnie Seward Co.: We are now beginning a series of return dates, lasting till the end of June, and, as a special feature, Miss Seward will add a fine band and orchestra of twelve pieces. We already feel that our specialties are strong, and the band and orchestra addition will make our musical department all the more attractive. Our new plays, "Home, Sweet Home," and "Capital and Labor," are decided hits.

— John West and Will Lang, members of "O'Hooligan's Masquerade," who recently met in nearly fatal combat at White's Opera House, Marion, Ind., when arraigned before Judge Custer, in that city, pleaded guilty to assault and battery, the charge of assault with felonious intent having been dismissed. Each paid fines and cost, and Mr. West departed for this city. Mr. Lang remaining behind to await the healing of his wounds. The other members of the company left for Franklin, O., to resume their tour.

— "Northern Lights" will close its season this week at Brooklyn, N. Y.

— John J. Black, of the "Old Rube Tanner" Co., writes us regarding a notice in our last issue relating to the stranding of that company. Mr. Black states that the members of the company received the customary two weeks' notice, and that the salary question was satisfactorily settled.

— The Big Four Comedy Company is touring the West, and with it are Lotta Raymond, Phillip Risser, Walter Dewey, Frank Daniel and Jack Cline.

— F. C. Burton, of the Low & Cregan Comedy Co., has received word from relatives in Iowa that he is one of four heirs to a large sum of money left to them two years ago by the death of their father.

— Lizzie Melrose, starring with Blaney's "A Baggage Check," will continue playing the role of a Bowery girl next season, making her fourth season with that company.

— Myrtle H. Edwards informs us that she has been divorced from her husband, Frank Burke.

— The Darling Sisters and Louis Martinetti are with "A Baggage Check."

— William J. Le Moyne will leave the Lyceum Theatre Stock, this city, at the end of the season. He will not, however, leave the stage, and may play special engagements with Mr. Frohman.

— The Gustav Hinrichs Opera Co. closed its season March 14, in St. Louis, Mo.

Variety and Minstrelsy

S. S. STEWART, whose extensive banjo manufacturing establishment, and banjo, guitar and mandolin music publishing house has kept the banjo on the boom, has enrolled in his behalf a gentleman in whose hands the banjo becomes a classical instrument. Alfred A. Farland, this expert manipulator of the instrument which the majority of persons associate only with plantation songs and the gay and festive buck and wing dance, raises the banjo to a standard equal to the violin and piano, as his hearers are forced to confess. Farland banjo recitals are the fad in certain localities, and the class of music which is heard on these occasions appeals to patrons of the best class, causing the recitals to be liberally patronized. Mr. Farland is enabled to arrive at these pleasing results by the aid of a "Thoroughbred" Banjo, manufactured for him by Mr. Stewart. Although specially constructed, the instruments used by Mr. Farland are duplicated daily by others which come from Mr. Stewart's workshops, and every purchaser of a Stewart banjo can rest assured of securing in exchange for his money a most excellent return in proportion to the amount which he spends. The high priced instruments are fine and the cheaper ones are good. The stock of banjo music carried by Mr. Stewart is complete, and experts and students alike can be fully suited in that department.

ROSTER AND NOTES FROM THE PLANTATION MINSTRELS and Wonder Cornet Band.—We are touring Minnesota in our twenty-sixth week, and are making a record to be proud of. Crowded houses everywhere, boys all well and happy, with comfortable rolls of the long green. The roster: Allan McDonald, stage manager; C. F. Holland, leader of orchestra; Frank McDonald, leader of the Wonder Cornet Band; W. Langford and W. T. Overby, on the ends; Oscar Cameron, Andrew Clark and Fred Salmon, balladists; Charley Johnson, baton juggler; Con Williams, Frank Yates and Willie Jordan, comedians and dancers; G. W. Alexander, manager, who will keep the show out until the end of May, when he returns to Duluth to resume the management of the Hilltop Pavilion for the Electric Railway Co. He is going to enlarge the company for the purpose of touring the larger towns.

THE BALLET GIRLS' ASSOCIATION is arranging for a ball to be given March 26, at Terrace Garden, this city, and promises a ballet and Amazon march as features of the event.

MANAGER LOUIS I. EPSTEAN, of the Casino, Chicago, Ill., was in this city last week.

LEW BAKER and Sam Boydell have dissolved their partnership.

MCMAHON AND WARD are playing a week's engagement on the Davis circuit.

GEO. FRIEDENTHAL HOWARD and Jessie Mareno made a favorable impression at the Academy of Music, Cleveland, O., week of March 9-14, in their refined character comedy.

LEW PALMER is closing the olio with Sam T. Jack's "My Uncle" Co.

WESSON AND WALTERS joined Sam T. Jack's "My Uncle" Co., at Providence, R. I., last week, and were given a hearty reception.

HARRY S. MARION, the ballad singer, writes that during the first week of his engagement at Bradenburg's, Philadelphia, Pa., he was re-engaged for three weeks, and also signed for twelve weeks next Summer with Frank Coyle, to appear on the steamer Republic, which runs from Philadelphia to Cape May.

BOBBY FIELDS and Mlle. Salina report making a point at the Eden Theatre, Paterson, N. J., last week, in their eccentric high kicking specialty. They appear on the Davis circuit March 23.

CLIFFORD AND FIELDS, Gus and Nat, will join the Miaco City Club Co. March 23, for the remainder of the season.

A NEW RECORD was established for the Keith continuous performance theatres March 9, when Mr. Keith closed his Boston house for the day time. This was done out of respect to the late Governor Greenhalge, of Massachusetts, whose funeral occurred on that day.

FRED J. HUBER, manager of Gus Hill's New York Stars, writes us that on Feb. 26, at Chicago, Ill., he was granted an absolute divorce from his wife, professionally known as Kitty Allyne.

ROBERT K. SCANLON dissolved partnership with Dick Welsh, and is working with Ed. Perry, of Whitelaw and Perry.

THE HEWLETTES were not at the Temple Theatre, Camden, N. J., as was announced, but were resting in this city.

LILLIE KENNEDY AND MINNIE KAINE have formed a team.

MABEL SISSON has just closed a successful two weeks' engagement at Shea's, Buffalo, and will shortly open at Tony Pastor's Theatre, this city.

MORTON AND REVELLE are doing excellently well with their act, "Pickings from Puck," in the best class of theatres, and James J. Morton's new song, "What the X Rays Show," is one of the many new features of the act.

PHYLLIS ALLEN is singing a new song, "Jamie's Sweetheart Jane," by W. D. Hanson and Joe Flynn, with success.

THE CRAGGS, who will conclude their long engagement at Koster & Bial's, this city, March 21, will open at B. F. Keith's Union Square, 23, and will play six weeks on the Keith circuit. They will then sail to England.

HADLEY AND HART open a two weeks' engagement at the Odeon, Baltimore, Md., March 16.

BILLY S. CLIFFORD, of Clifford and Huth, has purchased a farm near Patchogue, L. I., and will spend his leisure time there. The team commenced a six weeks' tour of the Keith circuit at the Union Square Theatre, this city, last week.

BABY HAZEL, a five year old aspirant, made her debut at Music Hall, Sackville, N. B., March 7.

WELCH AND WELCH played Poli's Wonderland, New Haven, Ct., last week.

KITTY MITCHELL has signed with Manager Tony Pastor for the Spring tour of his road company.

ARTHUR TREVELYAN, the English song writer, composer of "Down in Poverty Row" and "You Know the Kind of Thing I Mean," sailed for England March 14.

JAMES F. WOOD writes that he is sole proprietor and manager of the Harry Norris Entertainers, and adds the following: "Salaries paid up to date and show doing all right. Show closes in May. Will take out a burlesque show alone next season, and time is nearly all filled. Show will be above the average, and the Wood Sisters will not be connected with it in any way. Staff of the Harry Norris Entertainers: James F. Wood, proprietor and manager; Will P. Webster, business manager; Frank Lynch, master of transportation; James Collins, stage manager. Company: The Three Rossi Bros., McBride and Gordon, Thompson and Collins, Fitzgerald and Kelley, the Dawsons, Demonia and Lorraine, May Adams, Lynch and Jewell and Elsie Eastman.

IN OUR ISSUE of last week the Colored Sports Big City Show, which goes out next season, was credited with a capital of $1,000, when the "ad." should have read that the show will be backed by $10,000 capital.

WILBUR MACK has been appearing with success in the West, and is coming East. He will play at the Capitol Square Theatre, Detroit, Mich., week of March 23.

THE BRANNIGANS will have to lay off for the remainder of the season, owing to the illness of Mrs. Brannigan.

NOTES FROM THE WHITE VENUS CO.—Manager Kalbfield writes that he had been laid up the past few weeks, a sufferer with inflammatory rheumatism, unable to be about and attend to business, but the show managed to move along smoothly. Several new people join the company this week, including Florence Zeller, who will be featured, and the Zeller Twin Sisters.

THE statement is current that Larry McCale, of McCale and Healy, has purchased a villa at Atlantic City, N. J., and will spend the Summer there.

JAMES SHEERAN informs us that he will manage Guvernator's Pavilion, Atlantic City, N. J., next Summer. New scenery and many other improvements in the pavilion are contemplated.

GILMORE AND BOSHELL state that they were compelled to close their engagement at Pastor's Theatre, last week, owing to a severe cold contracted by Miss Boshell. They also canceled this week at Poli's, New Haven, Ct.

LOUIS HICKS informs us that he was granted a divorce from his wife, Mattie Hicks, at Cincinnati, O., last week.

FANNIE WALTERS is reported to be making excellent headway with her singing at the music halls in Chicago, Ill.

LETTIE LE VYNE is filling an indefinite engagement at Trocadero Music Hall, this city, assuming the soubrette roles in the burlesque.

BARKER AND LEVY were prevailed upon to undergo four examinations last week at Rochester, N. Y., for the benefit of the medical fraternity.

ADA TOMSON, of Lavender and Tomson, mourns the death of her mother, which occurred at Aspen, Col., March 10.

HENRY WINCHELL has closed with the "A Pair of Kids" Co., and joined his former partner, Billy Evarts.

NOTES FROM THE AL. G. FIELD BIG WHITE MINSTRELS.—Al. G. Field has returned to the company from a week's vacation at home. The lay off was necessary on account of stomach trouble, from which Mr. Field has been suffering since August last. Our business, despite very bad weather, Lent, etc., has been to the capacity through the States of Ohio and Pennsylvania. The blizzards that have been raging for the past week made street parades and railroad traveling very unpleasant. Uncle Dan Emmett, the old minstrel, has stood the severe weather much better than many of the younger members of the company. In fact, the old gentleman is as frisky as a colt, and the honors he has received at the hands of the press and old time friends bring back very pleasant recollections. Matt Diamond was left at Franklin, Pa., suffering from pneumonia; daily telegrams announce that he is improving. The definite day of closing has been announced, April 11. Nearly a month's good time had to be canceled on account of the exhaustion of our window lithograph printing. Monday, July 10, is announced as the opening day for next season. A great many members of the present company are under engagement for next season. George Irons, who has been the efficient advertising agent of this company, will be transferred to "Darkest America," to take charge of the advance of that company. Ab. Scott, who has been in advance of "Darkest America" all season, will sail for England the latter part of this month. The Donaldson Lithograph Co. is preparing special printing for the English tour of "Darkest America." Harry J. Howard, the well known tenor balladist, who has been in minstrelsy for many years, at the end of this season's engagement with this company retires from the profession to enter mercantile business in Chicago, taking charge of the Western Branch of Spaulding & Gray's Music House. Sie Hassan Ben Ali's Troupe of Arabs have joined "Darkest America" for the remainder of its American tour, but they do not go to England with the company in June.

CHAS. K. HARRIS' descriptive hits, "There'll Come a Time," "Better Than Gold," and "Too Late, Alas, Too Late," and his darkey song, "Don't Forget to Tell Me That You Loves Me, Honey," are being sung by many of the leading singers. He states that he receives word daily in regard to the success they are making with the same. Among those from whom letters have been received are: Imogene Comer, Ola Hayden, Susie Levino, Dolly Brooks, Lillian Castle, Edith Ellis, Jessie Ollivier, Rosa Barnes, Evelyn Britton, J. Aldrich Libbey, Joe E. Howard, Meyer Cohen, the Manhattan Comedy Four, J. Edgar Johnston, Banks Winter, G. Lote Silver, Pete Baker, Bert C. Gagnon and Bruns and Nina.

LE CLAIR AND LESLIE are this week playing a special engagement at Tony Pastor's Theatre, after which they rejoin Weber's Olympia Co., in Boston, Mass. At the conclusion of their engagement with that company they will go to San Francisco, Cal., to play the Orpheum. They will return to Europe during the Summer for a short season, to fulfill long standing contracts, returning in time to join Weber & Fields' Own Co. next season.

JERRY AND LOUISE CUNNINGHAM closed over the Davis circuit March 7, owing to Mrs. Cunningham losing her voice 6. She will take a much needed rest. Her husband will work alone until she has recovered her voice, when he will take out a farce comedy company.

GUSSIE NELSON had to close her engagement at Proctor's Pleasure Palace, this city, March 9, after her second performance, feeling that she could not do justice to her act on account of losing her voice.

JAMES K. KEANE is stage manager of the Grand Opera House Stock Co. in Boston, Mass.

ANNA WILKS has just closed an engagement with N. S. Wood's Co. in Philadelphia, and opens March 16 at the Savoy Theatre, Lowell, Mass.

WINCHESTER & GORHAM'S MAMMOTH MINSTRELS report playing to S. R. O. in Western New York and giving satisfaction. Our silver cornet band gives daily concerts and plays a high class of music. We lay off Holy Week in Syracuse, N. Y.

GALLAGHER AND CARROLL report that they have received five offers from combinations as a result of their card in last week's issue of THE CLIPPER.

IKE ROSE, business manager of Gus Hill's Novelties, was called home from Cincinnati, O., March 11, owing to the serious illness of his mother, and arrived in New York just as she died. She was buried from her late residence on March 15, interment being in the Mount Hope Cemetery, Brooklyn.

JAMES RICHMOND GLENROY is playing a two weeks' engagement in Boston. He will play Tony Pastor's next week.

SAM COLLINS, of "Black Crook" fame, is at present with Fred Ryder's New Night Owls Co. He will work alone after the closing of this season, which will be on May 9.

HART AND WALLING are at the Bon Ton, Jersey City, this week.

MLLE. ZOILA, of the team, Muro and Zoila, gymnasts and contortionists, received a severe injury above the eye while performing their chair pyramids at the Grand Opera House, Lafayette, Ind., on March 9.

AL. MARTZ'S SPECIALTY CO. will open their Summer season April 25, and play the New England circuit and Northern New York. The company will number twelve people and have all new special paper, we are informed.

MIZPAH, dancer, informs us that through the death of an uncle she recently fell heir to considerable money. She also states that she is to appear in New York City March 23.

ROSE COLEMAN'S ENGLISH BURLESQUERS open their season in Newburg, N. Y., March 28, and not at the Olympic Theatre, Harlem, N. Y., as was reported.

DORA COLE, of Kherns and Cole, is very sick with pneumonia at her home in Cincinnati, O.

HOWARD POWERS, Chas. Udell, Ed Kerr and Geo. Kerr, comprising the Electric Quartet, expect to sail for England, to open at the Empire, early in June, returning to America in time for the opening of the regular season.

NOTES FROM MIACO'S CITY CLUB COMPANY.—Our business during Lent has been exceptionally good. Fannie Everett was indisposed last week in Paterson, N. J., but she resumed her work in Philadelphia, Pa., 16. The members of our company enjoyed Manager Ben Leavitt's hospitality last week. Aida Mureal, a new face in burlesque, introduced a living picture, which is new, 14. Fields and Wooley close with us 21, owing to having a contract with Tony Pastor for his Spring four. Manager Miaco will be financially interested in a well known attraction, playing legitimate houses, next season. Mlle. Dika, of Paulo and Dika, at the close of the season sails for Paris, to visit her mother and also to search for novelties.

SAM DEVERE closed his season in Chicago, Ill., recently, and the Donovans are on the Moore circuit.

MR. AND MRS. KAWAKANN request us to state that they performed their Japanese fencing act in the theatre of Moore's Wonderland Theatre, Detroit, Mich., last week, and not in the curio hall, as was stated in our Detroit letter.

NOTES FROM HERBERT & REYNARD'S MUSICAL Comedy Co., touring Missouri, Iowa and Illinois, to excellent business.—Missouri, the State we have just left, has been a big winner. Roster: Herbert and Reynard, proprietors and managers; Ada L. Herbert, treasurer; Fred T. Herbart, Ed. Reynard, the Brandons, De Mello and Tarlton, Clarence Allgier, Harry Durand and Harry Nash. Marie Reus closed March 14, and joined Eckels' Dramatic Co.

SHAYNE AND WORDEN have finished their New England dates, and are this week playing the Eden Theatre, Paterson, N. J.

EDWARD JOHNSON and Hattie McKay closed a week's engagement at Shea's Music Hall, Buffalo, N. Y., March 14.

J. H. BRIDGES has signed as business manager of "A Wild Goose Chase."

LEW PALMER, of Sam T. Jack's "My Uncle" Company, and Daisy Charlton were married last week, at Providence, R. I.

ROSE AND HILDA LA PORTE were a feature of the performance at the Bon Ton, Jersey City, N. J., last week.

WILLIS CLARK, a well known performer, who has for some time acted as booking agent for Manager Thos. L. Grenier, at the Lyceum Theatre, Chicago, Ill., has opened the Willis Clark Theatrical Booking Exchange, in that city, for the transaction of a general business in that line.

KENNO AND WELCH are to play San Francisco, Cal., this Summer, then sail for London, Eng., where they are booked for eight months.

LOUIS RASHMAN, known in the theatrical world as Louis A. Parker, comedian, has formed a partnership with Morris Moore in a company touring the Middle States. Roster of the company: Lester Jansen, female impersonator; Chas. Kirchen, trick violin soloist and Irish comedian; Prof. Chas. Bowers, magician and shadowgraphist; Louis A. Parker, German comedian; Lulu Howard, soubrette; M. C. Moore, pianist, and Chas. Morrely, advance agent. Mr. Parker will take a flying trip to his home in Milwaukee the last of this month, to visit his folks.

THE CLIFFORD SISTERS send a long account of their difficulty with the management of the Academy of Music, Cleveland, O., where their trunks were seized owing to their refusing to appear there, claiming that the house was not what it had been represented to be.

FRANK C. BICKING, trombone soloist, states that a thief stole his overcoat and dress coat from his dressing room at the Kensington Theatre, Philadelphia, last week; also an account of similar losses recently to other performers at that house.

MAURICE DOWNEY, of Maurice and Lottie Downey, was called to his home in Detroit, Mich., on account of his father's death, on March 4, aged sixty-seven years.

JIM DUMONT, late of the John A. Victor Co., is spending a vacation with his mother at Mobile, Ala. He has signed to go with Primrose & West's Minstrels next season.

NOTES FROM THE EATON AND WEATHER'S SHOW.—The colored sports, justly termed the Big City Show, will make a bid for popularity, beginning the season latter part of August, in this city. Eaton and Weathers, the *premieres* of colored comedians, head the list of entertainers. They have surrounded themselves with a powerful contingent of the colored element, who will present a strong olio of specialties, two strong burlesques and a big cake walk among other novelties. Pretty scenery and mechanical effects will be quite a feature, and printing by the Metropolitan of this city, and Donaldson Lithograph Co., of Cincinnati, will cut no small figure with this enterprise.

SPADER JOHNSON closed with Hi Henry's Minstrels at Indianapolis, Ind., March 14, to join the Barnum & Bailey forces. J. Marcus Doyle joined the minstrels 12.

JENNIE ABERNATHY, professionally known as Nellie Tuson, expert rifle shot, informs us that she was granted an absolute divorce from Wm. Abernathy at Lincoln, Neb., March 11.

THE IDA SIDDONS BURLESQUE CO. is engaged for an indefinite period over the Davis circuit. Following is list of the people: Ida Siddons, Alicoate and Wild, World's Trio—Perry Ryan, Lulu Ryan and Emma Wood, Williams and Barton, Annie Ashley, Roos, Dixon and Roos. We get the OLD RELIABLE not later than Thursday. Miss Siddons was presented with a handsome "Trilby" heart at Allegheny City, on her birthday.

AL. AND MAMIE ANDERSON opened a four week's engagement at the Orpheum Theatre, San Francisco, Cal., March 1, and their act proved an excellent attraction. After their engagement they go to Los Angeles for three weeks, then return East.

W. H. MCKANLASS is with Billy Price's Minstrels, touring the West.

FILSON AND ERROL are playing at Keith's, Boston, Mass., this week.

BILLY JACKSON AND CAMILLE CASSELLE are playing a circuit of New England houses.

MANAGER AL. REEVES informs us that he will open a Spring tour, commencing Monday, March 23, at the Academy of Music, Rochester, N. Y., for a limited number of weeks, with an entirely new and novel show, consisting of fifteen white and fifteen black performers.

E. WM. AND MAZIE BELGERO are perfecting a new electrical act.

OZAV appeared at Shea's Music Hall, Buffalo, N. Y., last week, and is booked for two weeks at the Court Street Theatre, that city.

LOUISE AND AMY MULLER report the loss of their mother.

BORN to Prof. and Mme. Reno, March 14, a daughter.

"WE GREW UP TOGETHER" is among latest songs of the season. It is a pretty waltz song, written by Frank Freeman, and is now being sung by many of the leading singers.

DISTRICT OF COLUMBIA.

Washington.—The Capital City was treated to a most excellent list of attractions last week, and as a consequence the houses did a good business generally, although the grand opera of the previous week mulcted us in a goodly sum of ready cash.

RAPLEY'S NATIONAL THEATRE had John Hare and the Garrick Theatre Co., in "A Pair of Spectacles" and "The Notorious Mrs. Ebbsmith," which drew crowded houses, and the patrons have seldom been better satisfied. This was the first time here of either of the plays, or of the Garrick Co., and it is but just to say that they both were satisfactory in every respect. This week, Frank Daniels, in "The Wizard of the Nile." "Too Much Johnson" March 23-28.

ALLEN'S GRAND OPERA HOUSE.—Mme. Bernhardt presented "Camille," "Izeyl," "Magda," "Fedora" and "Gismonda" to fair business only, the preceding week having been devoted to grand opera our theatre goers could not stand two weeks of advanced prices, and the house nightly showed the effect, as they were seldom over two-thirds full, while in previous seasons every seat has been taken. The Leslie Opera Co. makes its first appearance here, presenting "Dorothy," 16-21.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had Thos. Q. Seabrooke last week, in "The Speculator," who made a most favorable impression. The comedy is the best he has ever been seen in here, and as a consequence his houses were uniformly large and demonstrative of approval. Almost every night he was called before the curtain, and speeches from him were frequently called for and forthcoming. This week, "A House of Cards," James T. Powers, in "Gentleman Joe," 23-28.

RAPLEY'S ACADEMY OF MUSIC.—Andrew Mack, in "Miles Aroon," was received on his return engagement last week with marked favor. His houses were large and sometimes overflowing with his admirers; in fact, the engagement was fully equal to his former visit. This week "The Great Diamond Robbery," with a remarkably clever cast. "The Bowery Girl" 23-28.

KERNAN'S LYCEUM THEATRE had Martell's "South Before the War," to excellent business, last week. This week the Boston Howard Athenæum Star Specialty Co. City Sports Co. 23-28.

TOWERS' ICE PALACE had a series of championship races last week, closing Saturday night, 14, with a five mile race, which was won by Joe Donoghue, in 17m. 7½s., beating Harley Davidson by two feet, before a large audience. This week Mabel Davidson fills a return engagement in fancy skating.

NOTES.—A fire, doing slight damage to the stage entrance of Rapley's Academy of Music, occurred 12..... The basement of Albaugh's Lafayette Square Opera House has been leased for a magnificent Turkish bath establishment..... Canary & Lederer will supply the attractions for the Lafayette Square Opera House next Summer. There will be a roof garden attachment—something new for Washington..... Loie Fuller is announced for an early appearance here..... John T. Wardle, the well known correspondent of dramatic papers, is confined to his home with "*la grippe*."

MICHIGA

PENNSYLVANIA.

Philadelphia.—Business was fairly steady here during the past week, with few exceptions, and the attendance at our theatres averaged well for Lent. John Hare, at the Broad, is probably the most notable novelty arriving this week, though the list of attractions is good.

ACADEMY OF MUSIC.—Theodore Thomas' Chicago Orchestra give two concerts March 18, 19, and Sousa's Band concerts take place 20, 21. The series of grand operas sung by the Metropolitan Opera Company last week attracted generally very large crowds and were notable performances in every way. Of course the crowd attended when the great star casts appeared in "Faust," "Carmen," "Rigoletto," "La Navarraise," "Lucia" and "Cavalleria." The audiences at some of the other performances were very small.

BROAD STREET THEATRE.—John Hare makes his first professional visit to Philadelphia this week, appearing in the following repertory: "A Pair of Spectacles" 16, 17, 18 and matinee and night of 21, preceded on 16, 17 and evening of 21 by "Comedy and Tragedy;" on 18, by "A Quiet Rubber," and on matinee of 21, by "Old Cronies." "The Notorious Mrs. Ebbsmith" will be given 19, 20. Last week E. H. Sothern closed a successful three weeks' engagement in "The Prisoner of Zenda." The last week's business was not as big as the first, but it was good, and at increased price the receipts are said to have been large. Next week, the Bostonians, in "Robin Hood."

CHESTNUT STREET OPERA HOUSE.—William H. Crane and his excellent company hold over, appearing this week in "His Wife's Father." Last week the play was "The Governor of Kentucky," for the first time here, and business was good for the season. The company contains quite a number of local favorites. Next week, "The Fatal Card."

CHESTNUT STREET THEATRE.—Cissy Fitzgerald, in "The Foundling," last week concluded a rather disastrous fortnight's engagement, though business is said to have been sufficient to pay expenses. The production was apparently too amateurish to suit our taste. Frank Daniels, in "The Wizard of the Nile," next week.

WALNUT STREET THEATRE.—"The Sporting Duchess" enters the third week of its run with popularity apparently undiminished. It is one of the most successful productions of the season, and at every performance the house has been crowded and standing room occupied.

PARK THEATRE.—"The Lost Paradise" is the current attraction. "The Passing Show" last week drew large audiences, and was received with every evidence of approval, which was richly deserved. Fanny Rice, in "At the French Ball," comes next week.

AUDITORIUM.—Charles H. Yale's "The Greater Twelve Temptation-," which was successful earlier in the season, is again the attraction. Last week "The Star Gazer," with Joe Ott in the leading part, drew good sized audiences. Next week, Flynn & Sheridan's Big Sensation.

NATIONAL THEATRE.—"Darkest Russia" is Manager Kelly's current offering. Last week large crowds saw "The Span of Life," and applauded the stirring melodrama to the echo. Next week, "The Two Orphans."

GRAND OPERA HOUSE.—Creston Clarke for this week appears in his favorite character of "Hamlet," which is perhaps the most popular thing he does. Last week "Ruy Blas" was the play, and the star acquitted himself with his usual artistic skill, and had no cause to complain of lack of popular appreciation. As there is no sign of decrease in the size of the audiences, Mr. Clarke can doubtless finish out his season here.

GIRARD AVENUE THEATRE.—"A Mountain Pink" is Manager Holland's production for this week. "Philopene," last week, was one of the poorest shows ever seen at this theatre. There was absolutely nothing in the play, the skill and wit of Harry Davenport probably saving it from utter collapse. Business was fairly good. Next week, "Three of a Kind."

FOREPAUGH'S THEATRE.—"Men and Women" is played by the Forepaugh Stock Company this week. Last week "A Man of Destiny," George Learock's version of "Eustache Baudin," was produced in a creditable manner. It was also well played and drew well filled houses. Next week, the first production in America of Frank Harvey's play, "Brother for Brother."

PEOPLE'S THEATRE.—Charles T. Ellis, in "The Alsatian," is the attraction for this week. "In a Big City," last week, had a fairly prosperous time and well pleased those who attended the performances. Next week, "Shaft No. 2."

STANDARD THEATRE.—"Slaves of Gold," this week's attraction, seems to have a hold on popular affection, for this is the second time it has been here this season. Last week "The White Rat" did a big business. Florence Bindley, in "The Captain's Mate" and "The Pay Train," 23.

KENSINGTON THEATRE.—Williams' Specialties and Norris' Winter Circus are the combined attractions for the current week. Norris' Winter Circus was quite successful last week. "The London Sports" 23.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels for the current week retain the popular burlesque, "The X Rays, or See Your Own Brains," with changes in the songs, jokes and specialties. On St. Patrick's Day "Songs of Old Ireland" will be sung as a special attraction. Business is steadily good. The popular priced matinees are a huge success.

THE BIJOU.—The programme this week includes Vernona Jarbeau, McIntyre and Heath, Mark Murphy, Hewelt's Mechanical Theatre, Blair Murilla, Ames, La Belle Carmen, John Higgins, the Donatos, E. M. Hall, Fields and Salina, the Kilpatricks, Waterbury Bros. and Kenna, Eldora and Norrine, McCarthy and Reynolds, and the Seaberts. Last week showed no diminution in the usual great business at this popular place of amusement, the capacity of the house being tested every day. Jarbeau, Thomas and Barry, and the Mechanical Theatre made the biggest kind of hits. The Cohan Family also won richly deserved applause. The policy of this theatre lately in putting on great novelties, principally from the legitimate stage, is attracting the people who frequent the fashionable high priced theatres.

THE LYCEUM.—Miaco's City Club Burlesque Company affords the current amusement at Manager Jermon's popular theatre. Rose Hill English Folly Company drew crowded houses last week and pleased the audiences, if laughter and applause are any indication.

THE MUSEUM.—A beauty show and contest in the curio hall is this week's novelty. In the theatre a continuous vaudeville show is given, employing the following: Elinore Sisters, Harry S. Marion, Baker and Bates, Waller and Waller, Griffin and Cann, Ella Morris, Leslie and Curdy, Ward and Lynch, and Hyde and Leola. Business was fairly good last week.

NOTES.—Managers Hitschler and Watt, of the Standard, propose to slightly increase the prices at their theatre next season, making them range from 15 cents to $1..... Manager Howe has leased the Academy of Music for three nights—24, when he will present La Loie Fuller; April 18, for the Paint and Powder Club, of Baltimore, in "Bluff King Hal," and May 8 for a performance of "The Rivals," with a star cast, including Joseph Jefferson, William H. Crane, Nat Goodwin, Mrs. John Drew and Mr. and Mrs. Taber..... The Mask and Wig Easter production of "No Gentleman of France," at the Broad Street Theatre, is a rather liberal burlesque of "Madame Sans Gene," with occasional touches of "Trilby" and other famous plays.

Pittsburg.—Our local show houses were badly handicapped the past week by heavy snowstorms and Lent.

NEW GRAND OPERA HOUSE.—"A Midnight Bell" is ringing. Hanlons' "Fantasma" closed a week of brilliant spectacle March 14. "The Strange Adventures of Miss Brown" will be given 23, for the first time here.

DUQUESNE THEATRE.—"Little Christopher" till 23, when John Hare makes his first bow to Pittsburgers. Last week Minnie Maddern Fiske showed artistic development and growth since her previous appearance here.

AVENUE THEATRE.—Proprietor Harry Davis has just made numerous additions to his dramatic stock company, which is an organization of a high degree of merit, and enables our old time theatregoers to live over again the pleasure they enjoyed when all theatres had stock companies, and traveling combinations were unknown. Among the new comers are Beaumont Smith, Clarence G. Boyd, W. Browning, D. Talbot, A. Stillman, W. Cantrell, S. Stafford, and Grace May Lamkin, who, in conjunction with Victory Creese Bateman, Howard Kyle, Thos. W. Ross, Ernest Hastings, T. C. Valentine, Laura Almosino, Mattie Earl, and the other old favorites, are appearing in Goldsmith's "She Stoops to Conquer." Specialties are given by Al. H. Wilson, Robinson, Baker and Robinson, Harding and Ah Sid, McBride and Goodrich, the Fansons and Millie Olive. Business continues very good.

ALVIN THEATRE.—E. H. Sothern is presenting "The Prisoner of Zenda" for the first time here. "A Midsummer Night's Dream" closed a brilliant week 14. A. M. Palmer's "Trilby" Company gives us our first view of that play 23.

HARRY DAVIS' EDEN MUSEE.—A white elephant and a baby black one are the great curio hall attractions. The show in the theatre is given by the Peerless Specialty Co., headed by Weston and Baisley, A. G. Lawrence, Hart and Williams, and Lee Ingham. Attendance was excellent the past week.

BIJOU THEATRE.—"Human Hearts" are beating this week. Jas. J. Corbett closed a big engagement 14. "The County Fair" is the underline for 23. Though that play has been seen here before, its present production will be the first in which Neil Burgess has appeared in this city.

EAST END THEATRE.—Olga Helen and X. La Motte Sage are appearing in their hypnotic seances till further notice. "Peck's Bad Boy" did the usual large business of Manager W. H. Adams' house last week.

NEW WORLD'S MUSEUM THEATRE.—Some important additions have recently been made by Proprietor Harry Davis to the admirable dramatic stock company he has gathered together at this popular resort, among them being Weavie Vivian, Richard Crolius and Wm. Dale. This week's bill is "A Messenger from Jarvis Section." In the curio hall there is a fine collection of Egyptian, Aztec, Indian and other mummies and antiquities. Last week's business was large.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Rentz-Santley Burlesque Co., 16 and week. Sam T. Jack's "Bull Fighter" drew immense audiences last week. Reilly & Wood's Big Show comes 23.

GLEANINGS.—Charles H. Schultz, advertising agent of the Alvin, informs me that L. A. Johnson, treasurer of Proprietor Charles L. Davis' "Alvin Joslin" Co., is to be married at the close of the present season to a young lady of this city..... Sousa's Band will concertize at Carnegie Music Hall 19..... As a personal compliment to Duncan B. Harrison, manager of "A Midnight Bell" Co., Digby Bell, one of its principals, and other brother Elks of that organization, Pittsburg Lodge, No. 11, B. P. O. of Elks, will attend the performance at the New Grand Opera House, 16, in a body, accompanied by their ladies and a number of other invited guests. Grand Exalted Ruler E. B. Hay, of Washington, D. C., will be present, accompanied by Mrs. Hay, and will make an address, as will also Chas. H. Hoyt, author of "A Midnight Bell." A committee of the ladies of the members of Pittsburg Lodge has been appointed to arrange a reception for Mrs. Hay. After the performance the Elks will adjourn to their lodge room, where a social session will be held..... Frank Fisher, of Fisher and Crowell, playing with the Rentz-Santley Burlesque Co., at the Academy of Music, this week, is an Allegheny boy, and his friends are arranging a reception for him..... E. M. Gotthold, of the business department of "Human Hearts," has been the guest of old friends during his stay here, and theatre parties in his honor are to be given at the Bijou 17 and 19. Pittsburg Lodge, No. 11, B. P. O. of Elks, having purchased one hundred seats for the latter occasion. Mr. Gotthold being an old member of the order..... The Pittsburg Symphony Orchestra gave another delightful concert at Carnegie Hall, 13. Miss Clary, who has been singing "Ben Bolt" with A. M. Palmer's "Trilby" Co., was the soloist..... Souvenirs will be given to ladies at both the Wednesday and Saturday matinees of "A Midnight Bell" this week. Those for Wednesday will be corsage bouquets with the autographs of Digby and Laura Joyce Bell attached, while those for Saturday will be book markers composed of satin ribbon having a silver pendant attached, and bearing the handpainted names of Digby Bell, Laura Joyce Bell and "A Midnight Bell."..... Fred Dixon, who is staging Simeon Bissell's new comic opera, "Lucilla," which, at the Duquesne Theatre, on April 20, is to receive its first production on any stage, is busy selecting the chorus, and out of three hundred applicants has found forty-three of the eighty required. The principals will arrive from New York in time to begin rehearsing 30..... Proprietor Harry Davis is presenting lady patrons of his Avenue Theatre with a handsome engraving of the members of his clever dramatic stock company, arranged in a group..... Manager H. C. Schwab and Treasurer E. J. McCullough, of the New Grand, will take, at that house April 13, a benefit, which has been tendered them by Proprietor Harry Davis and Manager Frank McKee, of Hoyt & McKee's "A Trip to Chinatown" Co., on which occasion that popular farce comedy will be presented.

Reading.—"The Great Diamond Robbery" attracted good sized audiences at the Academy of Music March 9, 10. "The Great Brooklyn Handicap" did a fair business 11. Clay Clement, in "The New Dominion," pleased a small audience 12. "A Green Goods Man" did a good busines 13, 14. Andrew Mack is due 16, "Alabama" 17, Thos. Q. Seabrooke 18, "The Dazzler" 19.

GRAND OPERA HOUSE.—"The Country Circus" did a large busines 11.

BIJOU THEATRE.—The Watson Sisters' Burlesque Co. drew well week of 9. The French Folly Co. comes week of 16. Omene joined the Watson Sisters' Co. 12.

THE DELEGATES to the Municipal Convention of Cities of the Third Class of Pennsylvania attended the performance at the Academy 12, as the guests of Manager John D. Mishler.

Wilkesbarre.—At the Grand Opera House "Alabama," March 13, had light attendance. "The New Dominion" comes 16, "The Speculator" 17, "A Midnight Bell" 24.

MUSIC HALL.—The attendance continues everything that can be desired at this popular resort. "Plays and Players," 9-11, packed the house. "The Shadow Detective," 12-14, was well attended. "Kathleen Mavourneen" comes 16-18. "Special Delivery" 19-21.

NICKEL ODEON.—This house is fast regaining its erstwhile popularity with the masses. A big vaudeville company is promised for week 16-21.

Scranton.—At the Academy Thomas Q. Seabrooke, in "The Speculator," March 16. Clement Bainbridge Co., in "Alabama," 14, to good house. Clay Clement, in "The New Dominion," is due.

FISHTHRUHAM.—The Waite Comedy Co. closed a successful two weeks' engagement 14. A delegation of Elks attended 13 out of compliment to A. H. Knoll and Maria McNeil.

DAVIS THEATRE.—Manager Davis introduces an old time "Wonderland Variety Co." 16-18. "The White Crook," 12-14, came to overflowing houses.

Harrisburg.—At the Opera House Thomas E. Shea and company scored a big hit and drew large houses last week. Bookings: "The Dazzler" 16, "Fantasma" 18, 19, "Alabama" 20, "A Green Goods Man" 21.

EDEN MUSEE.—Business fair. Week of 16: Ida Siddons Burlesque Co. and Emma Wood, Alicoate, Perry and Lulu Ryan, Williams and Berton, Annie Ashley and Bertha Wild.

NOTE.—Mona Wenn has fully recovered from her recent attack of nervous trouble, and will resume her engagements week of 23. She had been confined in the hospital, this city, for several weeks.

Altoona.—At the Eleventh Avenue Opera House "Alabama" 9, and "The New Dominion" 10, had fair houses. "A Midnight Bell" had a full house 12. J. B. Mackie did fairly 13. "Fantasma" come 16, 17, "Sowing the Wind" 18, "Side Tracked" 19, "Peck's Bad Boy" 20, Oliver Byron 21.

HARRY DAVIS' EDEN MUSEE.—Ida Siddons' Burlesque Co. tested the capacity of the house at nearly every performance week of 9-14. This week: The Fitzpatrick Family, Sigfried, McMahon and Ward, F. B. Morton, Campbell and Evans, and the two Diamonds.

Easton.—At the Able Opera House Florence Bindley had light house March 9. "The Country Circus" did a good business 12. "The New Dominion" had a poor house 13. Howard Stock Dramatic Co. comes 16-21, "Alabama" 26, James B. Mackey, in "Grimes' Cellar Door," 28, "The Bowery Girl" 31.

THE PALACE THEATRE AND MUSEE did fair business last week. Their people for this week are: Moreland, Thompson and Bush, Byron and Blanche, Powers and Webster, Murphy and Hall, and Daisy Raymond.

Erie.—At the New Park Opera House Mackay's Opera Company have been favored with packed houses every night and matinee the past week, giving the best satisfaction. Tompkins' "Black Crook" comes 16.

J. E. GIRARD'S WONDERLAND MUSEE AND THEATRE.—Good business the past week. For this week a Winter circus has been planned.

Lancaster.—At the Fulton Opera House "The Dazzler" came to good business March 9. "Grimes' Cellar Door" did well 10. Clay Clement, in "Baron Hohenstauffen," drew a good house 11. "The Great Diamond Robbery" drew a large audience 13. Coming: "A Green Goods Man" 16, "Alabama" 18, Hanlon Bros.' "Fantasma" 20, 21.

MASSACHUSETTS.

Boston.—The Lenten season has not materially affected the business of our playhouses; in fact, it rather seems to have given, in some cases, an impetus thereto and stimulated patronage to a fully normal degree. The changes of bill for week of March 16 are few, only at the Park and Bowdoin Square, the other houses retaining their present attractions.

PARK THEATRE.—At Manager John Stetson's house is announced a return engagement of the favorite actor, Robert Hilliard, for three weeks, beginning 16 with the presentation of "Lost—24 Hours," a comedy in which Mr. Hilliard has already made a most pronounced success. His supporting company, it is hardly necessary to say, will be fully up to the requirements, and a highly successful engagement is assured. Neil Burgess, in "County Fair," closed to good business 14.

BOWDOIN SQUARE THEATRE.—Joseph Murphy opens 16 a week's date at Manager Atkinson's house, presenting for the first half his perennial Irish drama, "Kerry Gow," and for the last three nights and Saturday matinee "Shaun Rhue." Both of those plays have often been seen here, but they have never failed to draw good business and doubtless the coming week will be no exception. "Saved from the Sea" closed 14 a week of excellent business. Next week, John B. and Marion Manola Mason and strong support, in a revival of "Rosedale."

HOLLIS STREET THEATRE.—The presentation of "An Artist's Model" was "like finding money" for Manager Rich's Theatre. The second week of the play, just closed, was more then a duplication of the heavy patronage accorded through the previous week, and its continued presentatione week of 16, assures a series of big houses. Week of 23 will open with the return of "The Brownies," the first night of the booking being set apart for the annual testimonial to Business Manager Chas. J. Rich.

BOSTON THEATRE.—In the English version of Sardou's fine comedy, "Madame Sans Gene," Miss Kathryn Kidder has won for herself a lasting place and warm favor in the hearts of Boston theatregoers. As a player she is almost above criticism, and her impersonation of the title role in the comedy stamps her as a conscientious, finished actress. Week of 16 is the last of "Sans Gene," and on 24 Fanny Davenport begins her engagement in "Gismonda." In consequence of the elaborate preparations therefor the theatre will be closed night of 23.

TREMONT THEATRE.—Monday evening, 16, will open the last week of Gilbert's "His Excellency," which has drawn very good business to this house, especially so during the week just closed. The attraction following will be Bernhardt's two weeks' booking, the first of which she will be seen in the Hindoo tragedy, "Izeyl," on Monday, Tuesday and Wednesday night, and matinee of the latter day; Thursday night, "La Tosca;" Friday, "Magda;" Saturday matinee, "La Dame aux Camelias;" Saturday night, "Phedre."

COLUMBIA THEATRE.—William Haworth's popular stage pictures of Southern life, "On the Mississippi," which, since its production in this city last season, has been revised throughout, and will be presented by a thoroughly competent company. The management promises that the *mise en scene* will be of the most elaborate description, and the scenic and mechanical effects of an intricate and novel nature. John Kernell, in "The Irish Alderman," closed 14, a week of good business. Next week, "The Devil's Auction."

CASTLE SQUARE THEATRE.—The immense success of Ambroise Thomas' beautiful opera of "Mignon," as presented in English at Manager A. J. Clark's theatre, has warranted that gentleman in retaining it as the attraction for week of 16. The audiences have been of the very best, drawn from urban and suburban lovers of the beautiful music and melody, especially when rendered by a company so finely adapted for the requirements as the Castle Square Opera Co. The scenery is exceptionall brilliant, and the costumes bewildering in their beauty.

BOSTON MUSEUM.—"The Gay Parisians" has achieved an enormous success at Manager Field's house, and its popularity is such that it will be continued during the remainder of this month and into the early days of April, being succeeded 6 by Mme. Duse, in repertory.

GRAND OPERA HOUSE.—The continuous ten hour show policy under which this house is now conducted evidently fills a long felt South End want for an amusement resort. For week of 16 the management will present the Verdi Ladies' Quartet, George Evans, Lina May Crews, Kissell and Sultana, Vivian and Belle, and the house company, in Wm. Haworth's naval drama, "The Ensign."

KEITH'S NEW THEATRE.—A succession of crowded houses day and evening, week after week, marks the career of Mr. Keith's pleasure palace. Patrons of the house are always sure of finding something new, novel and pleasurable there, and interest in the entertainment never dwindles. For week of 16 Mr. Keith announces as a leader Herbert and Caron, followed by Prof. Worrall's dog and monkey circus, Filson and Errol, Signor Ina Giacinta Della Rocca, Sisters Merrilles, Trio De Korke, Frank Moran, the Lucifers, the Metropolitan Trio, Prof. Woodward's seals and sea lions, Horwitz and Bowers, Billy Van, the Johnson Trio, Fialkowsky, Tatali, Lucier and Greve, the Healys, John Lorenz and Mayne and Neilson.

AUSTIN & STONE'S MUSEUM.—In the lecture hall here can be seen the "coon" with the big mouth, "Black Diamond." There are also in the hall Enoch, the aquatic marvel; Eli Brown, the half of a man; Herr Block, the mimic; Perno's Neapolitans, Barnum's "What Is It?" and Chris Meyer, the trick vaulter. On the stage: The Comedy Four, Jas. Richmond, Allen and Boyd, Mons. Ernie, Cohan and Mansby, Ettie Albion, Welsh and Church, Billy Burke, Paul and Towers, Raffin and Ruffin, Neddo and Yardley, Three Brothers Wray, Brilliant Quartet, Marlowe and Plunkett, Wood and Irwin, the Deagons, Mason and Mason, Pico Adams, Chas. H. Dean, Webb Sisters, Francis Story and the Bozzettas.

DUNN'S NICKELODEON.—The bill arranged by Manager Dunn for his patrons week of 16 includes in the curio halls a vivid representation of an Irish village, including Donny brook Fair and John Barney, Irish piper; also Barrows, the tramp wonder, Muse Sebastian's troupe of educated canines, "Whale Oil Gus" and "Monday," a new wooden headed family and other novel features. On the stage the Nickelodeon Female Minstrel Troupe, including Randall and Newhall, Marie Lloyd, J. J. Walsh, Marvin and Worth, Irene Fuller, Eva Ried, Orietta May, J. W. Holmes, Edwards and Grant, and Dan Randall, appears in hourly variety shows.

HOWARD ATHENÆUM.—Rose Hill's English Folly Co. open here 16. The troupe is composed of thirty comely young women, who will present one of their favorite burlesques. In the olio are Bunth and Rudd, Lizzie B. Raymond, Sam Bernard, Maud McIntyre, the Gilslays, May Wentworth, the Sheerans, James Fenton and John McVicker.

GRAND MUSEUM.—"A Flag of Truce" is the dramatic attraction here, and the specialty show will be given by the Rinneharts, Thomas and Watson, and others.

PALACE THEATRE.—The Washburn Sisters' Last Sensation open a week here 16.

LYCEUM THEATRE.—Rice and Barton begin, 16, a week in "McDoodle and Pifodle."

WONDERLAND.—Manager Pilling's bill for St. Patrick's week includes an Irish village, with Dan Nash, Irish comedian, as the leading feature.

NOTES.—Frank G. Stanley, the former musical director of the Grand Opera House orchestra, has signed with Davis & Keogh, and will go on the road, with one of their companies..... Manager Frank P. Stone, of Austin & Stone's Museum, is back from his Pacific coast trip, and there will soon be a strong array of novelties at the museum..... The Black Patti, who had been engaged to appear at Keith's New Theatre, and was prevented by illness, is still on the sick list..... Some of the big attractions soon to be seen at Keith's are the Royal Handbell Ringers, Jessie Couthoni, E. A. Wikler, flute soloist, and Jack and Marion Manola Mason in a new comedietta; J. W. Kelly, also a big card, will soon be seen at the same house..... "Shore Acres" is underlined for an early production at the Boston Theatre.

Lowell.—At the Opera House "A Contented Woman" played to a packed house March 9. Robt. Ingersoll's lecture drew a good house 10. Otis Skinner had a fair sized and very appreciative audience 12. "Jolly Old Chums" did an average business 13 and "The Germans" had two good houses 14. "The County Fair" comes 16, "Tom Tropics" 18, Jos. Hart, in "A Gay Old Boy," 20, 21; "Mme. Sans Gene" 23.

MUSIC HALL.—Ethel Tucker, supported by H. Percy Weldon and a good company, appeared in a repertory week ending 14, in a satisfactory manner, to good houses. "A Bunch of Keys," with Ada Bothner leading, comes 16-18, and Sam T. Jack's "My Uncle" Co, 19-21.

SAVOY THEATRE.—Despite one or two stormy nights a good week's business has been done. The house presents a comfortable and attractive appearance and ought to draw large audiences. A strong bill is booked for 16 and week, composed of Ward and Curran, Baggee on, Celeste, Annie Wilks, the Ammons Clerise Trio, Dick Leggett and Havens and Andrews.

WONDERLAND MUSEE.—Manager Al. Haynes and Press Agent Ordway are working hard, and their efforts are meeting with success, judging by the increased attendance at every performance. Billed for 16 and week: Thauma, Mahomed Basha, Salvail, Prof. Adolf, Prof. Washburn, Orileon in curio hall. In theatre—Miles and Ireland, May Walsh Ireland, Komochi, Jas. C. Hughes, Parker and Retarde, Rita Durand, Fredo and Griffin, a bill which draws big business.

Fall River.—At the Academy of Music "Town Topics" came March 14, to rather light business. Caroline Miskel Hoyt, in "The Contented Woman," 11, filled every seat in the house. Cissy Fitzgerald, in "The Foundling," entertained a fair sized assemblage 12. "Coon Hollow" comes 17, "One of the Bravest" 20, 21, "Nydia" (local) 24, Jos. Hart, in "A Gay Old Boy," 28.

WONDERLAND THEATRE.—The Blueheard Burlesque Co. enjoyed a run of good business 12-14. J. W. Harrington, in "Rube Stacy," came 9-11; a poor show and poor business. The May Shaw Burlesque Co. comes 16-18.

RICH'S THEATRE.—"The Prodigal Father" Co. played a return engagement 9-14, to very good returns. "The Peep o' Day Boys" (local) entertain 16, 17. Duncan C. Ross and James C. Daly athletic carnival 18. "Miss Harum Scarum" 19-21. The Gillettes 23-25, "Delmonico's at Six" 26-28, "A Bunch of Keys" 30.

JOHN M. WELCH, of this city, on tour with Tompkins' "The Black Crook," has been appointed general agent of said organization..... J. J. Gaffney, late of the "Old Jed Prouty" Co., now of the Wonderland Theatre staff, was presented with a silver trimmed umbrella 12, by the house people of the Wonderland.

Worcester.—At the Worcester Theatre Wood and Shepard's "Town Topics" drew a big attendance March 9. "On the Mississippi" had good attendance 11. Col. Ingersoll crowded the theatre 13. "A Trip to China town" appeared to large houses 14; Neil Burgess, in "The County Fair," 17; Joe Ott, in "The Star Gazer," 20, 21.

LOTHROP OPERA HOUSE.—"Coon Hollow" had good business all last week. "The Prodigal Father" comes 16-21, Ullie Akerstrom 23-28.

FRONT STREET OPERA HOUSE.—Rice & Barton's Comedians did good business 9-11. American Gaiety Girls came to good returns 12-14. Sam T. Jack's "My Uncle" Co. 16-18, the Blueheard Extravaganza Co. 19-21.

STANISLAU STANGE, owner of the play, "Friend Fritz," has sued John W. Heffren, a local actor, for $225 for breach of contract. John W. Heffren managed a local company and took part in the performance of "Friend Fritz" by amateurs at the Worcester Theatre, Nov. 26, 1895. The action is to recover for four weeks' royalty of the play.

Lynn.—At the Lynn Theatre Robert Ingersoll lectured to a good house March 9, on "The Foundation of Faith." Otis Skinner played to small business 11. "Down on the Mississippi" had good business 13, 14. "Town Topics" comes 21. The Father Mathew Dramatic Association, a local organization, is booked to play "Coon, the Shantyman," 17.

MUSIC HALL.—The Blue Beard Burlesque Company, with the Four Emperors of Music, did a fair business in this hall 9-11. The Rose Sydell Company and Harry Morris' Twentieth Century Maids are the attractions for this week.

Springfield.—At Gilmore's Court Square Theatre, March 9, "A Bunch of Keys" had fair returns. The Amherst College students, 10, in "The Rivals," had a light house. Primrose & West's Minstrels, 12, came to large business. "A Trip to Chinatown" was well received 13. Revarde, 14, had a fair house. Joseph Hart comes 16, "A Contented Woman" 18, Sarah Bernhardt 21.

TUCKER'S PARLOR THEATRE.—Booked week of 16: Mays and Hunter, James Campbell, Annie Robinson, Harry W. Price, Billie and Myrtle Musgrave, Ethel Clayton, and John and Eunice Patten.

Taunton.—At the New Theatre, week of March 9, Ullie Ackerstrom pleased large audiences. "A Contented Woman" comes 17, Margaret Mather 18, "Coon Hollow" 20.

Lawrence.—The Sawtelle Dramatic Co. held the boards week of March 9-14, at the Opera House, to good business.

RHODE ISLAND.

Providence.—The past week has been another very large one at the theatres, and the attractions offered were first class. At the Providence Opera House, March 9-11, the Holland Bros., in "A Social Highwayman," made their first visit here. The remainder of the week Caroline Miskel Hoyt made her stellar appearance here, in "A Contented Woman." The business was as large as the house could do, and the only thing regretted is that the engagement was so short. This week will be divided between the Bostonians, in repertory, and Nat Goodwin, who will present "Ambition" here for the first time. The sales for both attractions are very large. For the following week "An Artist's Model" and Joseph Murphy are booked.

KEITH'S OPERA HOUSE.—For the week of 9-14, "Northern Lights," a new play here, came, and the local press all said it was the strongest play that was ever presented in this house. It well deserved such praise and the business was very large indeed, the house being sold solid at nearly every performance. On Saturday of the week there were no seats to be had at 7 o'clock, and several hundred were turned away. It is a long time since such a hit has been made here. For this week Chas. H. Yale's "Devil's Auction," and on the following week "On the Mississippi" makes its annual visit, and will doubtless do well.

WESTMINSTER THEATRE.—Week of 9-14 Sam T. Jack's "My Uncle" Co. gave a very good show, to very satisfactory business. The show was under the direction of Harry Montague, who is well liked here. This week Harry Morris and his Twentieth Century Maids play a return date, and will give the same show as on the former visit. When they were here a short time ago the house was not large enough to hold the people at any performance. Next week, "The White Crook."

LOTHROP'S OPERA HOUSE.—Kate Dallas, supported by Lothrop's Stock Co., in "A Nutmeg Match," 9-14. The piece was very well put on, and although it has been seen in this city many times, the business was very good. This week, return of the favorite, Katherine Rober, from a successful trip. She will present "The Buckeye," and she may be sure of a good reception. Following Miss Rober comes "The Flag of Truce."

INFANTRY HALL.—On 12 Robert Ingersoll gave an interesting lecture to a good sized audience.

NOTES.—Chas. H. Hoyt was in town two days last week..... Mark Ellsworth, of Lothrop's Stock Co., was taken quite ill here last week, and was removed to the hospital..... James E. McElroy made a quick jump from Boston here and filled his place..... A. H. Sheldon, of "Northern Lights," was in town last week and saw the production at Keith's Opera House..... Les Palmer and Daisy Charlton, of Washington, D. C., a non professional, were married in this city last week. Mr. Palmer is a popular member of Sam Jack's "My Uncle" Co..... A sacred concert was given at Keith's Opera House 15, in aid of the new convent, and a good programme was presented to a good audience. Mr. Keith, with his usual generosity, gave the free use of his theatre..... A big operatic event will take place at Infantry Hall April 18, when the Damrosch Opera Co. will appear in German opera.

Pawtucket.—At the Pawtucket Opera House nothing new has happened in the general mix up that has taken place. The house is still closed up, and things now look as though it would be for some time to come. The old management have slipped out the furniture and seats.

OHIO.

Cincinnati.—The dramatic event of the week was the presentation at the Grand Opera House of "The Queen 's Garter," a romantic drama, in four acts, by Espy Williams, the author of "The Husband," "Parthasius," and other plays. It was put on for the first time 12, and an audience of fair proportions proved generous both to actor and author. There were calls for each and responses. Several handsome floral trophies were passed over the footlights. The story is of the period of Henry III, King of France, and deals largely with court affairs. Before the week ended the interpretation was much smoother than it was on that first night, when nervousness seemed to be epidemic. No less than four new plays are on the boards for the current week.

GRAND OPERA HOUSE.—Stuart Robson came March 16, and "Mrs. Ponderbury's Past" was seen here for the first time. Robert Mantell's business was not much better than fair. Francis Wilson, in "The Chieftain," 23.

WALNUT STREET THEATRE.—Mr. and Mrs. Russ Whytal presented "For Fair Virginia" 16. Last week "The New Boy" drew only fair patronage. J. J. Corbett 22.

FOUNTAIN SQUARE THEATRE.—"The Derby Winner" came under the wire 15. Katherine Germaine, in "The Fencing Master," drew crowded houses.

HEUCK'S OPERA HOUSE.—"A Bowery Girl" arrived 15. "Shaft No. 2" did a very nice business. Tompkins' "Black Crook" 22.

PEOPLE'S THEATRE.—Gus Hill's World of Novelties opened 15. Hyde's Comedians played to their usual run of big business. Harry Williams' Meteors 22.

FREEMAN'S THEATRE.—John J. Burke served to reopen the curtailed season here 15, in "The Doctor." The Thorns estate will run the house until the Heuck's company takes hold in August, when the name of the house is likely to be changed to "The Star."

PIKE OPERA HOUSE.—Sousa's Band came 16, to find the house sold out in advance. "The Three Spinners" is to be put on by amateurs, for charity, 17. Paderewski returns for a matinee 28.

HECK & AVERY'S MUSEUM.—The Esquimaux Village remained 16, a memory of the Midway. Other cards in Curio hall were the fat girls on stilts, Fred Howe, George Moore, a Virginia skeleton, and the Evansville wonder. In the theatre the olio was provided by Chas. and Minnie Sells, De Mora Sisters, Elmore and La Vance, Stanley and Scanlon, George Le Morta, Enos and Kane, John Foster, Tom Williams and Chas. Knight. Business last week was big.

GOSSIP OF THE LOBBY.—Harry Rainforth and John H. Havlin have returned from New York..... Willis E. Boyer came in advance of John J. Burke..... Hi Henry's Minstrels spent an "off night" here and attended "The Fencing Master."..... George Gallagher, of Hyde's Comedians, moved on to New York..... Ike Rose is in town..... George Munson came to fell of "The Derby Winner."..... Julius Cohn enjoyed his week's sojourn here. Cincinnati is his old stamping ground..... Blind Boone gave piano recitals at Levasseur Hall 14 and 16..... Henry H. Howe, who came here with Henry Irving and was taken ill, died at the Burnet House 9. His last appearance on the stage occurred Feb. 17, when he appeared as the Duke in "The Merchant of Venice." His remains were interred at Spring Grove Cemetery..... H. Canby is here.

Toledo.—At the Valentine Theatre "Sowing the Wind" closed three nights of good business March 14. The company is strong and gave general satisfaction. Camille D'Arville, in "Madeleine, or the Magic Kiss," opened 16, for three nights..... "A Contented Woman" comes 19-21, "Trilby" 24, Paderewski 25, "A Midsummer Night's Dream" 26-28.

PEOPLE'S THEATRE.—"Superba" played to packed houses week closing 14. Katherine Germaine Opera Co., in "The Fencing Master," appeared 15. Joe Cawthorn, in "The Lost Girl," opened 16, for a week. Gus Heege's "A Genuine Yentleman" comes 22-25, "Lost in New York" 26-28.

AUDITORIUM THEATRE.—"Two Old Cronies" closed a big week's business 14. May Smith Robbins, in "Little Trixie," opened 16, for one week. Frost & Fanshawe's Co. comes 23, for two weeks, in repertory.

NEW ERIE THEATRE.—Week of 16: Sully and Moore, the Marions, the Doyles, Lizzie La Rose, Billy Baker, Grace Earle and Geo. Harris.

Dayton.—At the Grand Opera House "Sowing the Wind" drew a big house March 9. Hi Henry's Minstrels were fairly well patronized 10, 11. The Yaw concert drew a large assemblage of Dayton's music loving people 12. Sousa's Band comes 17. "Fuddlehead Wilson" 18, 19.

PARK THEATRE.—"The Derby Winner," 9-11, drew fair patronage. The Night Owls packed to big business 12-14. The Octoroons come 16-18, "Joe Defaulter" 19-21.

SOLDIERS' HOME THEATRE.—"The Ups and Downs of Life" drew well 18. The Watson Sisters Co. comes 21.

ASSOCIATION HALL.—Henry Hall's lecture was well attended 10. Harvard Male Quartet comes 16, 17.

Springfield.—At the Grand Opera House "Little Miss Nugget," with Herbert Cawthorn and Leola Mitchell, did fair business March 2. "Shore Acres" filled the house 9. "Sowing the Wind" attracted a generous audience 11. Sousa will be the next attraction, coming afternoon of 18. James J. Corbett, in "The Naval Cadet," 20.

BLACK'S OPERA HOUSE.—Cool's Stock Co. had a very successful week's engagement 2-7. "O'Hooligan's Masquerade" had a fair business 13. Coming: Field & Hanson's Drawing Cards 17.

Columbus.—At the Grand Opera House "A Midsummer Night's Dream" opened a three nights' engagement March 16. Ada Rehan packed the house 10. Ellen Beach Yaw did well 13.

HIGH STREET THEATRE.—"A Social Highwayman" opened 16, for two nights. The New Night Owls had fair business 9-11, as did "The Trolley Party" 12-13. "The Old Homest

GARDEN THEATRE.—On Monday, March 16, Minnie Maddern-Fiske began a two weeks' engagement at this house, with a presentation of "Marie Deloche," a three act drama, adapted by Harrison Gray Fiske from the French of Alphonse Daudet and Leon Henrique, which was performed for the first time at the Fulton Opera House, Lancaster, Pa., on Sept. 25, 1895, under the title of "The Queen of Liars." In view of the fact that its story has but recently been told in these columns, there is no need of again rehearsing it. Mrs. Fiske, upon this her reappearance on the local stage, after an absence of considerable length, again gave evidence of the talent which won for her the good opinion of the theatregoers who enjoyed her work before her retirement, and she found among her auditors on the opening night many whose kindly feeling found vent in spontaneous and hearty plaudits. Although the production which she was unwisely prompted to select as the one in which to make her reappearance in the metropolis proved somewhat disappointing, she showed herself to be thoroughly deserving of the faith reposed in her by former admirers of her work, and gave a performance, which, if not absolutely without blemish, was a most enjoyable and conscientious piece of acting. There were few in the well filled auditorium who withheld their tokens of approval after her furious bursts of grief and passion, and even in her calmer moods she contrived to hold the attention to a surprising pitch of interest, and by her well sustained work throughout the entire play succeeded in putting considerable vitality into a performance which would otherwise have possessed but few charms. Her scene in the second act, when she is tormented by the fear of meeting her former husband under the roof of the present one, was an admirable exhibition of guilty frenzy, and, though somewhat marred by rapidity of speech, proved one of the choicest contributions of the evening. Another instance of the convincing force of her acting was shown in the last act, where her work was distinguished by an entire absence of theatrical embellishment, and where she furnished a thoroughly unconventional death scene, which came as a fitting climax to a remarkably even performance of an exceedingly difficult role. Why Mrs. Fiske should have decided to present "Marie Deloche" as her initial offering, when she numbers in her repertory other plays which offer far greater scope for her abilities, is not easily understood. Though her efforts in this production won for her considerable credit, her work constantly gave promise of finer results, with better opportunities, and the audience could not but regret that she had not decided to present a play better suited to her talents. She is surrounded by a company that, save in one instance, gave her very little aid. Albert Gran was the one member of the support who contrived to make any success of his character, and he played Paul de Brives in an intelligent manner. During the remainder of the week Mrs. Fiske will present "Marie Deloche," with the single exception of Thursday evening, which will be devoted to Ibsen's "A Doll's House" and "A Light from St. Agnes," a play from her own pen, which is new to this city. The cast of "Marie Deloche:" Marcel Nattier, James Neill; Pierre de Sommancourt, Frank E. Mills; Paul de Brives, Albert Gran; Jacques Olivier, Lester Sandford; Gaston, Harry De Vere; Countess Nattier, Ida Waterman; Lucile de Brives, Helen Macbeth; Mere Andre, Mary Maddern; Marie Deloche, Mrs. Fiske.

THOMPKINS MUSIC HALL.—Prosperity beyond managerial expectations, and sufficient to warrant belief in enduring success, has thus far rewarded the promoters of this new amusement venture, a condition most agreeable to those concerned and equally pleasing to the friends of those who have ventured out upon the more or less treacherous sea of metropolitan amusements. Monday, March 16, found a big house on hand to enjoy the pleasantry of the clever entertainers, who successfully filled their mission, and not until the ending of the burlesque did many visitors feel the desire to again tempt the elements by venturing out into the night. Well entertained were they meanwhile, for one calling into requisition the best efforts of a strong delegation of vaudevillers and burlesquers. Sherman Wade and Madeline Marshall made themselves prominent through their skillful efforts, and for their cleverness gained a liberal quantity of applause, the heartiness of which could not be doubted. Edna and Stella Leigh, in their neat dancing specialty, are held over for this week because of previous and justly merited success, and they gained further proof of their effectiveness. The Mimic Four were also continued into their second week of popularity, and the three Dunbar Sisters danced themselves still further into the good graces of friends previously gained. Mignonette, a lithe and comely little dancer, is also continued on the current bill. Smith and Cook took a favorable station among the newcomers, and Harty, the juggler waiter, found much favor with all. Ola Hayden's engagement is the chief topic of interest on the bill, and, judging by the fervency and volume of applause her sweet singing elicited, she is already established in strong demand. The burlesque, "La Seragito," is maintained as a finish to the excellent show, and well serves to demonstrate the popularity of Lettie Le Vyne, a talented and effective performer, and add new friends to the long list enrolled for Lillie Machl, who still maintains the chief position among the burlesque forces. Fay Eulalia, the Weston Sisters, Mlle. Rialto and the Sisters Salina are announced as early arrivals.

PALMER'S THEATRE.—Julia Marlowe-Taber and Robert Taber opened the second and last week of their engagement at this house on March 16, with a presentation of Oliver Goldsmith's well known comedy, "She Stoops to Conquer." It was Mrs. Taber's first appearance as Miss Hardcastle in this city, and she gave a delightful interpretation of the role. She acted with a dash and spirit that was always pleasing, and while in the guise of the housemaid, to which "she stoops to conquer," she was bewitching. Mr. Taber gave an excellent rendition of the role of Charles Marlow. His performance was polished, and he thoroughly brought out the light and shading of the character. William F. Owen was capital as Mr. Hardcastle, and Mrs. Sol Smith was amusing as Mrs. Hardcastle. Thomas L. Coleman gave a careful portrayal of Sir Charles Marlow, and Henry Doughty, as George Hastings, was entirely satisfactory. Edmund Lawrence over acted Tony Lumpkin in his endeavor to win laughs. The others did well. The cast: Sir Charles Marlow, Thomas L. Coleman; Mr. Hardcastle, William F. Owen; Charles Marlow, Robert Taber; George Hastings, Henry Doughty; Tony Lumpkin, Edmund Lawrence; Diggory, Dodson L. Mitchell; Mrs. Hardcastle, Mrs Sol Smith; Miss Hardcastle, Julia Marlowe-Taber; Miss Neville, Eugenia Woodward; Dolly, Eda Aberle. The same play was announced for 17, "The Hunchback" 18, "King Henry the Fourth" 19 and 20, "As You Like It" 21 (matinee), and "Romeo and Juliet 21 (night).

HUBER'S PALACE MUSEUM.—Manager Anderson has booked another creditable and altogether pleasing bill for the current amusement of his patrons, and on Monday, March 16, all doors were comfortably filled, in spite of the weather. In curio hall for this week are the Hindoo Fakirs, Straussberger's trained canines, Maurice, the elastic skinned individual; Lee Kerslake's pig circus, Mlle. Devere, a woman with whiskers; Rob Roy, an Albino dislocationist, and Prof. Wm. G. Ferris, a very effective and successful hypnotist, who on this occasion made his local debut. The stage forces are Mr. and Mrs. Marsh, Paul Slater, Gladys Van, May Bell, Mackie and Bird, Mark Loring and Allie Leslie, a finish to the whole affair being a sketch by Frey's Comedians.

ABBEY'S THEATRE.—The Lillian Russell Opera Co., in "The Goddess of Truth," began on March 16 the fourth week of a fairly successful engagement.

STAR THEATRE.—"The War of Wealth" began on March 16 the sixth and final week of its run. It will be followed 23 by Jacob Litt's new Cuban play, "The Last Stroke." This play has already been successfully produced in the West, and as it treats in stirring fashion of one of the topics of the day in which strong interest is taken, it will doubtless draw well at this popular house.

FOURTEENTH STREET THEATRE.—Chauncey Olcott continues to please good sized audiences at this house. He began March 16 the ninth week of his stay, with "The Minstrel of Clare" still to the fore.

BROADWAY THEATRE.—George C. Miln began on March 16 the second and last week of his engagement," Julius Cæsar" having failed to attract audiences of satisfactory size. Mr. Miln has elected to appear in repertory this week, and opened in "The Fool's Revenge," with "Hamlet" and "Othello" announced to follow, March 23, "Rob Roy," for one week only.

HERALD SQUARE THEATRE.—"The Heart of Maryland" began on March 16 the twenty-second week of its run. Crowded houses are still the rule at every performance.

EMPIRE THEATRE.—"Bohemia" entered on March 16 upon the second week of its run. In spite of unfavorable criticisms it had fair attendance last week, but its career will very likely be extremely brief.

KEITH'S UNION SQUARE THEATRE.—To the unfortunates who were afoot, or, more aptly speaking, afloat, on Monday night, March 16, a visit to this always cheerful and inviting house of continuous vaudeville must have come in the nature of cheer of the proper sort, and as attesting the popularity of the house and the potency of the style of entertainment provided, it can be said that top notch business prevailed in spite of the execrable weather conditions and slushy impediments to locomotion. Once inside, reward for the journey came in an abundance of good entertainment, as the current bill is no exception to the rule of excellence which is concurrent at this house with successive weeks. The vaudeville debut of Jessie Couthoui, who is efficiently aided by Geo. H. Wilder, and the first variety stage appearance of Arthur E. Miller, who has gained friends galore through singing in opera, made the programme then presented important to the statistician, and likewise added much to the pleasurable results of the night. Miss Couthoui brings an attractive stage presence and considerable talent to aid in her successful efforts, and Mr. Miller was cordially received for his evidently skilled and certainly melodious vocalisms. J. W. Kelly seemed to be the prime delight of the audience, and, as he was in fine fettle, the verdict of mirthfulness can be well imagined. Billy S. Clifford and Maud S. Huth were monarchs of the situation, and their vastly improved sketch proved as effective of applause as heretofore, the sum total amounting to one of the substantial and well deserved hits of the show. Walter Terry, aided by Nellie Elmer, whose trim figure invariably wins admiration, danced gracefully and brought their sketch to a favorable issue, and Sadi Alfarata, the Savons and the Freres Carpos all came in for their just meed of applause. On the bill also were Billy Payne, banjo manipulator and joker; McMahone and King, black face comedians and dancers; the Elliott Family, "eyclists; the Four Lassards, in a sketch; Chas. H. Bryant and Gus Saville, musical comedians; the Marians, aerial ladder, and Lynch and Jewell, a comedy pair. The Craggs, J. W. Kelly, and McIntyre and Heath are at the top of next week's list.

PROCTOR'S PLEASURE PALACE.—Business continues to be excellent at this house, and the management continues to give its patrons entertainments of high class. Sandow is still the popular attraction, but others on the bill presented March 16 and week snared favor with him. The Mario-Dunham Trio, on the aerial tripe horizontal bars, sixth week, were popular holdovers. The Imperial Four, in sketches, were well received, and Rosie Rendel, transformation dancer, a transfer from Mr. Proctor's down town house, soon danced herself into favor. Les Bengalis, midget comedians, reappeared here and won much applause for their work. Elsie Adair, serpentine dancer, was a continued favorite, and the Olifans, eccentrics, began their second week and won many laughs in their multi-headed characters. The Twin Sisters Abbott, the waifs, who have won a firm hold of the affections of the patrons of this house, were accorded hearty applause for their sweet singing. The Parkins, in their pantomimic absurdities, fourth week, were still popular. The remainder of the bill included: Bonnie Thornton, comedienne; Long and Little, musical eccentrics, fourth week; Foremon and West, comedians; Lydia Dreams, ventriloquist; Kitty Smith, dancer; Daisy Mayer and her pickaninnies; Mabel Russell, serio comic singer; Prof. Abts and his dissolving views, Annie Lloyd, soubrette, and James W. Thompson, black face comedian, all of whom aided in making up a pleasing entertainment.

HAMMERSTEIN'S OLYMPIA.—*Theatre*.—Business continues to be excellent at this house, and that bright and pleasing burlesque, "Excelsior Jr.," is still the magnet. Walter Jones left the company March 14, and Seymour Hess, who was engaged in his place, is giving entire satisfaction. "Excelsior Jr." began, 16, its seventeenth week and last fortnight. *Music Hall*.—Oscar Hammerstein's opera ballet, "Marguerite," retains its popularity, and large crowds witness each performance. It began its sixth week 16. On that date Helen Edwards assumed the role of Martha, in place of Marie Brandis, who, it was announced, was indisposed. The olio included the two Sisters Caselli, singers and dancers, who made their American debut. They are attractive young women, who sing fairly well and dance with the utmost grace. They resort to considerable high kicking, but withal keep in time with the music. They were accorded a hearty welcome. Amann, impersonator, was a new comer and made a pronounced hit. The Fredericks Troupe, demon acrobats, were also newcomers who found great favor with the audience. Mons. O'Gust, mimic, seventh week, and Virginia Aragon, wire performer, were popular holdovers. A professional matinee performance of "Marguerite" was given 13. Virginia Aragon was the only vaudeville performer who appeared. The matinee was largely attended.

PROCTOR'S THEATRE.—The bill presented March 16, for week, was of the usual excellent quality given at this resort, and found favor with the good sized crowds that attended on the opening day. Weber and Fields, German comedians, returned and found themselves among friends. Marietta and Belloni, with their trained cockatoos, were given a hearty reception. George Lockhart and his trained elephants were continued favorites. Papinta, serpentine and mirror dancer, fifth week, was a popular holdover. Lottie Gilson, comedienne, was well received, and Norman (the frog man), contortionist, did well. Drummond, Staley and Belle Birbeck, musical blacksmiths, received well merited applause for their act, and Nelsonia proved himself to be an excellent shadowgraphist. Venus and Adonis, in juggling specialties, found much favor, and Ray Vernon, singer, did well. Others who helped to entertain were: Lavender and Tomson, in sketches; Gertrude Mansfield, comedienne; the Bernards, comedy sketch duo; Florence French, ballad singer; Birch and Bartlett, comedians; Geo. W. Moore, comedian; Ada B. Downie, serio comic singer, and James F. Hoey, eccentric comedian.

KOSTER & BIAL'S.—Business continues big at this resort, even standing room being hard to get after 8.30 P. M., and in spite of the combination of rain, snow and slush, March 16 was no exception. Loie Fuller, on that date, entered upon her fourth and last week, and was no less warmly received than on her opening night. Cora Caselli, eccentric dancer, began her second week a firm favorite. The Craggs, acrobats, entered their thirteenth and last week, with their popularity undiminished by their long stay. Harriett Vernon, comedienne, second week, has lost none of her popularity since she was last seen at this house. Paul Cinquevalli, king of jugglers, eleventh week, was a favorite holdover, and Press Eldridge was as funny as ever in his monologue. Paul Martinetti, pantomime troupe was also popular. The programme concluded with the living pictures which, it is announced, will not again be seen at this house after March 21. A special Loie Fuller matinee will be given 20. Albert Chevalier is announced for next week.

AMERICAN NICKELODEON.—Manager Hewes states that the inclement weather of last week had a tendency to retard business; still, taken all in all, business was fair. On Monday, March 16, business was light, in consequence of the snow and rain. The list of attractions this week is as follows: Lecture halls—Texas Jim's Cowboy Convention, consisting of ten natives of the Lone Star State; Prairie May, the piano prodigy; Raz Ma-Taz, the man monkey, and the Australian Boomerang Throwers are retained. Theatre—The Lucfedes, Robbie Carson, Annie Brown, Fillmore and Adams, the Murrays, Young America, Frank Sheppard, and Clara Barton, in specialties. Chas. Irving and the stock company are appearing in "A Night on the Jury."

AMERICAN THEATRE.—An audience of fairly good size assembled here night of March 16, when Aubrey Boucicault and Sadie Martinot presented "The Colleen Bawn" for the first time in this city, with themselves as joint stars. It was, no doubt, the wretched weather which kept many theatregoers indoors, as the business here last week was excellent. The supporting company gave good support to the stars, who gained the favor of their audience by careful and conscientious work in the characters of Myles Na Coppaleen and Eily O'Connor.

DORIS' GAIETY THEATRE.—Quite a good sized audience was present here on Monday night, March 16, though the weather was easily the worst encountered in many a night. Manager Doris pronounces himself as very well satisfied with the business being done from week to week. This week's programme contains the names of the following capable performers: Walter Leon, Carr and Jordan, Martin and Revelle, Mlle. Valesca, Chas. V. Seamon, O'Brien and Buckley, the Weston Sisters, the Three Millettes, Jas. McAvoy, Forbes and Quinn, Myrtle Tressider and Joe Hurd. People listed on the Sunday, March 15, programme were: Parker and Retardo, Bijou Mignon, Halford and Mantell, Gertie Gilson, the London Trio, Dudley Prescott, Walter Leon, Al. H. Wilson and Nelson and Milledge.

TONY PASTOR'S THEATRE.—Again was the popularity of this resort made plainly evident on Monday, March 16, when a house full of vaudeville devotees braved the result of the weather man's ill temper to show fealty to their favorite style of amusement, and, as is the common result at this house, they found abundant return for their voyage, which a journey on that night really was, in a bill the length and strength of which was all satisfying. This result must have been gratifying to the veteran manager in control, but with such capable entertainers in evidence as always furnished here, and with prices at a pittance, little else than packed houses could be expected. Old favorites abound in the current enrollment, and they, with many promising newcomers, formed a varied bill, which calls for much praise. Lydia Yeamans-Titus was the feature, and her efforts gained great favor with all. Harry Le Clair and Eddie Leslie made an immediate hit with their clever travesty, and found their houseful of friends persistent in demand for more of their exhilirating efforts. It was plain to be seen that Ed. Lawrence and Nina Harrington were among those who appreciate good work, as their entertaining specialty brought down the house and constituted one of the hits of the bill. The work of Sig. Fiorantina and Signora Negresco proved to be one of the most pleasing features of the evening, the voices showing evidence of careful cultivation and blending melodiously in several well chosen songs. They show evidence of enterprise in the pretty scenery which they have to lend a typical coloring to their specialty. Lilie Western, an always welcome entertainer, found a hearty welcome and skillfully manipulated sundry instruments to the keen delight of all present. Jas. F. Murray and Alice G. Alden, in a sketch; De Marese Felix, with his animal circus; Tony and Francis Rider, in an acrobatic sketch; Tom and Gertie Grimes, a sketch team; Gyori Julliski, a sweet singer; Hicks and Wade, musicians; Cad Anderson, baritone, and the genial Tony Pastor, in a round of new comic selections all afforded amusement in accord with their efforts, gaining them a just degree of applause. Joe J. Sullivan's afterpiece, "Maloney's Visit," is interpreted by Dilks and Wade, Murray and Alden, and Lawrence and Harrington, with amusing results. Next week Kittie Mitchell returns, other features being Daisy Mayer and her pickaninnies, Morton and Coleman, and Kenno and Welch.

STANDARD THEATRE.—The weather conditions and the difficulty in navigating the streets of this city on Monday night, March 16, furnished an excellent test of the popularity of the entertaining "Chimmie Fadden." Navigate is just the word applicable to the condition of the streets, and one had to rely upon dead reckoning at that; it was a case of go ahead, sla-h through, and trust to good fortune. A visit to the theatre, at nine o'clock P. M., found a good two-thirds of the seats in orchestra and balconies occupied by a well dressed and jolly lot of people, and the depressing weather outside the walls was for the time forgotten. The occasion was the seventieth performance of "Chimmie Fadden," and Chimmie will shortly celebrate his first souvenir night. It will be the one hundredth performance of the play in New York, and will occur on April 14. Mr. Hopper and every member of the company were striving to entertain their friends in front who had braved the elements to enjoy the play. Even Carrie Keeler, who so daintily enacts the role of Fanny, was at her post, though she had met with a most severe affliction on Saturday last in the death of her mother, who died in Brooklyn, and was buried on Tuesday, March 17. On that night Miss Keeler's part was assumed by her understudy, Miss Chamblin. Manager Sells informs us that, no arrangements have been made for anything to succeed "Chimmie Fadden," and it will remain to close the season of the house. Business has been to the capacity of the theatre, and Manager Sells expresses himself as very well satisfied with this, his first venture in local theatricals. On Thursday night, 19, ninety members of the St. Anthony Club, of this city, will attend the theatre in a body.

MINER'S BOWERY THEATRE.—Irwin Brothers' Big Specialty Co. returned to this house this week, opening to a light house Monday evening, March 16. An excellent programme is furnished by Moore and Karcher, musical comedians; Johnson, Davenport and Lorella, athletic comedians; Kitty Nelson, soubrette; Howard and Emerson, descriptive vocalist, with stereopticon accompaniment; Fisher and Carroll, Irish comedians; O'Neill and Sutherland, the two little clever singers and dancers; the Todd-Judge Family, acrobats; Cushman and Holcombe, vocal character duo; George Fuller Golden, comedy entertainment, and the Younger Brothers Irwin, in "Scenes at the Zoo." Next week, Leavitt's "Spider and Fly" Co. A slight fire occurred at this house during the matinee performance, Saturday, March 14. A panic resulted, but was quelled by the prompt action of the attaches. The blaze was speedily extinguished by the firemen. The damage was slight and no one was injured.

SANFORD'S THEATRE.—Bobby Gaylor came with "In a Big City" to this house, on March 16, and his first appearance on the upper East side resulted in a triumph both for himself and the production, in which his eccentric humor finds scope. Mr. Gaylor possesses the happy faculty of adapting himself to circumstances, and his work in this production adds materially to his reputation as a versatile actor. The play is interpreted by the following company: Robert Gaylor, Chas. A. Mason, Chas. W. Young, R. M. Granville, Palmer Collins, George F. Farren, George Wright, W. E. E. Tucker, George Bates, Edward West, J. H. Davies, W. H. Cooper, C. B. Dennis, J. M. Short, C. J. Anderson, F. C. Place, Frank Eads, Samuel Barker, Patrice. Next week, "Rush City."

PEOPLE'S THEATRE.—"A Trip to Chinatown," Hoyt's effective farce comedy, is seen for the first time on the Bowery this week, and a good house greeted it on Monday evening, March 16, despite the general inundation. Harry Conor, as Welland Strong, and George Richards, as Ben Gay, assisted by an excellent company, including Geraldine McCann as Daisy Guyer, carried the lively comedy to the entire satisfaction of the audience. Others in the cast are: Richard Karl, Julius P. Witmark, Madge Dean, Myra Morella, whose singing was encored; Harry Gilfoil, who whistled successfully; F. Waller, Bert Bayard, Wm. Morse, Jose Shalders, Fannie Maco, and Sadie Kirby as Flirt. Next week, "Darkest Russia." Thos. W. Miner assumed the business management of this house last week.

CARVER B. CLINE will not entirely sever his connection with Koster & Bial until May 1, although he has retired from the business management of the house, owing to the fact that Mr. Bial and himself did not agree concerning the business policy, their friendly relations, however, being in no way impaired. Mr. Cline is in excellent health and is already in demand for other enterprises. He has received an offer to connect himself in a business capacity with a Broadway theatre, but has not as yet determined upon his future engagement.

LONDON THEATRE.—Reilly & Wood's Big Co. shifted their scene of operation to this house for this week, opening to light business Monday, March 16. The programme includes the Tremonis, three Sisters Lale, Billy Eldridge, Rice and Elmer, Pat Reilly, Madge Ellis, Dixon, Bowers and Dixon, Evans and Vidocq, the National Trio and the Living Marble Statues. Next week, the Rose Sydell Co.

ACADEMY OF MUSIC.—The third week of the season of German opera by the Damrosch Opera Co. began March 16 with a performance of "Lohengrin," with the former cast unchanged, with the exception that Conrad Behrens appeared as the King.

MINER'S EIGHTH AVENUE THEATRE.—Harry W. Williams' Own Co., under the personal direction of Scribner A. Smith, ushered in the week here on Monday night, March 16. They were greeted by an unexpectedly good sized audience, when the state of the weather is considered. It was one of the most disagreeable nights of the present season; still, those who ventured out were well repaid by witnessing one of the best straight vaudeville shows that has appeared here. The company is composed of Dailey and Hilton, James Walbrook, Smith and Fuller, Geo. H. Wood, McAvoy and May, Imogene Comer, Felix and Cain, and the O'Brien Bros. The programme closes with the laughable travesty, entitled "Nothing Too Good For the Irish."

HUBER'S EIGHTH AVENUE MUSEUM.—Manager Jauser is determined to give his patrons the best of attractions possible to procure, and to maintain the standard of good order and cleanliness inaugurated when he assumed the management here as Mr. Huber's representative. Business, except through the very inclement weather, has been excellent. Curio hall features for this week are: Sig. Allini's performing monkeys, Mlle. Betra, serpent queen; Prof. Hubin, in magic; George Williams, turtle boy, and Walter Wentworth, contortionist. The stage people are: The Whippier Twins, Hilda Bruce, Leonard and Fulton, James Tenbrock, Robt. Strong and Teddy Simmons.

GARRICK THEATRE.—John Drew, in "The Squire of Dames," began on March 16 the fourth week of his stay. Owing to his success his engagement, which was to have closed next week, has been extended to run until the middle of April.

FIFTH AVENUE THEATRE.—Eleonora Duse began on March 16 the fourth and last week of her stay with "Camille" as her offering, with the other three plays in her present repertory announced for presentation during the week. March 23, first metropolitan presentation of Sydney Rosenfeld's "A House of Cards."

HOYT'S THEATRE.—"A Black Sheep" entered on March 16 upon the eleventh week of its run, with its record of good attendance unimpaired.

LYCEUM THEATRE.—"The Prisoner or Zenda" started on March 16 upon the sixth week of its run. It is drawing excellent houses and Mr. Hackett is rapidly winning reputation. The play will be placed upon the road at the close of the season here, with Mr. Hackett and Miss Irving at the head of a company especially engaged for the tour.

CASINO.—"The Lady Slavey" began on March 16 the seventh week of its successful run.

Harlem.—At the Harlem Opera House De Wolf Hopper, in "Wang," opened to a fair-sized house, March 16, considering the weather. The advance sale is reported as a large one, and, as this is this company's only Harlem appearance, their prospects are bright. Next week, Julia Marlowe-Taber and Robert Taber.

COLUMBUS.—"Bonnie Scotland" did a good week's business. Geo. W. Monroe made his first Harlem appearance in some time, and should do well all week, as this style of show never fails to draw big audiences. Next week, Donnelly and Girard, in "The Rainmakers."

OLYMPIC.—Weber's Olympia Co. have no reason to complain, as the house was crowded the better part of the week, the company making so good an impression that Manager Curtin endeavored to obtain another date for later in the season. The Ladies' Club Co. made their second Harlem appearance this season at this house 16, to a good sized audience, and were well received. The show has been changed since leaving New York and greatly improved, and should come in for its share of patronage. Next week, Sam T. Jack's Extravaganza Co., in "The Bull Fighter."

HARLEM MUSEUM.—Notwithstanding the Lenton season, the business done has surprised Manager Smith, being far ahead of any previous season under his management. The new people this week are: Mr. and Mrs. Larry Tooley, Walter Hyde, May Bryant, Billy and Joe Higgins, Bartelmes, Harry Williams, Harry and Joe and Bell, Sacentra, H. C. Maxey, James C. Mitchell, Eddie Thorn and Sig. Ferraris' talking pony, Iago.

NEW YORK STATE.

Brooklyn.—Business was somewhat above the average last week, and, as the bookings of the current week are excellent, there is no reason why profitable returns should not be reported with the present offerings. "The Two Orphans" fills the vacancy caused by the withdrawal of "A Country Dance," which was booked for two weeks. On Thursday evening, March 19, at the Academy of Music, the second and last performance by the Damrosch Opera Co., will be "Tristan and Isolde." It will also be a lively week among the amateurs. The Booth Society will present "The Magistrate," at the Criterion, 20. The Symphony Society concerts, with Theodore Thomas as director, will be held at the Academy of Music on 21 and 26.

COLUMBIA.—"Gentleman Joe," with James T. Powers in principal role, was seen in this city for the first time 16, by an enthusiastic audience. Mr. Powers, as an English cabby, who is mistaken for an Irish lord and is treated with distinction by American heiresses, is very amusing. In the second act, which takes place at Margate, there are various specialties introduced. The songs and bright music were a great source of interest and were well received. Flora Irwin sang several negro songs which made a decided hit, and she was liberally applauded. The next attraction here will be the De Wolf Hopper Opera Co., in "Wang" and "Dr. Syntax."

PARK.—"The Two Orphans," with Kate Claxton and Charles A. Stevenson in the cast, is the attraction presented here this week. A good sized audience was present, considering the weather, on the opening night 16. Miss Claxton and Mr. Stevenson were given a very flattering reception and were called before the curtain several times. "A Country Dance" was here last week. "The Two Escutcheons" is the coming attraction 23.

BIJOU.—Donnelly and Girard, in "The Rainmakers," which has been brought up to date, is the attraction Manager H. C. Kennedy has for his patrons this week, and the big auditorium was crowded on the opening night, 16. The fun in the comedy begins with the rise of the curtain on the first act and continues throughout the performance. A number of new specialties have been added since it was last seen here. Among them are Ross and Fenton, travesty stars; Rogers Brothers, "the German Emperors;" Imro Fox, conjuror; Nellie Lynch, in songs. The performance as a whole made a pronounced hit, while all the actors were applauded at times. A feature was the "Electric Army," by the entire company, in which over one thousand electric lights were used, making a grand effect. Last week "The Devil's Auction" met with success. Next week Hanlons' famous new "Fantasma" will be the attraction here.

GRAND OPERA HOUSE.—"The Fatal Card" began a brief engagement here 16, before a good sized house. The piece was seen early in the season at the Columbia, but as it is presented here at the popular prices it drew as large an audience as it did at the Columbia. "Old Kentucky" scored a big success here last week. The next attraction will be Andrew Mack, in "Myles Aroon."

MONTAUK.—"Northern Lights" is the attraction here this week, and was seen for the first time in this city on night 16, by a large and enthusiastic audience. It is handsomely staged and the company is a good one. Last week Herrmann performed to large audiences. W. H. Crane, in "The Governor of Kentucky," is the next attraction here.

STAR.—Sam T. Jack's Extravaganza Co. is the attraction here this week, and give the people a really good entertainment in a burlesque, entitled "The Bull Fighter." Two large audiences witnessed the double performance given 16. A number of specialties are introduced. Between the acts there are "living pictures."

HYDE & BEHMAN'S.—The Russell Brothers' Co. is the bill presented here this week. The company is a superior combination of vaudeville artists, who make a great hit every time they come here. Two crowds that packed the house witnessed the two performances given 16. The artists included the Morellos, William, Ida and Bob, the acrobatic comedy trio; Johnny Carroll, Brooklyn's favorite vocalist and comedian; the Russell Brothers, John and James, as the Irish servant girls; May Howard, whose singing made her as welcome as ever; Falke and Semon, in musical sketch; Fields and Lewis, up to date comedians; W. V. Mazuz, Adline Mazette, Burke and Randall. The performance ends with Russell Brothers' farce comedy, in four acts, entitled "The Two Off Uns."

AMPHION.—That popular necromancer, Herrmann, entertained a fair sized audience 16, when he began a week's engagement. Aside from his better known feats of magic he presents several novelties in the way of a little necromantic drama, entitled "The Artist's Dream," and also a new wonder called the "Asiatic Trunk Wonder," and a baffling mystery, entitled "Trilby." He is assisted by Mme. Herrmann. "A Trip to Chinatown" will be the following attraction.

EMPIRE.—The management here dissolved partnership last week. Mr. Washburn, senior partner, has withdrawn, and James Johnson will continue alone. The firm was dissolved under the most friendly terms, and each partner has the best wishes of the other. This week John Kernell brings "The Irish Alderman" here, and he ought to do well. Despite the stormy weather 16, there was a fair sized audience present. Week of 23, Wood & Sheppard's "Town Topics."

AMERICAN.—There was a fair sized audience present 16, when Anderson's farce comedy, "Jolly Old Chums," began a week's engagement. The company is made up of competent players, and their efforts were liberally applauded.

GAIETY.—Ward and Vokes are here this week with their laughable skit, "A Run on the Bank." Though the weather was most disagreeable 16, they played to a good sized house. "The Trolley Party" 23-28.

LYCEUM.—The stock company this week presents that famous old time drama, "The Streets of New York." Mr. Phillips is fortunate in having a regular clientel and manages to have a big house, no matter how stormy the night. The house was well filled. "The Boy Tramp," 23-28.

UNIQUE.—Rush's "White Crook" Company is this week's attraction. Despite the bad weather 16, they did a fair business. Specialties are introduced by Lena La Couvier, Bryant and Saville, Mlle. Flora, Nellie Franklin, Trueheart and Kennedy, Howard and Earl, and the Meadow Brook Quartet. A skit entitled "White Crooks at the Island of Hoodoo" brings the performance to a close. Rice & Barton's "Razzle Dazzle" comes 23-28.

BROOKLYN MUSIC HALL.—The burlesque, "The Prisoner of Sunday," has met with such success here that the management has decided to run it another week. The olio: Foreman and West, the Herald Square Quartet, Beaumont Sisters, the Harrigans and Lena Crews.

LEE AVENUE ACADEMY.—This house opens its doors once more under a new management. George A. Henderson, who has had some experience in Eastern District theatricals, is the manager, and he is confident of success. He will keep the prices low—5, 10, 15 and 25 cents. The house will be run as a strictly vaudeville house. Mr. Henderson has secured H. S. Ricci as his resident representative. The people for the opening week are: Barr and Evans, Manning and Jackson, Lynch and Lovely, Mehan and Raymond, Ed. Banker, Candle and Larkin, Bell Darling, Julia Taylor, Genevieve Ardell, and Kennedy and Stevens. It was not generally known that the house would begin its career 16, which probably accounts for the size of the audience.

Albany.—All the theatres report good business for the week. The Leland Opera House offered "The Private Secretary" March 9, 10, to very good attendance. William Morris presented his version of "Michael Strogoff" to two excellent houses, 11. Hopkins' Trans-Oceanic Star Specialty Co. filled out the week, 12-14, having big audiences throughout the engagement. The Rossow Bros. were special features. A. M. Palmer's "Trilby" comes 16, 17. "The Old Homestead" 18, "The Tornado" 19-21. Margaret Mather and Frederick Paulding, in "Romeo and Juliet," 23-25; concert of Capitol Banjo, Mandolin and Guitar Orchestra 26.

HERMANN'S BLEECKER HALL had the Holland Bros in "A Social Highwayman" 12, with a very large audience in attendance. Primrose & West's Minstrels gave two performances 14, to excellent returns. Lee, hypnotist, comes 16 and week. Corse Payton and company, in a repertory, 23 and week.

UNION HALL will have the Georgia Minstrels 16, 17.

THE GAIETY THEATRE was crowded to the doors nightly all the past week. Flynn & Sheridan's City Sports Burlesque Co. presented an excellent bill, special features being Nelson Sisters and Collins and Lancaster. Harry Morris' Entertainers come 16 and week. The Ladies' Club Burlesque Company March 23 and week.

Rochester.—At the Lyceum Albani concertized March 16. Al. G. Field's Minstrels are down for two performances 17. Neil Burgess, in "The County Fair," is billed for the last three nights of the week. Frank Daniels, in "The Wizard of the Nile," was well patronized 13, 14. Margaret Mather is announced for 26-28.

COOK OPERA HOUSE.—Donald Robertson and Miss Brandon Douglas, in "The Man in the Iron Mask," began the week 16, making a three nights' stay, to be followed by Wm. Barry, in "The Rising Generation." "The Cotton King" and "The Private Secretary" divided last week to fair patronage. "On the Bowery" and "Girl Wanted" come each for three nights next week.

ACADEMY OF MUSIC.—Edwin Barbour's "Land of the Midnight Sun" comes 16, to remain for the week. "Zero" played to good receipts last week.

WONDERLAND THEATRE announces the following people for the current week: Ten Eyck and Plaisted, Mme. Flora, Tegge and Daniels, Evelyn Britton, Huested and Guyer, Mitchell and Jess, and Irmo Salma.

BRUCKER'S MUSIC HALL has the following people this week: Lillian Jerome, Kathleen Potter and Florence Gilbert, the O'Dells, Eddie Moore and A. A. Mack. The management reports good business.

Buffalo.—The whole town is on the *qui vive* on account of the Metropolitan opera season, which begins at Music Hall March 17 and lasts three days. "The County Fair" next week.

STAR THEATRE.—"Charley's Aunt" entertains this week. Camille D'Arville Opera Co. 23-25, "My Wife's Friend" 26-28. "Too Much Johnson" pleased large gatherings.

LYCEUM THEATRE.—"In Old Kentucky" this week, "Superba" next week. "The Black Crook" drew well, as usual.

COURT STREET THEATRE.—Bob Fitzsimmons and "Zero" this week. The Rentz-Santley Co. were liberally patronized.

JUSTICE BRADLEY, on 14, decided the case of John Laughlin vs. the Star Theatre management, Whitney & Stirling, in favor of the plaintiff, holding that his privilege to print the house programmes holds good with the present management, who wished to discontinue.

Syracuse.—At Welting Opera House "The Two Escutcheons" did well March 12-14. Al. G. Field's Minstrels come 18. "A Contented Woman," with Caroline Miskel Hoyt, 19; William Gillette, in "Too Much Johnson," 20-21.

BASTABLE THEATRE.—The Hollands, in "A Social Highwayman," pleased a large audience 13; "Michael Strogoff" did poorly 14. Mme. Albani, in operatic concert, is due 19.

H. R. JACOBS' THEATRE.—Hopkins' Trans-Oceanics Co. to S. R. O. 9-11. "The Cotton King" had S. R. O. 12-14. Coming: "The White Slave" 16-18, "Rush City" 19-21.

Binghamton.—At Stone Opera House "A Trip to Chinatown" drew good business March 9. "The American Girl" came to fairly good attendance 11. "The Great Diamond Robbery" delighted a large audience 12. "Sowing the Wind" came 14 and matinee to a large audience and gave one of the finest performances of the season. "The Two Escutcheons" comes 16, Wm. Barry, in "The Rising Generation," 17; Clay Clement, in "The New Dominion," 20, 21.

BIJOU THEATRE.—"The White Crook had big attendance 9-11. Mr. and Mrs. Robt. Wayne, in "The Plunger," came to good business 12-14. Dan'l Kelly, in "The Outcasts of a Great City," comes 16-18.

Troy.—Corse Payton, in repertory, appeared at the Griswold Opera House all last week to good business. William Morris, in "Michael Strogoff," came March 17, "Trilby" 18, "The Old Homestead" 25, Al. G. Field's Minstrels 21.

RAND'S OPERA HOUSE.—Carter, magician, booked for 9-11, failed to materialize. Neil Burgess, in "The County Fair," comes 18.

GAIETY THEATRE.—The Washburn Sisters' Last Sensation Co. did good business last week. Rose Sydell's London Belles Burlesque Co. comes 16 for the week.

Utica.—At the Utica Opera House the

Variety and Minstrelsy

LOUIS ARDMORE has returned to this country, and is making preparations to put on the road for a Spring tour a company in the spectacular burlesque opera, "The Frujah." He reports having already engaged some clever people, among whom are: Walton Keubler, grotesque acrobat; Teeney, the contortionist; Gallagher Brothers, gentlemen gymnasts; Tony Vinton, Nan Reynolds, Nellie Henshaw, Harriet Martin, and the Sisters Knight, dancers.

GEORGE FYFE MARTINNETTIE, of the Martinnettie Brothers, was taken suddenly ill on March 13, on the stage at the Grand Opera House, Boston, Mass., and was at once removed to Edwin Martinnettie's home, in Philadelphia, Pa., where he is now dangerously ill with diphtheria.

DUTCH LORING has an entirely new act for next season, introducing his own original songs, among them his latest song, "Summer Sun Will Shine Again."

ROSTER OF MCHENRY'S ENGLISH SWELLS.—Jack Mathews, Frank Mack, Chas. Franklin, Harry Elvin, Frank Arnold, Nellie St. Claire, Inez Tempieton, Lillie Revere, Mary Grear, Laverne Livingston, May Leslie, Millie Myrtle, Norman Moore, Maud Tyler, Della Franklin, Prof. Howard A. Wray and Lew Bowman. We are doing a big business. Elvin and Franklin, comedy tramps, have been engaged for next season.

A BANQUET was given in honor of the following people: Madge Denning, Jessie Stentz, Mike Rixford and wife, known as the team of Rixford and Chapman, at the Niagara Concert Hall, Columbus, Ohio. The ladies received many fine presents.

SCANLON AND PERRY and the Davenport Sisters have signed with the French Folly Co. for next season.

HARRY S. HEALY, manager of Vacca's West End Casino, Coney Island, N. Y., has engaged Prof. H. Frebthyser, of Albany, N. Y., and his orchestra for the Summer season. Sam Alexander will be stage carpenter, and Billy Manentta will act as stage director.

WE acknowledge an invitation to the benefit of Little Trixey, at the Lexington Assembly Rooms, this city, on March 21.

ROSTER OF THE ONLY VERNELO'S CO.: We are meeting with success through Pennsylvania. Our company consists of E. M. Vernelo, manager; Mack Evans, agent; Chas. Bechtel, John Russell, Wm. Myers, the Allworths, George and Gussie; Inez Vernelo and E. M. Vernelo.

GILSON AND MARR made their first appearance on the Bowery, this city, last week as a comedy sketch team, at the Atlantic Garden.

CARL HERTZ sailed March 14 for London, Eng. He sails March 28 for South Africa, where he tours for three months, under the management of Luscombe Learelle, after which he makes a tour of Australia, New Zealand, India, China and Japan, under the management of Harry Rickards, returning to America in 1897, where he will star under the management of a well known New York manager.

MAIDGE ELLIS, of Reilly & Wood's Big Co., will retire from the company March 21, because of the delicate state of her health, brought on by overwork. She will leave for the South of France in a few days, to recuperate.

IT IS announced that Koster & Bial will soon have a music hall in Chicago, Ill. It is stated that a house similar to their music hall in this city is to be erected on a site on Jackson Street, between Michigan and Wabash Avenues. It is the intention to have the house open by Oct. 1.

THE booking agency of Thos. A. Metz and Wm. S. Moore report excellent business since the formation of the firm in December last, on upper Broadway, this city.

ROSTER of the London Sports Burlesque Co.: Jim Penbrooke, Conners and Mason, Murphy and Gilbert, Julie Franks, West Sisters, the Bates, Frankie Cushman, Flo. Willis, Iyora Gaston, Grace Courtland, Emma West, Josie De Forest, Louisa Langley, May De Lome, Chas. Allison, F. C. Huffman, manager.

MORTON AND COLEMAN will take out their own company next season, in a new comedy, "The Irish Shindig."

ROBERT L. DAILEY, of Dailey and Hilton, was presented with a handsome pair of diamond cuff buttons by his brother, Peter F. Dailey.

TOM WILLIAMS, formerly of Kennedy and Williams, will next season work with Maggie Wardell.

FLORENCE FRENCH is at Proctor's Twenty-third Street Theatre, this city, this week. Miss French will star in her own railroad play, "Midnight Mail," next season, under the management of her husband, Harry S. Healy.

LOTTIE WEST SYMONDS writes that she was compelled to cancel the Gaiety Theatre, this city, this week, on account of a severe cold.

STINSON AND MERTON have just returned to New York, after playing ten weeks' return engagements in Chicago, Ill., on the Hopkins and Castle circuits. They canceled Milwaukee, Wis., as Mr. Stinson was called to Evansville, Ind., we are informed, to put his signature to the deeds of property coming to him from his father's estate. They sail for England in May to fill engagements there.

THE HUGHES FAMILY, ladder acrobats, opened at Heck & Avery's Family Theatre, Cincinnati, O., last week. Little Katie Hughes received many floral tributes during the week.

MLLE. ROSALIE PEPITA, the French character singer, is to make her American debut at Keith's New Union Square Theatre, April 13.

THE MILLAR BROS. are perfecting their novelty production, which will be presented next season. Their diorama was a feature of Primrose & West's anniversary, at the Madison Square Garden, when they appeared before an audience of 10,000 people. They start South, playing the cities to New Orleans, thence through Texas to California.

WE are informed that "The White Crook" Co. (Northern) is doing an excellent business.

J. M. MACDONOUGH has disposed of his interest for the remainder of the season in the Reilly & Wood Co. to Pat Reilly, and retires from the management of the company March 21. Mr. MacDonough will leave for Europe in a few days.

GUS MILLS will close his engagement with the "On the Mississippi" Co. March 21.

ANNIE EDWARDS is singing to three and four encores, "Mary Rode the Bike and Bull."

THE AUBER SISTERS state that "Down in Hogan's Alley" was the song hit of their act at the Bon-Ton Theatre, Jersey City, recently, and George Gasken, Carrie Abbott, Harry Sheldon, of "Girl Wanted" Company, Bates and Bates, Daisy Randell and Amy Lee write the publishers that "Down in Hogan's Alley" is a favorite in their repertory.

IMOGENE COMER, descriptive contralto of Harry Williams' Own Co., is singing Paul Dresser's popular song, "Just Tell Them that You Saw Me." The singer renders the song with much pathos and expression, and invariably invokes three and four encores nightly. This song ranks among the popular sentimental ballads of the day.

L. C. GILLETTE, advance agent, closed with Duncan Clark's Female Minstrels on March 14.

CLARK AND ST. CLAIRE have dissolved partnership. Violet St. Claire will form a partnership with Kitty Kursale, late of Murphy and Kursale.

ROSTER OF MARCHAM'S CONCERT AND COMEDY Co., now touring Ohio, Kentucky and West Virginia: A. C. Marcham, proprietor and manager; Clem Hackney, magician and ventriloquist; Joe Earl, singing and dancing comedian; Ida Earl, vocalist; Harry Dares, musical act, and Prof. Hackey's marionettes. Joe and Ida Earl joined March 11, at Cincinnati, O., and their duets and descriptive singing is quite a feature. We are having good success and everybody is happy.

HILDA THOMAS AND FRANK BARRY'S attractive act was a successful feature at Keith's Bijou, Philadelphia, Pa., last week.

SIG. NEGRESCON AND SIGNORA FLORENTINA are filling an engagement this week at Tony Pastor's Theatre, this city.

THE LENTON BROS. send the following from Melbourne, Aus.: "We are meeting with fine success in Australia, and we are now on our ninth week. We expect to be back in America in July, for Pain's Fireworks. There are a few American performers over here. Larry Dooley is with Frank Clark, in Adelaide; Onada, the gymnast, is with the Cogill Bros., in Brisbane; Tom Queen, of Queen, Stowe and Randall, is in Sydney. Harry Rickards is doing a wonderful business, both in Melbourne and Sydney. He is bringing a number of performers from England and America. Slade Murray, also Forman and Fanning have lately closed with Rickards' Company, and are now playing in America. E. B. Montague is here, preparing a novel act. He opens in Melbourne in a few weeks, then intends returning to the States."

BOOKINGS.—At the Grand Opera House, St. Paul, and Bijou Theatre, Minneapolis, Minn.: Lockhart and his five performing elephants, Dare Bros., Alice Raymond, Edward and Louise Lorrett, Leroy and Clayton, Carrie Scott, Collins and Collins, the McNulty Sisters and Johnny Williams.....At the Crystal Dime Musee and Theatre, Columbus, O.: Curio hall—Sondeen, mind reader; Salatella, wire haired marvel; Ka lavagn, electric tattooed man; A. E. Seabert, box mystery; Mlle. Cleo, snake enchantress, and Prof. Brady, Punch and magic. Eddie Edwards and wife, Miss Neilson, were engaged at this house Feb. 24. They proved such favorites they were re-engaged for three weeks longer. On March 16 they put on "Muldoon's Picnic."....At the People's Theatre, Sheboygan, Wis.: Alice Berwick, Morrisson and Markey, the Castellos, Sloss, Victor, Agnes Atherton, George Allen, Belle Morrissen, Madge Martin, Frank Williams and A. Veith....At the Bijou Theatre, Hamilton, O.: Hallett and Carroll, Gorman and Clifford, Violet Earle, Martha Smith, Vera Carlington, Ada Page and Ida French.....At the Warwick Theatre, Newport News, Va.: Rita Davis, Eckets and Walton, Victor-Ellis and Thurellis, Kittie Miller, Elsie Lewis, Daisy Shannon, Nelly Monroe, Josie De Roe, William Mahone and the stock.....At Barton's Theatre, Newport News, Va.: Nick Murphy, Tom Bullock and Blanche Murphy, the Brooklyn Trio; Bebe Meerson, Minnie Brooks and Topsy Davis, Florence Edwards, Alice Sinclair, Stella Slater, Marie De Wolf, Belle Coleman, Charlie Rentz, John Mack and Frank Behan.....At the Family Theatre, Springfield, Ill.: Trydell and Gray, Wesley Sisters, Mable Ashton, Billy Wolford, Dan Kenney, Ruby Wylie, Annie Everet, Sam Wylie, Dave McCord and the stock, in "Fighting Against Fate."

At Leary's Gem Theatre, Suspension Bridge, N. Y.: John Fay, Ruby Mack, Victoria St. Clair, Tosca, Maud La Cord, Lucy Fink, Mable Woods, Frank Emmerson and Jas. C. De Lancy.....At Hollis' New Theatre, Madison, Ind.: Martiere Sisters, Payne and Devaun, the Hanleys, May Stevens and Sadie Conners.

ILLINOIS.

Chicago.—It is announced that the lease of a desirable property on Jackson Street, near Michigan Avenue, has been secured by Koster & Bial, and that by Oct. 1 this firm will have a Chicago house which will be a model of its kind. The location is excellent for a high class music hall, being within easy walking distance from half a dozen of the principal hotels, and well supplied with transportation facilities. The people who were present at the Columbia last Friday evening, when "Godefroi and Yolande," by Lawrence Irving, the youngest son of the actor, was produced by Henry Irving for the first time on any stage, are not just sure whether they liked the performance or not. This will be the last week of the Irving Terry engagement, and an attractive repertory is announced, concluding with a double bill March 21. An illustration of the single step from the sublime to the ridiculous is found in the announcement that Peter Dailey, in "The Night Clerk," will follow.....GRAND OPERA HOUSE.—Richard Mansfield has never played to such good business in this city before, and his reception each evening is all that the most exacting actor could desire. "A Contented Woman" comes 22 for an indefinite run.

SCHILLER THEATRE.—The last of "Trilby," for the present at least, was seen with the close of the Palmer Company's engagement, 14. Opening 15, "Faust" will be given for the week by John Griffith and a capable company, including Marie Curtis, Grace Greywold, Gertrude Dodge, Clemtine Keagy, Frank Lyning, O. B. Thorne, William Leland, Richard Wherry and others. On Wednesday, at the matinee, "The Fool's Revenge" will be played. Next week, Stuart Robson.

CHICAGO OPERA HOUSE.—"Charley's Aunt" packed the house all last week and could probably have filled the house for a much longer engagement. The attraction for this week is Weber & Fields' "The Trolley Party," which opens 16. In the company are the Garnella Bros., John E. Ince, Gilbert Sarony, Edgar Halstead, Harry Scherer, Olive Gilbert, Rana Crone, Emma Brennan, Edith Sterne and Helen Scherer. Next Sunday evening and matinee will be filled by Hyde's Comedians, with Helene Mora as the star attraction. "The Foundling" opens an engagement 23.

HOOLEY'S THEATRE.—"Miss Brown" remained for an extra performance Sunday evening. Olga Nethersole begins an engagement 23, in "Carmen." During her three weeks' stay Miss Nethersole will present her entire repertory.

MCVICKER'S THEATRE.—There will be two weeks more of "Shore Acres," and on March 23 the one hundredth performance in this house will be celebrated with souvenirs of the event. The end will come 28 and Minnie Maddern Fiske begins an engagement 30.

HAYMARKET THEATRE.—"The Last Stroke" played to moderate business, closing 14. One of the most important engagements in the career of this house is the one which begins Sunday, 15, when Charles Frohman's "Sowing the Wind" comes for a week. In the company are J. H. Gilmour, Thomas Whiffen, Howell Hansell, Frederick Strong, Guy Standing, John Sorrentz, Harry Philips, Fred Harrison, Mary Hampton, Estelle Wentworth, Ella Hugh Wood, Jessie Dodd and others. Next week, Robert Mantell.

LINCOLN THEATRE.—"The Charity Ball" played to good business this week, and the company, which is under the direction of John Stapleton, goes over to Havlin's for the week beginning 14. "The Girl I Left Behind Me" opens at the Lincoln 15, and will be followed 22 by "Miss Harum Scarum."

HAVLIN'S THEATRE.—"Braving the World" played to fair business, closing 14. "The Wife," 15-21, is about the highest class of an attraction this house has had, and the result will have something to do with the engaging of similar attractions for the future. Next Sunday, 22, "Side Tracked."

ALHAMBRA THEATRE.—"The Girl I Left Behind Me" played to good business last week. Katie Emmett opened 15, in "Chat, an American Boy." Next week, "Down on the Suwanee River."

ACADEMY OF MUSIC.—"Lost in New York" played to good business last week. "Down on the Suwanee River" will be the attraction this week. A lot of specialties will be introduced in the third act. Next week, Flynn & Sheridan's Co.

HOPKINS' THEATRE.—The stock company will play "An Irishman's Love" this week, and a strong vaudeville programme has been arranged, with the following people: Mon and Goodrick, Manhattan Comedy Four, Bernard DeBois, Danny Mann, Clifford Sisters, Rowe, and Rentz, Putnam Sisters, Nettie Black, Jessie Leon and others.

HOPKINS' THEATRE (West Side).—The stock company, with Joseph Bowling and Myra Davis, will play "Capt. Herne, U. S. A."

OLYMPIC THEATRE.—Included in the excellent programme offered this week are: John W. Ransone, Romalo Bros., Healy and Marba, Harry Crandall, the Ricketts, Almont and Belmont, Charley Case, Mason and Healy, Gertrude Haynes, Moore and Bryders, Edward Rexo, St. Clair and Rogers, Carroll and Kane, the Carmen Sisters and others. Business could not be much better without enlarging the house.

CASINO MUSIC HALL.—On the programme for this week are Stirk, Zeno and Anita, Fickling, the Irwins, Arcaris, the Bernard Sisters, Flossie Chester, Gracie and Reynolds, Flora Hastings, Pete Le Maire, May Kennedy, Leon and Baker, Lillian Beach and Arline Rumsey. Business under the new management of Epstein & Rice has been excellent, and the music hall feature is a popular addition to the house.

IMPERIAL MUSIC HALL.—The stock opera company has closed its engagement, and this week's bill is of straight vaudeville. It includes Conchita, Newell and Shevette, Allen and West, Maud Harvey, Leo Bros., the Prentices, Kitty Wolf, Leonzo Williams and McMahon, C. H. Duncan, De Vere and Le Claire, Carroll and Lewis, Al. Hawthorne and others.

LYCEUM THEATRE.—An especially strong programme is offered this week, headed by the Vaidis Sisters. Other features will include the appearance of Mildred Howard, the Savans, Flynn and Walker, Bert Sheppard and others.

OXFORD THEATRE.—The second week of the Oxford's existence has been encouraging to the management. For this week the bill includes Cora Routt, De Mora and Mlle. Anita, Kitty Wolf, Carmenella and Lucille, Claudie West, Williams and McMahon, Brocere Sisters, Carroll and Lewis, Georgie Emery, Florence Townsend and others.

SAM T. JACK'S OPERA HOUSE.—The May Russell company will continue another week. Business has been excellent during the past week, the wrestling bouts each evening between Evan Lewis and amateurs being a special feature. They will be continued this week.

ORPHEUS MUSIC HALL.—The programme this week will be furnished by the following: G. W. Early, Bros. Rico, the Bros. Gloss, Dave Marion, the Mexican Trio, Julia Laiton, Irene Hernandez, Ingebelle, Lizzie Hogan, Nellie McPherson, Billy Robinson, Trille and Evaline and others.

PARK THEATRE.—The stock company will this week play "The Mystery of Golden Gulch," and the play will be supplemented by a list of specialties, in which are included acts by the Sankey Bros., White and Beckett, Mamie Haswick, Will West, Thornton and Siegel, and Mlle. Deprez.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Capt. Betrio, poison eater, who eats all sorts of deadly drugs and seems to like them, is the leading attraction. Others are: South Sea Island Joe, Beno, his wife; Mattie Jack, magician, and Dick Flood, with stereopticon views. The usual variety show will be given on the stage.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Ella Ewing, the Missouri Giantess, will be seen here this week. Other attractions will be Mlle. Viola, strong woman; Walter Stuart, limbless wonder; Aloo, magician; Zumassa, Zulu Sampson; Cora Vasseur's living pictures, Charles and May Stanley, will do a comedy sketch, Rose and Madge Onri, jugglers; John and Lottie Burton, in plantation sketches, and others.

WHITE'S LONDON DIME MUSEE.—"Humpty Dumpty," with John Sanderson's Troupe, will be leading feature this week. Dolly Adams, magician; Eva Tuthill, armless wonder; Carroll Barr, sword walker. The stage performances will end with the usual Midway dance.

NOTES.—"The Fencing Master" comes to the Alhambra for the week of 29.....The Mascoutah Kennel Club gave a successful show at Battery D last week. The press work was well done by Geo. S. Wood, press agent of the Hopkins houses.....Good reports come from the business of "Sinbad," on its tour through the West.....Sousa gave two concerts in this city Sunday, matinee at the Haymarket and evening at the Columbia.....The Ollie Torbert Concert Co. has been booked for the Imperial.....Paderewski played to a large house at the Auditorium 14, and will appear again 21.....Manager Ira La Motte is in the East booking for next season at the Schiller.....Mr. Robson will produce his new play, "Mrs. Pondeburry's Past," during his coming engagement at the Schiller.....A troupe of educated elephants will appear at the Chicago 30, by courtesy of Ringling Bros. During that engagement there will be a matinee each afternoon.....Eddie Foy will be under the management of Wm. A. Brady next season, and is having a play built for him by Clay M. Greene.....Sipe and Dolman's Dog and Pony Show will appear two weeks at Battery D, opening 23.

Bloomington.—At the Grand Opera House Clara Schumann's Ladies' Orchestra filled in two open nights, to good business, March 9, 10. It is now under the management of C. E. Perry, manager of the Grand Opera House, this city. Griffith's "Faust" drew a large house 11. Dan'l Sully comes 13, "At Fort Bliss" 14, B. and K. Clubs' Minstrels 16, Alex. Salvini 21, Eddy Foy 26, "1492" 28.

Decatur.—At the Powers Grand Stuart Robson, March 7, did only a fair business. Nearly everybody waited for Manager Haines' benefit 9, when Sol. Smith Russell had a crowded house, with S. R. O. sign out when the doors were opened. "Little Miss Nugget" did well 11. "A Baggage Check" comes 18, "A Trip to Chinatown" 19, Dan'l Sully 21, "Shore Acres" 30.

Quincy.—At the Empire Chas. A. Gardner played to good business March 14. Sol. Smith Russell, in "The Rivals," drew the largest house of the season, S. R. O. being at a premium. "Sowing the Wind" comes 23, "1492" 24, Beach and Bowers 26-28, Annie E. Davis 30 and week.

Clinton.—At Reinick's New Opera House Herzell & Wilson's Repertory Co., March 9-15, at popular prices, had good business. Home talent ladies' minstrels 19.

COLORADO.

Denver.—At the Broadway Theatre, March 9, 10, Sousa's Band, assisted by Myrta French, soprano, and Carrie Duke, violinist, played to full capacity of the house, and on the last night people were turned away. The Frawley Co. 16-21.

ORPHEUM THEATRE.—The Holden Comedy Co., in "Nobody's Claim," had good houses 8-14.

LYCEUM THEATRE.—"The Black Flag," with L. A. Kenigton in the leading role, attracted only fair audiences 9-14.

TABOR GRAND OPERA HOUSE.—During the week of 16, Sol Smith Russell.

R. K. JOHNSTON, manager of Anton Seidl's Metropolitan Orchestra, of New York, made arrangements with Manager Bush, of the Broadway, for May 11-13.

Leadville.—At the Weston Opera House "Friends" played to good business March 10.

GOLDSMITH'S MAID.—James Emmerson closed a six months' engagement at this house and has gone to Cripple Creek. Wm. Rogers is now stage manager. Remaining: Dave Broderick, Frankie Broderick, Mrs. W. C. Millington, Lottie Daintry, Geo. E. Stone, Ike Goldman, Maggie Williams, Alice Germain, Myrtle Dean and Dollie Cole.

ICE PALACE.—Week of 2, Almon Zyreneve, head balancer; Larges and Royetta, contortionists; James H. Green, trapeze; Mon Tuer, flying rings; Marin Rooney, clog dancer, and Ferd. G. Barker, leader of orchestra. Business good.

THE PALACE OF ILLUSIONS is doing a good business, to appreciative audiences. Messrs. Cowles & Sunden, proprietors; Marvin Pechner, treasurer. The company: Sadie Russell, Sisters Lotta, Mrs. Sunden, Bessie Madden, Wm. Blackburn, Jake Herabl, stage manager.

Pueblo.—At the Grand Bob Burdette lectured to a good audience March 4. James O'Neill did a fair business 7. "Friends" had a fair house. Sousa's Band is due 11, "The Senator" 13.

COLUMBIA.—The Callicotte Comedy Co. continues doing well with their performances at popular prices. The house is packed every night. Week of 9-14 they will produce "The Black Flag" and "Trilby."

NEBRASKA.

Omaha.—At Boyd's Theatre the Della Fox Opera Company comes March 22-24, Sol Smith Russell 26, 27, 28. The Woodward Theatre Co. have played to the capacity of the house all the past week. Sousa's Band gave two concerts 14, to crowded houses.

THE CREIGHTON.—J. C. Lewis, in "Si Plunkard," opens a five nights' engagement 15. Capt. Jack Crawford, the poet scout, will deliver a lecture 21. The Frawley Stock Co. will hold the boards the week of 22. Katie Emmett did poor business 8-14. "The Merry World" did big business 12-14.

NOTE.—David Warfield and Lee Harrison will close their season with "The Merry World" Co. at Kansas City. They will spend three weeks at Mount Clemens, and then go to New York to begin a rehearsals for Canary & Lederer's new Summer production, entitled "Broadway."

Lincoln.—At the Lansing "Si Plunkard" did fair business March 3. Hoyt's "A Milk White Flag" had a good house 4. The company jumped to San Francisco direct, and opened there 9. "Girl Wanted" came 5, to light business. "A Merry World" did good business 11. Sol Smith Russell is due 26. The Wonderland Theatre Co. plays a return engagement week of 16.

FUNKE OPERA HOUSE has been dark the past two weeks. Della Fox Opera Co. comes 25, Richard Mansfield 28.

NOTES.—Mabel Florence, of the "Girl Wanted" Co., was quite ill during the company's engagement in Kansas City, but was able to resume her work at Lincoln 5.....L. E. Lawrence, an old Lincolnite, now business manager of "The Merry World," visited with his many friends for a couple of days last week.

GEORGIA.

Savannah.—At the Savannah Theatre Grau's Opera Company played a fairly successful engagement for five days, ending March 13. Nat Goodwin followed on 14 to standing room. Mr. Goodwin is a big favorite with Savannah theatregoers. Henry E. Dixey comes 16, 17, "A Woman of War" 18-19, Primrose & West's Minstrels 21.

TIVOLI MUSIC HALL.—Crowded houses are the order of the day at this house.

THE THEATORIUM.—Manager Butler has a good show, and the same bill will be produced this week. The new people are May Eddy soprano and Zeno Wilson.

Atlanta.—At the Grand Roland Reed, in "The Woman Hater," comes March 16. "The Land of the Living" was presented 9, 10, to top heavy houses. Nat C. Goodwin, in "Ambition," played to the capacity of the house 12, at advanced prices. Booked: "The American Girl" 17, 18, "A Woman of War" 20, 21.

THE LYCEUM.—Henry E. Dixey attracted houses of good proportions 11, 12. This house will be closed 16 and week.

THE COLUMBIA.—Punch, Robinson comes 16 and week, at popular prices.

Augusta.—For the week we have had Punch Robertson's Dramatic Co. five nights and two matinees, in a series of plays, at popular prices and to fairly good attendance. Edward Harrigan and his company put on "Old Lavender" 13, and the audience was enthusiastic over the star and company. "The American Girl" is the attraction booked for 16.

VIRGINIA.

Richmond.—"The Twelve Temptations" was presented at the Academy of Music, March 9-10, before audiences of good proportions. M. B. Curtis returned here in "Sam'l of Posen" 11, 12. His reception, however, from a box office standpoint, was not of an encouraging nature. The advance sale for Nat C. Goodwin, 17, indicates that standing room only will be the order of the night. Only a few seats in the gallery remain unsold. Primrose & West's Minstrels are due 19. Edwin Harrigan 20, 21, Thos. Q. Seabrooke 23, 24, Ada Rehan 27.

PUTNAM'S THEATRE COMBINE.—The popularity of this house remains undiminished, and the strong bill rendered nightly deservedly wins approval. Opening 16, Lizzie Ray, Victoria Malvelle, Pear Louis, and Valvo, the Jays. Business continues up to the standard.

Norfolk.—The depression which attends the Lenten season was felt in a marked degree at the Academy of Music the past week. M. B. Curtis, in "Sam'l of Posen," drew a rather slim house March 9. "The Twelve Temptations" followed 11, playing to a fair sized but well pleased audience. Nat Goodwin's advance sale for 16 is a pleasant forerunner of the business to be done on that date. Primrose & West's Minstrels come 18, Edward Harrigan 19, Thos. Q. Seabrooke 23, 24, Ada Rehan 28.

BIJOU THEATRE.—Week of 16, Binney and Chapman and the Three Armour Sisters. "The Miner's Oath" will be produced this week. Business good. Al. E. Hutchings is making a hit with his banjo solos.

CANADA.

Toronto.—At the Grand Opera House, March 9-14, Palmer Cox's "Brownies" played to packed houses. Camille D'Arville Opera Co. 19-21.

TORONTO OPERA HOUSE.—"Rush City" had fair business 9-14. "Hands Across the Sea" comes week of 16.

MASSEY MUSIC HALL.—Rafael Joseffy, assisted by the Buffalo Symphony Orchestra, came to fair business 10. Mme. Albani, in "The Messiah," comes 23.

CRYSTAL THEATRE.—This house had a good business last week, "Uncle Josh" being the attraction in the theatre.

Hamilton.—At the Grand Fanny Rice is booked for March 20, Albani 24, Harry Lindley 25 and week. Ward and Vokes April 3.

ROYAL THEATRE.—For 16 and week: McCloud and Melville, Ed. Bryand, the Three Lovenberg Sisters, Sadie Hart, Marion Blake, and Hall and O'Lynn.

BARRY HARVEY, of the Ella Cameron Co., is spending the Lenten season at his home in this city.

London.—At the Grand, March 10, Albani had a packed house. High prices prevailed and the largest receipts were taken into the box office of any night in five years. Camille D'Arville, in "Madeleine, or the Magic Kiss," had a fair house 11. Fanny Rice comes 19, W. C. Andrew 21.

Guelph.—At the Royal Opera House "Hands Across the Sea" played to a fair and well pleased house March 11. "The Fast Mail" comes 20, W. C. Andrews Co., in "My Wife's Friend," 23.

Quebec.—At the Theatre Royal the Montreal French Opera Co. comes March 19, 20, in "Il Trovatore" and "Rigoletto." The other houses are still dark.

KENTUCKY.

Louisville.—At Macauley's Theatre Ada Rehan came March 11, producing "Taming of the Shrew," to a crowded house. The Hollands 19-21.

GRAND OPERA HOUSE.—"The Bowery Girl" attracted crowded houses at every performance last week. For week of 16, "Alvin Joslin."

THE AVENUE.—"The Fire Patrol" was very well patronized during last week's run. For week of 16, "The Land of the Living."

THE BUCKINGHAM.—Isham's Octoroons played to standing room houses at each performance last week. For week of 16, the New York Stars.

PEOPLE'S THEATRE.—The same people of last week hold over the current week.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House Salter & Martin's "Uncle Tom's Cabin" packed the house March 6. A. Y. Pearson's Stock Co. week of 9, opened to large business. Coming: Marvin's Players week of 16, "The Merry World" 25.

Miscellaneous

NOTES FROM CAPT. W. D. AMENT'S COMBINED SHOWS.—Roster: Capt. W. D. Ament, sole proprietor and manager; Mrs. Nanna Ament, treasurer; Jerry Bashington, advance agent, with two assistants. Performers: Mortimer and Darrell, sketch; Anderson and Scobey, musical team; the Martin Family, three in number, acrobats, acrobats and contortionists; Rosena, dances and lady drum major; Kiralfo and Rexford, jugglers and acrobats; Princess Nanna, mind reader and serpentine dancer; Neoyah, sensational high wire act; Capt. W. D. Ament, fancy rifle shot and ventriloquist; Prof. J. F. Buckely, fancy dancer; Prof. W. S. Bicknell's trained dogs; Wm. Tomlinson, comedian and clown; J. D. Pashington, dancing dwarf; Minnie Martine, child contortionist; Prof. Christman, leader, with a band of sixteen men; Prof. Agustin, leader of orchestra of eight men; Jack O'Donnell, boss canvas man, with six assistants. Size of top, 70x130; two private boxes; 20 lengths of nine tier seats; stage, 16x30; ring, 36x66. We will give a combination of circus, variety and dramatic show. Everything is new this year, from stake to centre pole, and we propose to have a prosperous season. This will make J. D. Pashington's second season with Capt. Ament's Co.

NOTES FROM THE GENEKO SPECIALTY CO., now touring Western Minnesota, is reported big business.—Roster: Tom Genaro, proprietor; Dr. C. H. Bellport, manager and lecturer; Tom Carr, comedian; Belle Potter, soubrette; Chas. F. Creppell, electrician; Bellport and Potter, sketch team, and Lewie Payne, pianist. The proprietor, Tom Genaro, caused quite a sensation by eloping with Thea Johnson, a non professional lady, from the town of Dawson, Minn. They went to Watertown, S. D., and were married, after which they joined the company at Benson, Minn., where Dr. Bellport had a fine banquet in waiting, where turkey, oysters, wine and good feeling held sway until a late hour. The bride and groom were presented with several handsome gifts by the company. We were also visited at the time by Dr. Will Gien and wife, and everything was as merry as a marriage bell. The date of the ceremony was March 7.

W. S. WHEELER writes that he is getting everything in readiness for his opening, April 1, and says he is sure of a good season, as he has a good drawing card in Edward W. Johnson, the blind florist.

CHAS. CARTER writes that he has just closed a fairly prosperous tour throughout New York, Illinois, Minnesota, Iowa, Wisconsin and North and South Dakota and has five week stands booked now for next season. His contemplated tour will extend from New York to San Francisco.

PAYNE'S COLORED FEMALE BAND will be featured with Yelie Calhoun & Co.'s Shows. The band will appear in stylish and costly uniforms, including white silk hats. The band will number ten people.

PRINCE WENTWORTH, contortionist and trick violinist, has signed with Mullen & Eagleton's Star Specialty Co. for the Summer season.

NOTES FROM HUFF & BALDWIN'S Big Four Shows.—We are laying out, getting ready for the Summer season under canvas. Will carry a band of ten pieces and an orchestra of six, eighteen people in all. Special scenery is being painted and everything made neat as a pin for the summer tour of ten weeks or more. We open April 15, and will lay through Southeastern Texas, and are booking for the regular season, as we do not expect to close. Business roster: Huff & Baldwin, proprietors; E. F. Huff, leader of band and orchestra; Juan Baldwin, business and stage manager.

PROF. HENRY M. PARKER writes from Berlin, Ger., under date of Feb. 28, as follows: "On March 1 I will finish a six months' tour of Germany. I am now in my second month at the Wilder Gardens, Berlin. I return to England, where I am booked for nearly solid time April 5, 1897, and will return to America in August, 1897. I have the best dog circus that I ever owned. I get THE CLIPPER every week."

NOTES FROM THE MRS. TOM THUMB CO.: We were tendered a reception by the Lodge of Elks at Fort Wayne, Ind., March 6. The little folks entertained with songs, etc. Harry Helms introduced some marvelous feats in magic, and Prof. Vandegrift acquitted himself well as a pianist. We have the smallest elk in the world with this company in Master Agri. Our business is nice. This company plays eight CLIPPERS every week.

CHAS. GEYER, manager of Rathbolonew's Equine Paradox, writes that the show has been out two weeks and is doing well. The show carries seventeen people and twenty-two horses.

NOTES FROM HILLIER & BERGE'S MYSTAGOGUES.—Business this season has been excellent. We had SIXS. E. O. nights out of ten at Orange Beaumont, Cuero and Yoakum, Tex., and that's what it has been all season, with few more than a dozen exceptions, owing to the weather. Roster: Hillyer and Ballinger, Berge and Belmonte and Wm. Berge. Clark Hillyer, in advance, Max Berge, manager.

MONS. F. J. BERNICE informs us that he is managing a company on tour through Canada.

ROSTER OF THE RINGLER FAMILY SHOWS for season of 1896: Add Ringler, sole owner and manager; L. De Alma, treasurer; Chas. Howard, assistant manager; Professor Tom Conroy, leader; Lillie Conroy Coulden, Mary Lulu and Leota, musical trio; the Alma Twin Sisters, paper queens and song and dance; Charlie Howard, Burt Stone, Billy Lee and Add Ringler. Prof. Mark Kurtz, leader of band and orchestra. We have a new 50ft. top, and will open at Albion, Pa., April 9.

THE CONEY ISLAND TRIO, Capt. Sidney Hinmans, Mickey Keeney and Duke, the life saving dog, has closed a successful four weeks' engagement over the Davis circuit, and are this week at the Wonderland, Wilmington, Del.

MISS ELLA WHITE'S SHOWS.—Kirkpatrick Co., No. 53, touring upper Canada, report good business. Manager Ed. Higgins says that people come for miles on snowshoes. Moving on March 3 we were in danger of being left all night at a junction as the regular train was canceled on account of a blinding blizzard that was raging. The G. T. P. E. came to our rescue with a special train and faced the storm for fifty-four miles toward the North Pole. There I found the OLD RELIABLE awaiting us.....Roster of the Oregon Indian Medicine Co., No. 8, touring through the central part of Pennsylvania: Dr. Burk Cloud, proprietor; Burk Cloud, Jr., manager; Bruce Clark, manager; Gene Harrington, stage manager. Bruce Clark is appearing in his old man song and dance turn; Lottie Taylor, contortionist and song and dance; Gene Harrington, pianist and Irish comedian; E. H. Berlingame, Dutch comedian, and Beulah Burk Cloud, skipping rope and fig dancer.....Roster of Umatilla Indian Medicine Co., No. 95: Dr. M. Campbell, general manager; Geo. E. Scott, business manager; Dr. C. Wilson, director and lecturer. Performers: Joe Russell, blackface comedian; Dr. L. Scott, Indian clubs; Leona, soubrette; Joe Regis, female impersonator; Ida Regis, musical monologue; Chief Yellow Hair, Spotted Eagle and Brighteyes, and Papoose Dawn of Day. The man in white appears every Sunday morning.....The Magnetic Medicine Co., No. 1. Our headquarters is located at Muncie, Ind., from which place we start next month, with Dr. Wm. Smith, lecturer. We will work through Indiana and Ohio. All are well and anxiously waiting for the time to start.

IOWA.

Des Moines.—At Foster's Opera House Katie Emmet played to a fair house in "Chat, an American Boy," March 12. Coming: Remenyi 16, Della Fox 27, "Sowing the Wind" 28.

THE GRAND OPERA HOUSE was dark last week, and nothing is booked for immediate future.

PADEREWSKI gave a recital at Calvary Tabernacle 10, to an audience that filled the building to its capacity.

Council Bluffs.—At the Doharty Theatre the stock company recently organized here will be known as the Albon Hunt Stock Co., and will open March 16, presenting "The Octoroon." The initial bill. Cheap prices will prevail during the engagement, which is announced to be of two weeks' duration.....Orrin Johnson, of the Richard Mansfield Co., visited friends here during the engagement of the company in Omaha last week.

Burlington.—At the Grand the Flints, March 9-11, had fair business. Kellar attracted a large audience 12. Katie Emmett came 13, to rather light business. Beach & Bowers Minstrels 20 and 21.

Dubuque.—At the Grand Opera House the Brothers Byrne, in "Eight Bells," March 10, had a fair house. Flint, mesmerist, began an engagement 12 for five nights, to a packed house.

Marshalltown.—At the Odeon "The Merry World" packed the house March 9. Beach & Bowers Minstrels did a good business, 11, 12.

MONTANA.

Butte.—Frawley Dramatic Co. made its initial appearance before a Butte audience March 5-7, at Maguire's Opera House, playing to S. R. O. each evening, in "The Senator," "Lost Paradise" and "Men and Women." Manager Maguire has already engaged this company for a week's stand next season. Corinne opened to a monster house 9, in "Hendrick Hudson," and for three nights and matinee tur

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 21, 1896.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. A. W., Waterbury.—Steve Brodie first appeared in 'On the Bowery,' Aug. 11, 1894, at the National Theatre, Philadelphia, Pa. This was also the original production of the play.

T. F. G., Carbon.—We cannot find that there is such an annual now published.

J. G. B., New York City.—We believe the play is owned by Harry Lacy. Address him in care of THE CLIPPER.

MAKIE, Providence.—We never give information concerning the private affairs of any one.

A. D. M., Portland.—We regret that we cannot grant your request.

G. C. T., Coney Island.—Address the parties in care of THE CLIPPER.

H. O., New York City.—Permission would be necessary. Address John Stetson, Park Theatre, Boston, Mass.

L. H., Worcester.—There is no published list. You should advertise in THE CLIPPER.

A READER.—We have no means knowing the amount of salaries paid to performers, nor would we be at liberty to mention the sum did we possess such knowledge. There are no champions in this line of work.

HOUSTON.—We have no record of the party's death.

J. W. G., Cranford.—Address the party in the care of Barnum & Bailey, 106 West Thirty seventh Street, New York City.

R. S. V. P., Chicago.—Courtesy, at least, would require that permission should be asked.

T. J. W., Brooklyn.—Haverly's Brooklyn Theatre was erected on the site of the Brooklyn Theatre, which was destroyed by fire Dec. 5, 1876. The new house, under J. H. Haverly's management, was dedicated Oct. 6, 1879, with the first production of "The Royal Favorite." Hyde & Behman's present house is located several blocks distant from the site of the first-named house.

J. B. G., Chicago.—E. R. Street, 351 Main Street, Hartford, Ct.; A. Brauness, West Manchester, N. H.

N. F. C., Providence.—Consult any leader of theatre orchestra in your city.

J. C. F., Brooklyn.—Address the party in care of this office.

INQUIRER, Sault Ste. Marie.—There are a number of schools in this city, but we prefer not to recommend any special one.

J. W., Belton.—"My Partner" was first acted Sept. 16, 1879, at the Union Square Theatre, New York City.

CHEROKEE JIM.—Address both parties in care of THE CLIPPER.

M. W. L., Topeka.—Address Charles Fostelle, in care of the Kimball Opera Co., now touring the West. The play has not been performed in this country for some time.

MARKS, Haverhill.—Address Miss Marie Madison, 162 West One Hundred and Third Street, New York City.

L. P. S., Philadelphia.—Address the parties in care of THE CLIPPER. We believe they are at present on the road.

E. C., Kansas City.—Address Charles E. Griffin, Suffern, N. Y., or William Nelson, 13 Van Norden Street, West Cambridge, Mass.

R. W., Bridgeport.—There are several translations of the play in existence, the manuscripts of which are, no doubt, held as private property.

A CRANK.—We never give information concerning the private affairs of anyone. We do not know of any such book.

YERA.—Address Librarian of Congress, Washington, D. C., enclosing two cent stamp.

B. H. S., Butler.—Advertise in THE CLIPPER.

MRS. J. F. W., Shreveport.—The party is unknown to us. We have no recent intelligence from the show. Address a letter in care of this office, and we will advertise it.

A. A., Philadelphia.—He has starred, but we have no knowledge of his being on the road at present. Address him in care of THE CLIPPER.

M. S., Philadelphia.—Address party in care of the Barnum & Bailey Show, 106 West Thirty seventh Street, New York City.

CONSTANT READER, Alexandria.—We do not know what company the party is with. Address a letter in our care and we will advertise it.

SHELDON.—The Tremont Theatre, Boston, Mass., first opened Oct. 14, 1889. The Hollis Street Theatre, same city, first opened Nov. 9, 1885.

F. P. W., Chicago.—There is no such book published.

J. B. P., Washington.—We do not know the present whereabouts of the party. Address a letter in our care, and we will advertise it.

C. P., Milwaukee.—"Rip Van Winkle" was first played in New York City April 22, 1830, at the Park Theatre, by J. H. Hackett. A play bearing the same name was presented Oct. 30, 1829, at the Walnut Street Theatre, Philadelphia, Pa., with William Chapman as Rip.

A CONSTANT READER.—Clara Morris played a week's engagement at the Windsor Theatre, this city, beginning Feb. 8, 1886.

J. F., Lowell.—You probably refer to the Waterbury Brothers and Kenna. Address them in care of THE CLIPPER.

J. E. S., Mobile.—We have no knowledge of the whereabouts of the party. Address a letter in our care and we will advertise it.

G. W., Ft. Wayne.—You can get material easily adapted to your purpose of T. H. French, 28 West Twenty third street, New York City. It is made of paper.

MISS A. K., Chicago.—Address party in care of THE CLIPPER.

E. P., Flint.—The party's sister has never starred. There was such an opera company on the road, but we have no present knowledge of it.

WIZARDS.—We have no report of a variety house open in that city.

A. W. W., Wasson.—You had better sell your songs to any music publisher who will buy them.

C. H. A. X., Charlevoix.—1. See answer to J. B. G. in this issue. 2. We cannot quote salary for a girl of seven years, nor do we think she should be permitted to perform such an act as you describe.

MRS. C. C. K., Great Falls.—1. We have not received the roster of the company. 2. Emma Abbott died Jan. 5, 1891. 3. The whereabouts of the party is unknown to us.

J. O'B., Providence.—The Joseph Murphy who is now playing "Kerry Gow" and "Shaun Rhue" is the one who originally appeared in these plays, and is the only one who has ever been seen in them.

W. A. F., Omaha.—1. Yes. 2. She was. 3. About three years.

F. H., St. Louis.—Your chances are very slight, and we can in no way aid you in obtaining a position.

G. T., Boston.—The present engagement of the company is for an indefinite period, and no advance dates are announced.

CONSTANT READER, Plains.—Procure letter heads and make application to managers of variety houses.

W. P. G., Lambertville.—The party and the company you name are both unknown to us.

CARDS.

H. B. D., New York.—In twenty two point cassino the first player who succeeds in scoring the number of points agreed upon wins the game. No point takes precedence over any other point, the points are scored as soon as made, and a player wins the moment he has made and claims the requisite points.

A SUBSCRIBER.—According to your communication, stating the agreement made beforehand, A won with cards and big cassino, which counted before little cassino and aces. See answer to "H. B. D."

P. G., Halton.—In draw poker every player must discard before any player is helped to fresh cards; the dealer discarding last.

Q. U., New York.—B had the right, after making good the ante, to raise A the limit.

C. M. N., Portland.—As the jack was the best card out at the time B threw down his hand, claiming game, A, with but one point to make, won with the jack.

A COUNTRY SPORT.—A wins the game with high, not withstanding that B made in play the two points he gave, as he was required to do before he could score at all.

MADISON.—Yes; but in seven up the dealer and elder hand have no right to bunch the cards until the latter has begged, and the cards have been run.

C. M., Williamsburg.—For the reason that the jack is highest card is the game of euchre.

NEMO, New York.—A, in order to win his bet, was obliged to open the next jackpot in the game.

R. E., Philadelphia.—Presuming the total amount in the pot to be two dollars, and A losing twenty five cents through being set back, the actual amount won by him was one dollar and a half, his share of the stake not being included.

S. R., Santa Monica.—In the game of vingt un, or twenty one, each player is required to place his stake in front of him, distinct from any other counters or coins, before a card is dealt. When content with his hand he puts it, face downward, on the table, and places his stake on top of it.

J. N., Brooklyn.—He is entitled to a run of six for the last card in 1, 3, 6, 5, 2, 4, 1 and 3.

G. R. S., Baltimore.—A has twenty one for his hand of three 7's, an 8 and a 6.

P. P. C., Buffalo.—When you do not follow established rules in playing a game, you must make your own laws. In the regular game of cinch nine cards are dealt to each player, three at a time, and those remaining undealt after the discard are placed on the table face downward. Sometimes players discard so many cards that the dealer, after filling their hands, finds that there are not enough cards left in the pack to complete his hand; in such case he may select from the discard any trump card, or cards, that are not points.

C. F., New York.—The game you were playing is not euchre, and you must make your own rules for it.

W. E. C., Kingman.—No intimation, by word or gesture, should be given by a player as to the state of his hand, or of the game.

W. W. E., Brooklyn.—In poker no straight flush of any particular suit is better than a straight flush of any other suit, the hands being composed of the same cards. Any straight flush is a "royal" flush.

G. T. W., Winsted.—A player who opens the pot, if not called, is not required to show more than openers.

BASEBALL, CRICKET, ETC.

T. Y., Brooklyn.—1. The Eckfords were champions in 1863, having won it by defeating the Atlantics two out of three games in 1862, and defeating them again on Sept. 2 and 8, 1863, by scores of 31 to 10 and 21 to 11, respectively. During the latter year the Eckfords defeated the Athletics, of Philadelphia; Mutuals, of this city; Unions, of Morrisania; Resolutes, of Elizabeth, N. J., and other teams. 2. Sid Smith did not play with the Atlantics during the Summer of 1863. 3. Frank Norton caught in a few games during the latter part of 1865. 4. The Eckford nine, who did not lose a game during the season of 1863, were: Beach, catcher; Sprague, pitcher; Reach, Wood and Duffy, on the bases; Devyr, short stop, and Manolt, J. Snyder and Swandel, in the outfield. Spence and Brown also took part in one or more games that season. 5. The following persons played one or more games with the Atlantics during 1863: C. Smith, Pearce, Chapman, Crane, Start, Ticknor, J. Smith, P. O'Brien, A. Smith, Galvin, Jos. Oliver Pratt, S. Reinsoth and Earle. Pratt joined the Atlantics during the latter part of August. Prior to that he had played with the Athletics, of Philadelphia.

C. H. S., Wilmington.—The choice of innings is given to the captain of the home club. The choice has not been decided by toss for many seasons.

M. E., Boston.—The first authenticated match game of baseball was played by the Knickerbocker and New York nines, June 19, 1846, at Hoboken, N. J.

F. P. W., Albany.—Harry Wright was engaged as the professional of the Union Cricket Club, of Cincinnati, O., in 1866, and aided in organizing a baseball team in that city in 1867, giving up cricket coaching after the latter season.

DICE, DOMINOES, ETC.

W. B. E., Astoria.—There are no published rules for the game you mention. Therefore, those who play it must frame their own rules. In poker dice sixes are high and aces are low.

ATHLETIC.

M. R., New York.—The party referred to was born in Ireland, but we cannot state the county. He can be addressed in care of this office.

P. P., Rochester.—The Senecas are entitled to sixth place in the tournament, the Commercials and Empires playing off their tie or otherwise deciding fourth and fifth places. We never answer by mail or telegraph.

C. A. W., Waterbury.—1. The letter has been claimed. 2. The date of Steve Brodie's dive from the Brooklyn Bridge into the East River was July 23, 1886. 3. See "Theatrical" answers.

RING.

W. H. H., Phœnixville.—1. Jim Corbett was champion boxer of the world at the time that Peter Maher and Steve O'Donnell fought, and his retirement immediately afterwards left the championship in abeyance. Then Maher and Bob Fitzsimmons made a match for the title, which Fitzsimmons won. 3. John L. Sullivan, J. J. Corbett, Robert Fitzsimmons.

ST. LOUIS CLUB.—Unless the parties to the bet mutually agreed to let the wager stand and be decided by the event, the fact that the fight did not take place during the week for which it was originally fixed, between Sunday and Sunday, renders it void. That is the rule in all such wagers.

R. B. B., Fort Dodge.—The answer to your query appeared in our issue of March 7. John L. Sullivan and Jake Kilrain fought once only.

J. T., Boston.—We have no knowledge regarding the matter.

H. B., East Liverpool.—Bob Fitzsimmons' natural chest measurement, 41in., is said to be greater than that of Jim Corbett.

P. J. McG., White Mills.—1. Write to Nelse Innes, office *Boston Herald*, Boston, Mass. 2. From the Lawrence Novelty and Supply Co., 88 Centre Street, New York. 3. That issue is out of print.

G. B., Gloversville.—1. John L. Sullivan became the champion pugilist of the world when he defeated Jake Kilrain, at Richburg, Miss. 2. Kilrain became champion of America through default of Sullivan, who failed to accept Jake's challenge, which was regular and properly backed by a money deposit.

S. J. G., Little Falls.—He is not. The recognized different classes of pugilists, with their weight limits, are: Feather, up to 112lb.; light, 133lb.; middle, 154lb.; heavy, all above 154lb.

S. Y., Thornton.—We have no record of Billy Plimmer and "Pedlar" Palmer being opponents in more than one battle, when Plimmer was defeated in England.

J. C. W., San Francisco.—She was to have received $100 per week alimony, but refused it and married again.

TURF.

W. H. M., New York.—Their are several routes where by either course can be reached, by either rail or boat and rail, information regarding which can be readily obtained from announcements in the daily papers.

MISCELLANEOUS.

T. H. S., Bangor.—There origin is unknown to us.

K. A. C., Chicago.—Consult a physician or druggist.

P. J. H., Troy.—It is sold by subscription only. The publishers of the book are the American Publishing Co., of Hartford, Ct.

F. S., New York.—The agent who claims to have deposited the money, but failed to obtain a receipt therefor, would most likely be held responsible for the amount by the firm by whom he was employed.

T. S., Lima.—The name of the fish referred to is "ray."

C. E., Cadalso.—Cannot inform you. You might write to the Scott Stamp and Coin Co., 18 East Twenty third Street, New York City, for information.

F. V.—The card would cost ten dollars.

C. W. R., Boston.—Address the Youngstown, O., Car Works.

E. A. C., Le Mans.—The bets should be paid according to the decision of the court in the case of the contested election.

CHESS.

To Correspondents.

P. RICHARDSON.—Thank you cordially for solution of Problem 2,046; even the greatest do not always escape.

WM. A. SHINKMAN.—Perhaps you can "head him off" in some way.

BRO. BROWN.—We are rather sorry to have the problem come to such an "untimely," inasmuch as it was the first renewal of "Challengers," which may seem discouraging; however, some sharp set English brother will, doubtless, strive to beat that record.

GABRIEL BREEZE, Montreal.—Thank you for the very courteous attention and offer, but our ex. list, at present, is so full that we do not feel like enlarging it.

WM. SCHAFER.—We shall be glad of the report when the championship is settled; your enthusiastic encomiums are highly appreciated; thanks for your problems; we shall always strive to work up to the reputation.

L. S. ATKINSON.—In due time and perfect order, thanks.

M. E. PRADIGNAT.—Mr. Densmore proves that adding a Black P at Q R 4 in Enig. 2,040 only lengthens the solution two moves, *i. e.*, makes it *different*.

S. GOULD, M. D.—Thanks for your courtesy, though circumstances forbade our accepting.

ALLAN B. MONKS, Seattle, Wash.—Your kind and friendly letter is very agreeable, and you may be sure that the contributions "interest" us. Any reports of chess doings in your vicinity would be gladly received.

E. C. W., City.—The information was so agreeable as to amount to a grateful surprise, many thanks.

NUMEROUS INQUIRERS, past, present and to come.—We take this opportunity, much to our satisfaction, to say to all our new correspondents and young readers, that MIRON'S "Beadle's Dime Chess Instructor" may yet be had by sending ten cents to the American News Co., 39 Chambers Street, New York.

Americans Win.

The international chess cable match, America vs. Great Britain and Ireland, has been played and has resulted in a victory for Uncle Sam's players by a score of 4½ to 3½. The British players were located in the Pillar Room of the Cannon Street Hotel, London, and the Americans made their moves in Remsen Hall, at Remsen and Court Streets, Brooklyn. Remsen Hall was decorated with bunting, and the gallery and that portion of the floor set apart for the public, was thronged with visitors during the two days of the contest. In the morning of March 13, before the games began, President Marean, of the Brooklyn C. C., sent this message to Sir George Newnes:

"The American team greets the British team, prepared to win without exultation, or to lose without humiliation."

Back under the sea flashed the answer of Great Britain:

"Cordially reciprocate greetings and sentiments."

The games began at 10 A. M., New York time, and continued until 7 P. M., the hour of adiournment. Play was resumed the following day at 10 o'clock, and ended about 5.30 P. M., when Tinsley resigned to Barry.

The Americans had the move on boards 1, 3, 5 and 7, and the British manipulated the white pieces on boards 2, 4, 6 and 8. The teams were arrayed against each other as follows:

	Americans.	*British.*	*Americans.*	*British.*
1	Pillsbury	Blackburne 5	Hymes	Lovcock
2	Showalter	Burn 6	Hodges	Mills
3	Burille	Bird 7	Delmar	Atkins
4	Barry	Tinsley 8	Baird	Jackson

Pillsbury succumbed to Blackburne in a Queen's Gambit after sixty six moves. Showalter defeated Burn in a Queen's Gambit declined in sixty four moves; Burille won from Baird in a B to Q 4 opening after forty eight moves. Tinsley offered a Queen's Gambit, which Barry declined, and after sixty seven moves the American won. The games Hymes vs. Lovcock, Ruy Lopez; Mills vs. Hodges, Ruy Lopez, and Delmar vs. Atkins, P to Q4, were drawn in forty one, forty and forty one moves, respectively. Baird lowered his colors to Jackson in a Glucco Piano after thirty three moves. The score in full:

Boards	*Player.*	*Result.*	*Player.*	*Result.*
1	Pillsbury	0	Blackburne	1
2	Showalter	1	Burns	0
3	Burrille	1	Bird	0
4	Barry	1	Tinsley	0
5	Hymes	½	Lovcock	½
6	Hodges	½	Mills	½
7	Delmar	½	Atkins	½
8	Baird	0	Jackson	1
Total		4½	Total	3½

Current Chess Literature.

It should seem that a *resume* of the contents of the older chess publications would be of interest to those who are fond of watching the development of chess literature. It is proper to say at the outset that the figures about to be presented reach only to items formally numbered, most of the publications named having many, and some very many, games, problems, openings, studies, announced mates, *et id omne*, outside of and in addition to their regular numbering.

Let us first take the problems of the fourteen oldest existing chess publications that we know much about. We account studies and end games of all kinds as problems, if regularly numbered.

Times-Democrat, 1,128; *British Ch. Magazine*, 1,181; *The Field*, 1,220; *Melbourne Leader*, 1,425; *Adelaide Observer*, 1,520; *Baltic News*, 1,530; *Philada. Times*, 1,560; *Australasian*, 1,841; *Ch. Player's Chronicle*, 2,611; *Ch. Monthly*, 3,078; *Nuovi Rivista degli Scacchi*, 4,154; THE CLIPPER, 4,340 (under rather than overstated); *La Strategie*, 5,127; *Schachzeitung*, 9,280—giving the stupendous total of 40,156 problems.

In games we are necessarily less complete, because many of the papers do not number their issues. The following eight publications can be reported pretty fairly.

Times-Democrat, 1,260 games; *B. C. M.*, 1,472; *Ch. Mo.*, 1,790; *Nuova Rivista*, 2,022; *Ch. Pl.'s Chron.*, 2,483; *La Strategie*, 3,196; THE CLIPPER, 4,100; *Schachzeitung*, 5,898 —making the grand total of 22,221 games that can be counted. The six publications in the first list but not in this, all give a great many more games than problems.

Now let those who have the means of doing so, add to the above results the statistics of the following veteran and assiduous laborers in Caissa's vineyard—*Illustrated London News*, *Glasgow Herald*, *Leeds Mercury*, *Le Monde Illustre*, Leipziger *Illustrite Zeitung*, *Deutsches Wochenschach*, *Zlata Praha* and *Sretovor*—or any others unknown to us. We would be very thankful to be furnished with the chess statistics of any of the above publications, or any others which have passed the limit of 1,000 numbers.

Lastly, besides the 3,000 + books, consider the multitudes of current chess publications in many languages that are steadily pouring from the press but have not reached the climacteric of 1,000 numbers; then try to imagine, if you can, the countless numbers, the meaningless mass of items, letters, analysis, criticisms, poems, editorials, etc., issuing in ever increasing volume, and there is possibly some conception to be formed of the hold chess literature is taking upon the intellectual world.

Solution of Problem No. 2,046.

BY PHILIP RICHARDSON.

1. K to R 6(a)	K to B 2(1)	12. R to K 5	K to B 2
2. Q-Kt 7	K-home	13. Q-her 5	K-B 3
3. Q-Kt 8	K-his 2(2)	14. Q-B 3	K-B 5
4. Kt-Kt 6	K-Q 3	15. Q-B 6	K-B 2
5. Q-B 8	K-Q 2	16. Q-her 5	K-B 3
6. Q-B 8	K-Q 3	17. Q-her 8	K-B 2
7. Q-B 7	K-his 3	18. R-K 7	K-B 3
8. Q-B 6	K-B 2	19. R-K 8	K-B 4
9. Q-her 7	K-Kt sq	20. Q-her 7	K-B 3
10. Q-her 8	K-B 2	21. Q-Kt 7	K-B 4
11. R-B 5	K-his 3	22. Kt-R 4 +	R X, mate.

(1) If Black 1. K to R sq; 2. Kt to Kt 6 +, K to Kt sq; 3. Q to her 8 +, etc.; and if 1. K to B sq; 2. K to Kt 6, K home; 3. Q to K 5, K to Q 2; 4. Q to B 7, K home; 5. Q to B 8, K to B 2; 6. Q to her 7, K moves; 7. Q to her 8, etc.

(2)

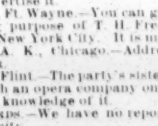
3	If K to Q 2	7. Q to B 7	K home
4. Q to B 8	K-Q 3	8. Q-B 8	K-B 2
5. Q-B 6	K-his 2	9. Q-her 7	K-Kt sq
6. Kt-Kt 6	K-Q sq	10. Q-her 8, etc.	

(*) All White's moves give +, direct or disguised.

Enigma No. 2,048.

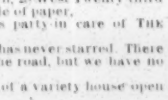
From American Chess-Nuts.

BY D. JULIEN.

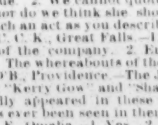


at Q B 7, Q Kt 7, 6, Q R 6.

BY K. B. COOK.

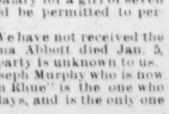


Q Kt 7, K B 4, K 4, K R sq, Q B 4.



at Q Kt sq.

Mate, with P, in five.
To tickle the younglings.



at Q 4.

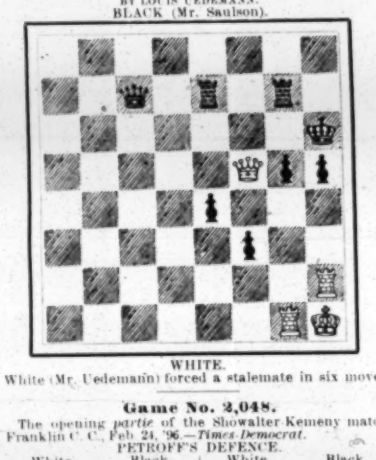
K sq.

Self-stalemate in twelve.

Problem No. 2,048.

Bro. Hamilton credits the following amusing ending to *The Brooklyn Standard-Union*.

BY LOUIS UEDEMANN.
BLACK (Mr. Saulson).



WHITE.

White (Mr. Uedemann) forced a stalemate in six moves.

Game No. 2,048.

The opening *partie* of the Showalter-Kemeny match, Franklin C. C., Feb. 24, '96.—*Times-Democrat.*

PETROFF'S DEFENCE.

White, Mr. Showalter.	Black, Mr. Kemeny.	White, Mr. Showalter.	Black, Mr. Kemeny.
1. P to K 4	P to K 4	44. K B to Kt 6	Q to her 4
2. K Kt-B 3	K Kt-B 3	45. Q-her 2	Q-B 5
3. P-Q 4	P-Q 4(a)	46. K-R 2	Q-B 8
4. Q P × P(b)	K Kt × P	47. Q × Q P	K R-Q 2
5. K B-Q 3	P-Q B 4	48. Q-B 5 +	Q × Q
6. Castles	K B-K 2	49. Kt P × Q	K R-B 2
7. P-Q B 4	P-Q B 3	50. Q B-Kt 5	K-Kt 2
8. Q-her B 2	Castles	51. K B-R 5	K R × P
9. B P × P	B P × P	52. Q B × P	K R-B 6
10. Q Kt-B 3	Kt × Kt	53. K B-his 3	K R × P
11. Q × K Kt	Q Kt-B 3	54. Q B-Kt 5(c)	K-Kt 3
12. P-Q R 3	Q B-K 3	55. Q B-B 6	K R × B
13. P-Q Kt 4	Q R-B sq	56. Kt P × R	K-B 4
14. Q-her 2	P-Q R 3	57. K-Kt 3	B-B 2
15. Q B-Kt 2	Q-K sq	58. P-K B 4	Q B-R 4
16. Q R-B sq	Q-B 2(c)	59. Q B-K 7	B-K sq
17. Q R-B 2	K R-Q sq	60. R-R 3	B-R 4
18. K R-B sq	Q R-home	61. B-home	B-K sq
19. K Kt-Q 4	Kt × Kt	62. Q B-Q 2	B-R 4
20. Q B × Kt	Q R-B sq	63. B-home	B-K sq
21. Q B-Kt 6	Q R × R	64. K-B 3	B-R 4 +
22. Q × Q R	R-K B sq	65. K-his 3	B-K sq
23. P-K B 4	P-K Kt 4	66. K-Q 4	K-his 3
24. Q-her 2(d)	Kt P × P	67. K-Q B 5	B-R 4
25. Q × B 2d P	Q-K Kt 3	68. K-B 6	B-K sq.+
26. K R-B 7(d)	K B-Q sq	69. K-B 7	B-K 4
27. R-K P	Q B-hom	70. K-B 8	B-R 4
28. Q B × P	Q B × R	71. Q B-K 3	B-B 2
29. Q B-K 7	K R-B 2	72. B-B 2	B-R 4
30. B-B 6	Q B-hom	73. B-Kt 3	B-B 2
31. Q-her 4	Q-K Kt 5	74. P-B 5 +	K × B P
32. Q-her B	P-K B 5	75. K-his 7	B-R 7
33. K B-K 2(e)	Q-her 2	76. P-K R 4	B-his 5
34. B-his 3	Q-R 2 +	77. K-B 8	K-Kt 3
35. K-B sq	Q B-K 3	78. B-B 4	B-Kt 6
36. Q-her	Q her-2	79. K-his 7	K-B 4
37. Q × R	K R-B sq	80. P-R 5	B-his 7
38. P-K R 3	R-Q B sq	81. P-K 6	B-Kt 6
39. K-Kt sq (*)	P-Q 5	82. P-R 6	K-Kt 3
40. Q-her 3	B-B 4(f)	83. K-Q 7	B-his 7
41. B-Q 5 +	K-B sq	84. P-K 7	B-R 5 +
42. K B-K 4	Q B-K 3	85. K-Q 8	K-B 2
43. K B × P	K R-B 2	86. B-K 5	Resigns.

(a) Unusual, but not novel; 3. Kt, or P, × P, is considered to yield equality.

(b) Turns out well, but 4. K P × Q P has been heretofore recommended.

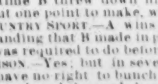
(c) The opening has been carefully played on both sides, but the advantage of development rests, we believe, with White.

(d) Better than 24. P to K Kt 3, as White wants his diagonal opened for his Q.

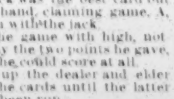
(d) It is hard to believe this other than an error, surrendering the exchange for a P; but White certainly makes all that is possible out of the initiative it affords. One writer humorously describes it as "going on a piratical expedition after pawns;" and, surely, this and its sequences furnish most of the lighter amusement of the game; they form one long episode. All the rest is the solidest kind of hard work. Most of the spectators when they saw the result of this move are said to have been of the opinion that it would cost Mr. S. the game.—MIRON.

(e) Why not 40. R to Q B 6, menacing 41. B × K R P?

(e) The general liquidation herewith complete leaves White with a theoretically won game, but one most difficult to achieve in actual play. All interest except of a very stern kind now disappears. Here is the position:



at K R 2, K B 3, 4. Q 5, K Kt 2, R 3.



K Kt 2, Q R 6, K 3.

Move made—54. Q B to Kt 5. As we said of a game by Mr. Steinitz, recently, if any one thinks he can win this game quicker than Mr. Showalter did, let him show how.

Zinkl vs. Weiss.

There is not a chess player in America who does not know and admire Max Weiss, and the man who can beat him in fashion as followeth will soon be better known than now.

PETROFF'S DEFENCE.

A. Zinkl.	Max Weiss.	A. Zinkl.	Max Weiss.
1. P to K 4	P to K 4	13. Q × Kt P	Castles(g)
2. K Kt-B 3	K Kt-B 3	14. Q B-K 3	B-his 3
3. K Kt × P	P-Q 3	15. Q B × Kt	K B × B
4. K Kt-B 3	K Kt × P	16. P-Q B 3	Q R-Kt sq
5. P-Q 4	P-Q 4	17. Q-K B 3	B-his 3(h)
6. K B-Q 3(f)	Q Kt-B 3	18. Q-K 2	P-K B 5
7. Castles	K B-K 2	19. Q Kt-R 3	P-K B 6
8. K R-K sq	Q B-Kt 5	20. Q-K 6 +	K B-B 2
9. K B × Kt	Q P × B	21. Q R-Q sq	Q-K B sq
10. K R × P	P-K B 4(f)	22. Q R-Q 7	R-Kt 2(i)
11. K R-K sq	Q B × Kt	23. R × R	Resigns.
12. Q × Q B	Q Kt × P		

(f) Book to here; (g) neither here, nor next move can Kt × B P; (h) to B 4 had been better; (i) "saves a sprat but loses a whale."

News Notes.

Bro. Pollock arrived home in Montreal on the 1st inst. We learn with sincere regret that Bro. Henderson is so ill that he has been obliged to yield his chess department in *The Gazette* to other hands, at least temporarily. We can but hope that Bro. H. will soon be able to report his perfect recovery; for *The Gazette*, Canadian chess and the chess world at large will greatly miss his able pen and genial presence. Bro. Hellms has been obliged by the pressure of business demands to forego the pleasure of being on the U. S. team in the cable match, which is the more regrettable as he is the only native born Brooklynite on the preliminary list. It seems that W. Penn Shipley, Esq., was the "strong Philadelphian" mentioned; but Mr. S. has politely but firmly declined to be on the team, in a letter which shows the reason for declining to be the unpleasant feelings that have grown up between the Brooklyn and Franklin clubs. Hon. L. L. Labatt notified the managers that his judicial duties would prevent his coming up to join in the fray. Messrs. Ettlinger and Jasmogrodsky are playing a match at the Manhattan C. C., our latest report giving them one victory each—the defence in both cases. At the Progressive C. C., 7th inst., Ed. Hymes gave an exhibition of simultaneous chess, to which we acknowledge an invitation. The P. C. C. is having its rooms rendered at once more spacious, convenient and beautiful. The second round of the Newark Metropolitan match, ten aside, was played at the M. C. C. rooms, 4th inst., the visitors having the move on all the boards. The result was 5½ to 4½ in favor of the Mets. On the previous meeting, Jan. 23, '96, at Newark, the Mets won by 7 to 3, the totals of the match being the decisive victory of the New Yorkers of 12½ to 7½. *The Tribune*, 8th inst., gives almost a page to the portraits of all the candidates for places on the cable match teams, with their officials and managers —twenty-eight in all—grouped around a picture of the trophy, for the possession of which they contend. It is surprising that no one has written a competent description of the magnificent trophy awaiting the result of the cable match. It is evidently a piece of plate conspicuously out of the commonplace run of such things. The following is all we have: "The trophy represents at its base America with her eagle, and Great Britain with her lion. On the upper part of the trophy are placed the principal chess pieces, the Bishops forming the apex, and the castle serving as a standard for the bowl, while two armored knights on horseback are placed to the right and left of the castle. The design of the trophy is very artistic and tasteful." Unsatisfactory. But the following is all we have: "The trophy represents at its base America with her eagle, and Great Britain with her lion. On the upper part of the trophy are placed the principal chess pieces, the Bishops formare placed the principal chess pieces, the Bishops forming the apex, and the castle serving as a standard for the bowl, while two armored knights on horseback are placed to the right and left of the castle. The design of the trophy is very artistic and tasteful." Unsatisfactory. The trophy is very artistic and tasteful." Unsatisfactory. but the best obtainable. No chess player in the world can withhold his warm sympathy from A. F. Mackenzie, the renowned master problematist, when it is known that he has been stricken with the terrible affliction of blindness. Our problemistic virtuosi will be a little startled, we think, to read that Mr. Benedict Lyman, of Asheville, N. C., has sent to *La Strategie*, a solution of Enigma 2,043, Part II (White K on his 4, *not* Kt 4), in six moves!! Bro. Preti has hit off the comical side of the personal score at St. Petersburg, in as neat an anti-climax as could be desired: "A study of the synoptical table gives the following remarkably curious result: Pillsbury beat Lasker, Steinitz beat Pillsbury, and Tschigorin beat Steinitz!" By the arrival of Senor J. J. Machado, ex-secretary of the Havana chess circle, in Caraccas, chess has entered upon a remarkable career of development in that "Paris of South America"—of which more, when we have room. The latest score in the Showalter-Kemeny match is: Mr. S., 4; Mr. K., 2; drawn, 1.

CHECKERS.

To Correspondents.

JOHN S. STEVENS.—Write to S. H. Yeomans, 436 Seventh Avenue, New York.

A. C. SPRAGUE.—Continue as follows:

POSITION.
Black 4 25 26 K 30
White K 31 3
White to play and win.

31	29	25	22	18	14	9	6	2	7
30	26	23	19	16	11	16	11	Black wins.	
29	25	22	18	14	9	6	2	First position.	
26	23	19	16	11	16	11	16		

J. E. WEBSTER.—See below. Come again.

BEN COONS.—What think you of it?

C. A. BLANDIN.—We heartily endorse the sentiments you express.

Game No. 52, Vol. 43.

J. E. Webster, of St. Joseph, Mo., writes that at 36th move of this game the position is as follows:

Black 1 11 12 15 19 21
White 32 31 30 27 9 5
White to play.

Mr. Clouser went 31 to 26 and lost. I respectfully suggest the following to draw:

9	6	1	6	31	26	14	18	18	15
1	10	10	15	29	25	19	24(d)	16	20
5	1	6	9	14	10	26	22	32	28
19	23	22	25	15	19	16	19	Drawn.	
27	18	9	14	10	14	22	17		
15	22	25	29	12	16(a)	11	16		

(a)

11	15(b)	25	29	19	26	15	19	12	19
14	10	26	23	30	23	23	16	32	27
				Drawn.					

(b)

11	16	16	30(c)	12	16	20	27		
14	18	18	15	15	24	32	23	Drawn.	

(c)

19	24	16	19	12	16	16	20		
26	22	22	17	18	15	32	28	Drawn.	

(d)

16	20	11	16	19	24	16	19		
18	23	23	18	18	15	32	28	Drawn.	

Solution of Position No. 2, Vol. 44.

End game between two Brooklyn amateurs.

Black 5 8 9 10 11 12
White 29 26 21 20 19 18
White to play and win.

26	23	25	22	9	6	23	18	6	15

THE ANNUAL COMPETITIONS for the championship of the New York Racquet and Tennis Club, at racquets, took place last week, the tourney ending in the victory of V. G. Hall, whose opponent in the closing contest was C. L. Perkins, the latter being the favorite, but suffering defeat by a score of 15—12, 15—8, 7—15, 15—7; total aces—Hall, 52; Perkins, 42. The tourney for the championship of the club at tennis is now progressing, having opened on March 17.

ROBERT EDGREN, the noted amateur hammer thrower of the Pacific coast, is stated to have, in a trial on the campus at Berkeley College, of which institution he is a student, on March 10, thrown the 16lb hammer, from a seven foot circle, a distance of 147ft. 7in., which, if all the conditions were fair and the measurement correct, breaks the former record, which was 145ft. ¾in., by James Mitchell.

CLEMENT H. DETWILER, who was right guard on the first football eleven of Lehigh University, Bethlehem, Pa., in 1887, died of yellow fever at Santiago, San Domingo, on Feb. 8. Deceased had been in San Domingo for five years, superintending the construction of a railroad. Harvey Wetzel, who was a member of the class of 1888 at Lehigh, with Detwiler, and who was left end on the same eleven, was with Detwiler when he died.

T. M. BOWLES, known familiarly as "Big" Bowles, the giant guard of the football eleven of Dartmouth College, died at his home at Sugar Hill, N. H., of appendicitis, March 12. He was very popular in college, and besides being an excellent football player was a fine hammer thrower. He had been a member of the team for three years, and his death will prove a great loss to the Dartmouths.

A WEIGHT LIFTING MATCH has at last been arranged between Louis Cyr, the Canadian giant, and A. W. Johnson, the Swede, which is to be decided in Chicago, Ill., on March 31, the place to be hereafter agreed upon. Each principal names half a dozen feats with dumb bells and bar bells, the one who shall lift the greatest number of pounds aggregated from all the feats performed to be declared the victor.

THE TEAMS of the Montreal and Shamrock Hockey Clubs, of Montreal, Can., engaged in a match at hockey at the Ice Palace Skating Rink, this city, on the evening of March 10, the result of a capital game being a tie on one goal each. The teams then agreed to play for twenty-five minutes on the following evening, when the Shamrocks won the deciding goal, the final score being 2 to 1.

HOWARD MOSHIER, Joe Donoghue and Harley Davidson were competitors in a skating race of four miles that took place at the Ice Palace Rink, in Washington, D. C., on March 14. They finished in this order, the winner's time being 13m. 6s.

W. H. ANDRUS, '97, of Williamsport, Pa., has been elected president of the Princeton College Football Association, with Harrison Hall, '98, of Dayton, O., assistant manager.

BASEBALL.

NEW ENGLAND LEAGUE.

Annual Meeting Held and Schedule of Championship Games Adopted.

The annual Spring or schedule meeting of the New England League was held March 11, at Boston, Mass. President T. H. Murnane called the meeting to order. The following delegates were present: Charles A. Marston, Fall River, Mass.; Messrs. Burleigh and Richards, Augusta, Me.; Mayor Henry E. Tiepke, Pawtucket, R. I.; A. G. Doe, New Bedford, Mass.; Horace A. Keith, Frank A. Packard and W. W. Burnham, Brockton, Mass.; E. W. Murphy and Frank J. Leonard, Portland, Me.; M. J. Garrity, Lewiston, Me.; C. A. Fowler, Bangor, Me. After the routine business was finished, action was taken toward regulating the sending in of official scores accurately and promptly. Hereafter official scorers who do not attend to their duties will be removed. On motion of Mr. Marston, the president was directed to send a telegram to President N. E. Young, of the major league, congratulating him on the silver jubilee of his connection with professional baseball. The league chose Messrs. Murnane, Morse, Keith and Marston a committee to attend the minor league convention at Washington, March 16, with full power. This committee will attend the minor league meeting without any belligerent object in view, but to see if it will be advantageous for the minors to ally themselves, and if it will be possible to take action of advantage to the league in this section. The schedule of championship games, which had been prepared for the organization by Manager W. W. Burnham was unanimously adopted without any debate.

THE SCHEDULE.

Games played at Augusta—With the Bangor Club, May 29, June 1, 26, 27, Aug. 1, 3, Sept. 4, 5; Brockton, May 13, 14, June 16, 17, July 17, 18, Aug. 27, 28; Fall River, May 18, 19, June 15, July 22, 23, Sept. 1, 2; Lewiston, May 27, 28, July 2, 3, 30, 31, Aug. 13, 14; New Bedford, May 15, 16, June 11, 12, July 20, 21, Aug. 29, 31; Pawtucket, May 11, 12, June 18, 19, July 15, 16, Aug. 25, 26; Portland, May 25, 26, June 30, July 1, 28, 29, Aug. 11, 12.

Games played at Bangor—With the Augusta Club, May 30 A. M. and P. M., July 4 A. M. and P. M., 24, 25, Sept. 7 A. M. and P. M.; Brockton, May 11, 12, June 18, 19, July 15, 16, Aug. 25, 26; Fall River, May 15, 16, June 11, 12, July 20, 21, Aug. 29, 31; Lewiston, May 25, 26, June 30, July 1, 28, 29, Aug. 11, 12; New Bedford, May 18, 19, June 13, 15, July 22, 23, Sept. 1, 2; Pawtucket, May 13, 14, June 16, 17, July 17, 18, Aug. 27, 28; Portland, May 27, 28, July 2, 3, 30, 31, Aug. 13, 14.

Games played at Brockton—With the Augusta Club, May 1, 2, June 4, 6, July 13, 14, Aug. 18, 19; Bangor, May 4, 5, June 2, 3, July 10, 11, Aug. 15, 17; Fall River, May 20, 21, June 20, 22, July 28, 29, Aug. 11, Sept. 7 P. M.; Lewiston, May 8, 9, June 9, 10, July 6, 7, Aug. 22, 24; New Bedford, May 30 P. M., June 1, July 1, 2, Aug. 7, 8, Sept. 4, 5; Pawtucket, May 25, June 23, 24, July 4 P. M., 24, 25, Sept. 11, 12; Portland, May 6, 7, June 6, 8, July 8, 9, Aug. 20, 21.

Games played at Fall River—With the Augusta Club, May 8, 9, June 9, 10, July 8, 9, Aug. 22, 24; Bangor, May 6, 7, June 6, 8, July 6, 7, Aug. 20, 21; Brockton, May 27, 28, June 26, 27, Aug. 5, 6, 12, Sept. 7 A. M.; Lewiston, May 1, 5, June 4, 5, July 10, 11, Aug. 18, 19; New Bedford, May 25, 26, June 23, July 4 P. M., 24, 31, Aug. 14, Sept. 12; Pawtucket, May 30 P. M., June 1, 29, 30, Aug. 7, 8, Sept. 9, 10; Portland, May 2, 4, June 2, 3, July 13, 14, Aug. 15, 17.

Games played at Lewiston—With the Augusta Club, May 22, 23, June 23, 24, Aug. 7, 8, Sept. 9, 10; Bangor, May 20, 21, June 20, 22, Aug. 5, 6, Sept. 11, 12; Brockton, May 15, 16, June 11, 12, July 20, 21, Aug. 21, 31; Fall River, May 11, 12, June 16, 17, July 17, 18, Aug. 27, 28; New Bedford, May 13, 14, June 18, 19, July 15, 16, Aug. 25, 26, Pawtucket, May 18, 19, June 13, 15, July 22, 23, Sept. 1, 2; Portland, May 29, 30 A. M., June 27, July 4 P. M., 24, Aug. 1, 3, Sept. 7 A. M.

Games played at New Bedford—With the Augusta Club, May 6, 7, June 6, 8, July 6, 7, Aug. 20, 21; Bangor, May 8, 9, June 9, 10, July 8, 9, Aug. 22, 24; Brockton, May 29, 30 A. M., June 29, 30, Aug. 1, 3, Sept. 9, 10; Fall River, May 22, 25, June 24, July 4 A. M., 25, 30, Aug. 13, Sept. 11; Lewiston, May 2, 4, June 2, 3, July 13, 14, Aug. 15, 17; Pawtucket, May 20, 21, June 20, 22, July 28, 29, Aug. 1, 2, Sept. 7 A. M.; Portland, May 1, 5, June 4, 5, July 10, 11, Aug. 18, 19.

Games played at Pawtucket—With the Augusta Club, May 4, 5, June 2, 3, July 10, 11, Aug. 15, 17; Bangor, May 1, 2, June 4, 5, July 13, 14, Aug. 18, 19; Brockton, May 22, 23, June 25, July 4 A. M., 30, 31, Aug. 13, 14; Fall River, May 29, 30 A. M., July 1, 2, Aug. 1, 3, Sept. 4, 5; Lewiston, May 6, 7, June 6, 8, July 8, 9, Aug. 20, 21; New Bedford, May 27, 28, June 26, 27, Aug. 5, 6, 12, Sept. 7 P. M.; Portland, May 8, 9, June 9, 10, July 6, 7, Aug. 22, 24.

Games played at Portland—With the Augusta Club, May 20, 21, June 20, 22, Aug. 5, 6, Sept. 11, 12; Bangor, May 22, 23, June 23, 24, Aug. 7, 8, Sept. 9, 10; Brockton, May 18, 19, June 13, 15, July 22, 23, Sept. 1, 2; Fall River, May 13, 14, June 18, 19, July 15, 16, Aug. 25, 26; Lewiston, May 30 P. M., June 1, 26, July 4 A. M., 25, Sept. 4, 5, 7 P. M.; New Bedford, May 11, 12, June 16, 17, July 17, 18, Aug. 27, 28; Pawtucket, May 15, 16, June 11, 12, July 20, 21, Aug. 29, 31.

WESTERN ASSOCIATION MEETING.

Schedule of Championship Games Adopted—Salary Limit Discussed.

The annual Spring meeting of the Western Association was held March 6, 7 at Rockford, Ill., and after a stormy two days' session adopted a schedule of championship games. President T. J. Hickey occupied the chair. The following delegates were present: Charles F. Bartson, Peoria; A. C. Cooper Jr., Paul Kiehe, J. F. Skemp, M. Fulton, George D. Wybrant and John T. Ingraham, Dubuque; Henry Hesse and F. L. Bauer, St. Joseph; "Buck" Ebright and U. C. Blake, Cedar Rapids; W. P. Bennett and William Trafley, Des Moines; Duke Schroer, Quincy, S. B. Harrington, Burlington, and Hugh Nicol, Rockford. Cedar Rapids made a strong effort to secure the establishment of an ironclad salary limit of either $1,050 or $1,100 per month, but the matter was finally tabled. It is understood among the managers that there is a salary limit of $900 at present, but no attempt will probably be made to enforce it, as it is taken for granted that none of the clubs are anxious to pay higher salaries than the receipts of their towns will warrant. The matter of the payment of $250 balance due Sioux City for her franchise was taken up and several of the managers offered to contribute $25 toward making up the amount. Finally the Burlington management agreed to pay the whole sum, which they have sternly held out against doing all along. The schedule committee, comprising Frank C. Lander, of Rockland, chairman; W. P. Bennett, of Des Moines, and Charles F. Barston, of Peoria, spent the entire afternoon and evening going over the lists as arranged and handed in by the three members of the committee. When it was finally completed after much wrangling it was approved by the association. The visitors were given a reception and banquet at the Nelson by a large number of local enthusiasts. President Hickey was instructed to represent the Western Association at the minor league meeting March 16, at Washington, D. C., and to use his discretion as to the course to be pursued there.

THE SCHEDULE.

Games played at Burlington—With the Quincy Club, May 8, 9, June 30, July 1, 2, Sept. 14, 15, 16; Des Moines, May 22, 23, June 16, 17, 18, Sept. 4, 5, 6; St. Joseph, May 26, 27, 28, June 12, 13, Sept. 7 A. M. and P. M., 8; Peoria, April 29, 30, July 10, 11, 31, Aug. 1; Dubuque, April 23, 25, July 7, 8, 9, Aug. 7, 8, 9; Rockford, May 4, 5, 6, July 4 A. M. and P. M., 5, Aug. 10, 11, 12; Cedar Rapids, May 1, 2, July 13, 14, 15, Aug. 4, 5, 6.

Games played at Cedar Rapids—With the Quincy Club, May 30 A. M. and P. M., July 24, 25, 26, Aug. 18, 19, 20; Burlington, June 2, 3, 4, July 27, 28, 29, Aug. 14, 15; Des Moines, June 5, 6, July 21, 22, 23, Aug. 21, 22; St. Joseph, June 8, 9, 10, July 17, 18, Aug. 24, 25, 26; Peoria, May 15, 16, June 30, July 1, 2, Sept. 1, 2, 3; Dubuque, May 12, 13, 14, June 12, 13, Sept. 7 A. M. and P. M., 8; Rockford, May 19, 20, 21, June 26, 27, Sept. 4, 5.

Games played at Des Moines—With the Quincy Club, May 15, 16, June 23, 24, 25, Aug. 28, 29; Burlington, May 19, 20, 21, June 19, 20, Sept. 1, 2, 3; St. Joseph, May 8, 9, June 30, July 21, Sept. 14, 15, 16; Peoria, May 1, 2, July 4 A. M. and P. M., Aug. 10, 11, 12; Dubuque, May 4, 5, 6, July 10, 11, Aug. 4, 5, 6; Rockford, April 23, 25, July 13, 14, 15, 31, Aug. 1; Cedar Rapids, April 28, 29, 30, July 7, 8, 9, Aug. 7, 8.

Games played at Dubuque—With the Quincy Club, June 2, 3, 4, July 27, 28, 29, Aug. 21, 22; Burlington, May 30 A. M. and P. M., July 24, 25, Aug. 18, 19, 20; Des Maines, June 8, 9, 10, July 17, 18, Aug. 24, 25, 26; St. Joseph, June 5, 6, July 21, 22, 23, Aug. 14, 15, 16; Peoria, May 19, 20, 21, June 26, 27, Sept. 4, 5; Rockford, May 15, 16, June 30, July 1, 2, Sept. 1, 2, 3; Cedar Rapids, May 22, 23, June 23, 24, 25, Aug. 28, 29.

Games played at Peoria—With the Quincy Club, June 8, 9, 10, July 17, 18, Aug. 14, 15; Burlington, June 5, 6, July 21, 22, 23, Aug. 24, 25, 26; Des Moines, June 2, 3, 4, July 24, 25, Aug. 18, 19, 20; St. Joseph, May 30 A. M. and P. M., July 27, 28, 29, Aug. 21, 22; Dubuque, May 26, 27, 28, June 19, 20, Sept. 11, 12, 13; Rockford, May 22, 23, June 23, 24, 25, Sept. 7 A. M. and P. M., 8; Cedar Rapids, May 8, 9, June 16, 17, 18, Sept. 14, 15, 16.

Games played at Quincy—With the Peoria Club, April 23, 25, July 13, 14, 15, Aug. 4, 5, 6; Burlington, May 12, 13, 14, June 26, 27, Sept. 11, 12; Des Moines, May 26, 27, 28, June 12, 13, Sept. 7 A. M. and P. M.; St. Joseph, May 22, 23, June 16, 17, 18, Sept. 4, 5; Dubuque, April 28, 29, 30, July 4 A. M. and P. M., Aug. 10, 11, 12; Rockford, May 1, 2, July 7, 8, 9, Aug. 7, 8; Cedar Rapids, May 4, 5, 6, July 10, 11, July 31, Aug. 1.

Games played at Rockford—With the Quincy Club, June 5, 6, July 1, 22, 23, Aug. 24, 25, 26; Burlington, June 8, 9, 10, July 17, 18, Aug. 21, 22; Des Moines, May 30 A. M. and P. M., July 27, 28, 29, Aug. 14, 15; St. Joseph, June 2, 3, 4, July 24, 25, Aug. 18, 19, 20; Peoria, May 12, 13, 14, June 12, 13, Aug. 28, 29, 30; Dubuque, May 8, 9, June 16, 17, 18, Sept. 14, 15, 16; Cedar Rapids, May 26, 27, 28, June 19, 20, Sept. 11, 12.

Games played at St. Joseph—With the Quincy Club, May 19, 20, 21, June 19, 20, Sept. 1, 2, 3; Burlington, May 15, 16, June 23, 24, 25, Aug. 28, 29; Des Moines, May 12, 13, 14, June 26, 27, 8 pt. 11, 12; Peoria, May 4, 5, 6, July 7, 8, 9, Aug. 7, 8; Dubuque, May 1, 2, July 13, 14, 15, 31, Aug. 1; Rockford, April 28, 29, 30, July 10, 11, Aug. 4, 5; Cedar Rapids, April 23, 25, July 4 A. M. and P. M., Aug. 10, 11, 12

Pennsylvania State League.

A special meeting of the Pennsylvania State League was held March 11, at York, Pa. President Hough called the delegates to order, and those present were: Martin Swift, Carbondale; William Sharsig, Philadelphia; John Milligan, Reading; H. H. Hensel and Frank Rinn, Lancaster; Al. Lawson, Easton; George Sharp, York; Hazleton was represented by proxy. Pottsville made application for membership, and, having no opposition, was unanimously admitted. Harrisburg did not apply as was expected. The schedule was reported through William Sharsig, of the committee, and it was adopted, with one change allowed between Lancaster and York, which, instead of having both games on July 4, at York, gives the latter the morning game and Lancaster the afternoon game. All the clubs have their financial obligations up except Pottsville, which was guaranteed by responsible parties upon its admission to the league. Frank Rinn introduced a resolution that when two balls are put in play and one is lost, a ball that had previously been played with can be used if, in the judgment of the umpire, it is in good enough condition. It was adopted with one dissenting vote. President Hough impressed on the delegates the necessity of immediately filing at the end of each series of games the official scores, so as to allow of the prompt monthly report of averages. The following contract, in substance, adopted at Lancaster, but not circulated among the clubs, was formally approved: "That each member or club of this league agrees to deposit $500 to the name of the Board of Directors of of the Pennsylvania State League, in a local institution, subject to these conditions; If the member or club of the Pennsylvania State League is in good standing and has played its scheduled games until the end of the season, or as long as this league shall last, the money is to be returned to the said depositor on or after Sept. 20, 1896. If it fails to comply with these conditions the $500 is to be paid to a majority of the board of directors of this league upon presenting proof that the conditions were not upheld. Of this amount $250 is to be deposited March 1 and the other $250 by April 1." The mileage of the respective clubs was computed as follows: Athletics, 2,789; Carbondale, 2,953; York, 2,879; Lancaster, 2,951; Easton, 2,877; Hazleton, 2,771; Pottsville, 9,556.

The following umpires were appointed: Joseph Hornung, William Dean, H. M. Jones and William Eisenhower. Each club in this league will appoint two local umpires to act in the absence of the regularly appointed official. The names of these substitutes must be forwarded to the secretary, who will, in turn, forward them to the other clubs.

THE SCHEDULE.

Games played at Lancaster—With the Reading Club, June 1, 2, 24, 25, July 6, 7, Aug. 15, 17; Pottsville, May 20, 21, July 1, 2, Aug. 18, 19, Sept. 11, 12; Athletic, May 30 A. M. and P. M., June 10, 11, Aug. 20, 21, 29, 31; York, May 6, 7, July 4 P. M., 10, 11, Sept. 14, 15; Easton, May 22, 23, June 5, 6, 27, 28, Aug. 22, 24; Hazleton, May 4, 5, June 8, 9, Aug. 6, 7, Sept. 5, 7; Carbondale, May 1, 2, 27, 28, July 24, 25, Aug. 8, 10.

Games played at Reading—With the Lancaster Club, June 3, 4, 12, 13, July 13, 14, Sept. 2, 3; Pottsville, May 4, 5, 30 P. M., July 4 A. M., Aug. 12, 20, 21; Athletic, May 27, 28, June 8, 9, July 27, 28, Aug. 18, 19; York, May 29, 31, June 19, 20, July 17, 18, Sept. 5, 9; Easton, May 8, 9, June 22, 23, July 10, 11, Aug. 13, 14; Hazleton, May 6, 7, June 5, 6, July 24, 25, Aug. 8, 10; Carbondale, May 25, 26, June 10, 11, July 8, 9, Sept. 11, 12.

Games played at Pottsville—With the Lancaster Club, May 25, 26, June 19, 20, Aug. 1, 3, Sept. 9, 10; Reading, May 1, 2, 30 A. M., July 4 A. M., 22, 23, Aug. 29, 31; Athletic, June 5, 6, 22, 23, Aug. 15, 17, Sept. 5, 7; York, June 1, 2, 26, 27, July 24, 25, Aug. 13, 14; Easton, May 6, 7, June 24, 25, July 8, 9, Aug. 6, 7; Hazleton, May 27, 28, June 17, 18, July 10, 11, Sept. 9, 10; Carbondale, May 8, 9, June 8, 9, July 6, 7, Aug. 4, 5.

Games played by the Athletics at Philadelphia—With the Lancaster Club, May 11, 12, June 15, 16, July 8, 9, Aug. 4; Reading, May 18, 19, June 29, 30, July 15, 16, Aug. 6, 7; Pottsville, May 15, 16, 22, 23, July 20, 21, Sept. 15 A. M. and P. M.; York, May 13, 14, June 17, 18, July 13, 14, Aug. 1, 3; Easton, May 4, 5, 20, 21, July 17, 18, 24, 25; Hazleton, May 8, 9, June 19, 22, July 6, 7, 22, 23; Carbondale, May 6, 7, June 26, 27, July 10, 11, Sept. 7, 8.

Games played at York—With the Lancaster Club, May 8, 9, June 22, 23, July 22, 23, Aug. 27, 28; Reading, May 22, 23, July 1, 2, 20, 25, Sept. 9, 10; Pottsville, June 3, 4, 29, 30, Aug. 8, 10, 22, 24; Athletic, May 25, 26, June 24, 25, July 29, 30, Sept. 11, 12; Easton, May 11, 12, June 8, 9, July 6, 7, Aug. 20, 21; Hazleton, May 1, 2, 30 A. M. and P. M., July 8, 9, Aug. 4, 5; Carbondale, May 4, 5, June 5, 6, July 27, 28, Aug. 6, 7.

Games played at Easton—With the Lancaster Club, May 13, 14, June 17, 18, July 20, 21, 29, 30; Reading, May 15, 16, June 26, 27, Aug. 4, 5, Sept. 14, 15; Pottsville, May 18, 19, June 10, 11, July 13, 14, Aug. 28, 29; Athletic, May 1, 2, June 12, 13, Aug. 8, 10, 25, 26; York, May 27, 28, June 15, 16, July 15, 16, Aug. 11, 12; Hazleton, May 25, 26, June 29, 30, July 1, 3, Sept. 11, 12; Carbondale, May 30 A. M. and P. M., June 19, 20, July 22, 23, Sept. 5, 7.

Games played at Hazleton—With the Lancaster Club, May 18, 19, June 26, 27, July 15, 16, Aug. 11, 12; Reading, May 11, 12, June 15, 16, July 29, 30, Aug. 27, 28; Pottsville, May 13, 14, June 12, 13, July 17, 18, 27, 28; Athletic, June 1, 2, July 4 A. M. and P. M., Aug. 13, 14, 22, 24; York, May 15, 16, June 10, 11, Aug. 18, 19, 29, 31; Easton, June 3, 4, July 1, 2, Aug. 15, 17, Sept. 2, 3; Carbondale, May 22, 23, June 24, 25, July 13, 14, Sept. 14, 15.

Games played at Carbondale—With the Lancaster Club, May 15, 16, June 29, 30, July 17, 18, Aug. 13, 14; Reading, May 13, 14, June 17, 18, Aug. 1, 3, 22, 24; Pottsville, May 11, 12, June 15, 16, July 15, 16, 29, 30; Athletic, June 3, 4, July 1, 2, Aug. 11, 12, 27, 28; York, May 18, 19, June 12, 13, Aug. 15, 17, Sept. 2, 3; Easton, June 1, 2, July 4 A. M. and P. M., Aug. 18, 19, 29, 31; Hazleton, May 20, 21, June 22, 23, July 20, 21, Aug. 20, 21.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Hanlon, of the Baltimore Club, who is on the Committee on Rules, recently gave his views on the changes made in the rules at the late meeting of the major league as follow: "They virtually amount to the same thing as the old rules did so far as they have any effect on the players. True, the limit of the fines was reduced from $100 to $25, but the latter fine will have just as much effect upon an excited player as the former—in fact, I think more, because when a man is fined $100 it usually makes him wild and reckless, and umpires are more apt to report a small fine than a very large one. The truth is that the rules are now and have been sufficiently severe to enable umpires to quell any offensive display. The fault has been with the umpires themselves, who seem afraid that the major league will not sustain them, though it has done so in every instance. Our object in the new rules was not so much to prevent all disputing of decisions as to prevent loud, indecent language which, unfortunately, is sometimes used. As to the rule compelling players to sit on the bench, as well as that rule against disputing a decision and so on, the umpire should use discretion and good judgment, and make allowances for the natural excitement of the player. When there is no 'kicking' there will be no baseball. Not only players but the public will lose all interest in the game. It is that very aggressive spirit to fight for one's rights, or supposed rights, that makes players win games, and that gives the real zest to baseball. I am not defending senseless and long drawn out or indecent kicking. I am opposed to that as much as anyone, and if I were an umpire and a player should address me in an insulting way, or raise objections without any excuse, I should be the first, not only to put him out of the game, but out of the grounds as well. That sort of punishment is very mortifying to a player, and after being put out several times he would behave himself. But to suppose that a young man deeply interested in the contest, working with all his might up to a great pitch of excitement, can sit passively on a bench without saying a word, or when declared out, as he thinks unjustly, can meekly walk away without a protest, is a supposition in conflict with all laws of human nature. Players are only human, and when they are compelled, if such a thing is possible, to suppress all noise and excitement their hearts will go down in their boots, they will become indifferent, the game will go glimmering and the public will leave in disgust. In every exciting game the crowds in the grand stand and open seats are shouting, 'rooting,' 'kicking' and jumping up and down and a regiment of police could not prevent their doing it. Is it not unreasonable to think that the players, who have much more interest in the game than any spectator possibly can, must sit meekly on a bench and say nothing? Even the men who complain about kicking would never go to a ball game unless the players were full of the aggressive spirit. I remember a game in point. It was our last contest with Louisville in 1893. It was at the close of the season; every club's place was fixed, and there was really nothing at stake. Both teams played without an error. Shindle and Robinson did some beautiful playing that ordinarily would have set the crowd wild. But there was no life in the game, not a decision was disputed, no loud coaching was done, and not a hand was clapped, not a cheer heard, and most of the crowd went home before the game ended. With more aggressiveness Louisville might have pulled out of last place in 1894, and had the Baltimores had less of the aggressiveness which not infrequently 'kicks' at decisions we would never have won any pennants. Our team is composed of young fellows, who have, I confess, carried it too far at times, but they are getting more experience and will use more discretion than formerly. They are intelligent and as quiet and gentlemanly as any set of men can be off the ball field, and however the umpires may rule this year we can play any kind of ball that any of the others can."

W. A. Lange, of the Chicago team, who has been coaching the players for the Stanford University team, was struck on the ankle by a batted ball, March 10, which broke one of the small bones. It is said that he will be laid up for at least a month. He will probably remain at Stanford, Cal., until his ankle heals, and then go to Chicago.

A dispatch from Waterbury says that Roger Connor, of the St. Louis team, has filed an application for a position on the police force of that city. It is stated that this will be Connor's last year on the diamond as a professional player.

Manager McCloskey said, in recently speaking of the players of the Louisville Club: "I think I have the best lot of youngsters that ever was gotten together. Of course, a number of them are, in a measure, experiments, but not one of them was signed because he wanted a job, but because there was much in his work last season to recommend him." The players Manager McCloskey will have to select a team from for the coming season, are as follow: Warner, Miller, Boyle and Dexter, catchers; McDermott, Smith, Cunningham, Frazier, McCreery, Clausen and Weyling, pitchers; Cassidy, Fuller, O'Brien, Hutchison, Morrison, Eustace, Shannon and Hassamaear, infielders, and Clarke, Holmes, McFarland and Wright, outfielders. In all twenty-three men.

Zearfoss and Flynn, of the New York team, have each been injured since the players began to train at Jacksonville, Fla. The former was struck on the mask by a foul tip, breaking one of the wires, which cut a gash in his left temple. The latter had a finger broken, and will be laid up for a few days.

Manager Lawson is hustling to give Easton a strong team to be represented in the Pennsylvania State League during the coming season.

Manager Sharsig, of the Athletics, of the Pennsylvania State League, has arranged the following schedule of exhibition games to be played during the preliminary season: April 2, with Hobart College, at Philadelphia; 3, 4, with Wilmington, at Philadelphia; 6, with the Philadelphias, at Philadelphia; 7, 8, 9, with Wilmington, at Wilmington; 11, 13, 15, with the Philadelphias, at Philadelphia; 16, 17, with Newark, at Newark; 18, with Jersey City, at Jersey City; 19, 20, 21, with Paterson, at Paterson; 25, with Bridgeton, at Bridgeton, N. J., and 27, 28, with Lehigh University, at South Bethlehem. The Pennsylvania State League season opens May 1.

The games on the grounds of the Philadelphia Club, in that city, during April and September, will be started at three o'clock P. M.

President Kerr, of the Pittsburg Club, said, in recently discussing the make up of some of the major league teams: "I am inclined to think that the Louisville team will not be worse in the major league race this year, by any means. If we go through their list we will find some rattling good players among them. The team that seems most backward at present is the St. Louis. It is a pity that there is such a strong opposition to the club there; I mean the public sentiment that is against the club. I am not at all disposed to express an opinion as to whether Von der Ahe or the newspapers are in the right, but I do say the strong opposition to the club will do considerable harm to the visiting clubs. This conflict of sentiment regarding a home team or club management, does more harm to baseball than many people think. It has lost the major league thousands of dollars, and I firmly believe that ninety per cent. of this kind of trouble is caused by misunderstanding each other. Lots of people, you see, jump to hasty conclusions concerning themselves, that they have been slighted or unfairly dealt with, when nothing of the kind has really happened. There may be something of this in St. Louis; at any rate it is to be hoped that matters will brighten up there, regardless of what the cause is. You know we who are in baseball must pay considerable deference to the public, because public patronage keeps the game alive to a very great extent. And in this respect the Pittsburg Club has nothing whatever to grumble about, as far as its local patrons are concerned. How do I like the new rules adopted at the recent major league meeting? Why, they will not affect us any more than they will affect anybody else. Most certainly the new rules relating to the conduct of players on the field, will not affect us at all. Our players are gentlemen, and in the past have conducted themselves as such when performing before the public. The new rule relating to a balk will suit us just as well as it suits others. We have a team of ball players, who are just as capable of playing according to the rules as any other team."

T. H. Murnane, president of the New England League, is very indignant over the placing of his organization in Class C by the National Board of Arbitration. He gives vent to his views on that matter as follows: "The idea of putting the New England League in Class C is absurd. It is one of the solidest minor leagues in the country, and the men back of it are in the game for the fun there is in it. Now, do you suppose they will tolerate the act of the National League and American Association in publicly designating them as a small potato organization? Suppose the population of our cities is not large, our league is a compact and paying one, and it turns out scores of good players for the major league to grab. Now, do you suppose we are going to stand the indignity of a third class, to say nothing of insufficient compensation for our players? Why should the National League and American Association charge the minors anything for protection, and why should they take a player without paying for him on the spot? There should be no national agreement. What the minors need is protection from the National League and American Association."

President Ban B. Johnson, of the Western League, makes the following announcement of players signed for the coming season with clubs of that organization: Grand Rapids—E. C. Lloyd, E. Eteljorg, James Hughey and Robert Gilks. Columbus—Thomas Campbell. Detroit—Henry Schmidt, R. T. Gayle, Charles Newman, John W. Ely and T. C. Nicholson. Milwaukee—Fred Hartman, E. Mezena, Robert Stafford and Kirby Baker. St. Paul—William George, Samuel Mertes, James Burnes, Louis Camp, Wallace Hollingsworth, John Pickett, Timothy O'Rourke, J. E. Johnston, John W. Glasscock, Roger Denzer and Henry Spies.

A dispatch from St. Louis, Mo., dated March 10, says: "As the train containing Manager Mack and his players was coming into the terminal depot at 8 o'clock this evening, the car they were on was overturned and it was only by the greatest luck imaginable they were not seriously injured. Manager Mack and Trainer Mason were riding all day from Cincinnati in the car that was overturned, and had just gone out to the platform as Merritt and Stenzel came out from the other car, when all of a sudden an awful crash came and the car Mack and Mason had just left was overturned, and the players did not know which way to retreat. Mason stood still on the platform and just jumped in time to save himself. The players then jumped in and rescued some women and children from the wreck, but nobody was seriously injured."

During the first two practice games at Hot Springs, Ark., by the players of the Cleveland team, Burkett made seven safe hits, including two double baggers, in seven times at bat.

P. T. Powers, the rotund and genial president, secretary and treasurer of the Eastern League, was born June 22, 1860, at Trenton, N. J. He first became connected with the national game in 1883, when he and others organized the first professional team for Trenton. That year he was secretary and a director of the club, which was a member of the Inter-State Association, representing Baltimore, Brooklyn, Camden, Harrisburg, Pottsville, Reading, Trenton and Wilmington. In 1884 Mr. Powers was selected to manage the Trenton team, which was that year a member of the Eastern League, and by his careful handling of the men they won the championship of that league. In 1885 he was again engaged to manage the Trenton team, and on June 24, 1885, when the Virginias, of Richmond, Va., and the Trentons were a tie for first place, he worked a deal by which the Trenton Club was transferred to Jersey City, and finished the season under the name of the Trentons. The latter finished second to the Nationals, of Washington, who won the Eastern League pennant. Manager Powers remained in charge of the Jersey Citys during the seasons of 1886, 1887, 1888 and 1889. In 1886 the Jersey Citys were in the Eastern League; in 1887, in the International Association; in 1888, in the Central League; in 1889, until July 27, when the players were sold piecemeal and then disbanded, they were members of the Atlantic Association. After the Jersey City Club was disbanded Mr. Power had several offers to manage teams, but the terms offered him by the Rochester Club, of the International League, were the most satisfactory, and he accepted them. He remained with the Rochester Club during 1890 when it joined the American Association. In 1891 he was engaged to manage the Buffalo team, of the Eastern League. The championship season of that league was divided into two parts, the Buffalos coming in first in both sections. In the first half they won with a percentage of .727, and in the second half by a percentage of .680. In 1892 Mr. Powers was engaged to manage the New York team, of the National League and American Association. In December of that year he was elected president, secretary and treasurer of the Eastern League, and has ever since filled the trio of offices with great credit to himself. No better evidence of this is wanted than the fact that the Eastern League magnates, at their recent meeting in this city, voted him an increase of $500 in salary. During his managerial career Mr. Powers brought out a number of first class players, among them Mike Tiernan, of the New Yorks, and Thomas P. Daly, of the Brooklyns. Mr. Powers has helped to organize many clubs and leagues, some of which have met with financial success. No man actively identified with baseball is more popular than Mr. Powers. He has not only been a successful manager, but his career at the head of the Eastern League has shown him to be a shrewd and capable officer.

Manager Foutz, of the Brooklyn Club, is very enthusiastic over the make up of its team for the coming season, and is willing to back up his opinion that the Brooklyns will not take a back seat from any team in the major league this year. He says: "I'll bet $100 to $75 that we beat the New Yorks out in the coming race, and another $100 to $75 that we beat them in the series. If any New Yorker wants to take these bets I can always be found. We are not a bit afraid of Baltimore or Cleveland, or any other team. Our boys are confident, and we expect to be in the race all the time this year. I think the Brooklyns have strengthened as much, if not more, than any of the major league teams. Watch Brooklyn this year, for it is the dark horse in the race. Oh, yes, I know the Baltimores and Clevelands are strong, and that they beat us last year, but these top notch teams cannot always come out ahead. There is bound to be a change some day, and, besides, form is a bad thing to figure on in baseball. Last year we made more runs away from home than at home, but, somehow or other, we could not win. Our pitchers did not seem able to do as good work on the road as at home. I think the wind out at Eastern Park, Brooklyn, is partially accountable for our poor work abroad. In four out of five games at Eastern Park we are batting against a wind. We get used to it, and then matters are different when we play on other grounds. We have the following players from which to select a team: Grim, Dailey, Burrell and Smith, catchers; Kennedy, Stein, Gumbert, Daub, Abbey, Harper and Payne, pitchers; Lachance, Daly, Bonner, Corcoran and Shindle, infielders, and McCarthy, Griffin, Anderson and Jones, outfielders. I think a winner can be picked out of that lot of players, and if our pitchers hold up their end of the work we will come pretty near landing the pennant this year."

John T. Brush, president of the Cincinnati Club, who is also a member of the National Board of Arbitration, said, in recently speaking of the new national agreement: "I have heard the new national agreement discussed, but I have yet to read where it has been denounced as an unjust instrument. To my mind it is the best document that was ever enacted for minor leagues. Ever since I have been in baseball I have had it in my mind that there should be some plan by which all leagues, no matter how small or insignificant, should have protection. As soon as I became a member of the committee I put these ideas into force. Now a little city league can attain protection by paying $10. A Rusie is just as likely to be developed in one of these cross lot leagues as in Indianapolis or Milwaukee. If one is developed in such a team more money will be realized in disposing of the player than is taken in at the gate. Suppose a little club should develop a 'phenom,' and the clubs of the major leagues should want him. In midseason such a player cannot be drafted. Then it is at the option of the club to refuse any or all offers. The consequence will be that there will follow lively bidding to secure his services, and the price may run up to a large sum. Thus there is a chance of a ten dollar note invested for protection coming back a hundred fold in the sale of a good player. The minor league is better protected right now than it ever was before. Do I anticipate a good season this year? Yes. Everything points to it. The game is on a healthy basis. It is the game of the American people. The many more leagues and amateur clubs that are organizing shows what wonderful interest is taken in the game. Last season was a grand one from a financial standpoint, but I believe the coming one will be even better."

Manager Burrows, of the Paterson team, of the Atlantic League, has arranged with Manager Buckenberger, of the Toronto Club, of the Eastern League, to play a series of eight games at Exposition Park, Pittsburg, Pa., commencing April 3.

The Birmingham Club, of the Southern League, has been permanently organized, with a capital of

The Death Roll.

We herewith give the name and date of death of some noted players, and other persons who were at one time prominently identified with the national game: James Hallinan, formerly of the Mutual, Cincinnatis and other teams, Oct. 28, 1879. During the season of 1880 the list included: D. McDonald, Thomas E. Abrams and Andrew Gibney. In 1881: Charles D. Walker, John F. McMullen, William (Clipper) Flynn, Josh Snyder, Hugh Campbell, M. M. Rogers, Fraley W. Rogers, Edmund Russell, Maurice Moore, J. F. (Club) Sullivan and Stephen E. Dignan. In 1882: W. A. Hulburt, John P. Joyce, Eugene Kimball. In 1884: Feb. 7, E. Sullivan; 16, T. F. Kelly; March 3, James Sullivan; April 29, John Morrisy; June 2, A. B. Taylor; 12, Frank Pidgeon; July 11, W. B. Smiley; 22, John McDonough; Nov. 13, William Sullivan. In 1885: Feb. 5, E. Lakewood; 19, A. Hall; 12, Cornelius C. Phelps; March 13, Herman J. Dehlman; 25, Ralph Josselyn; April 1, James McColgan, L. M. Bergen; July 18, J. Reed; Aug. 12, W. B. Cramer; 15, Louis Henke; 16, Frank Nash; Nov. 30, D. Cronin. In 1886: Jan. 4, A. P. Houck; 30, James Hall; Feb. 13, Fred J. R. Warner; March 4, Thomas Lee; 29, John E. Sullivan; June 4, John H. Ward; 27, George Creamer; July 11, John F. Driscoll; Aug. 10, R. L. Sweeney; Oct. 31, Barney Graham; Nov. 30, Burr Wood. In 1887: May 11, John L. Ake; 22, Frank Mitchell; July 24, Alex. J. McKinnon; Oct. 3, David Butler; Nov. 9, W. J. Reilly; 18, T. J. Donovan. In 1888: Feb. 5, Martin J. Powell; 19, E. S. Taylor; 25, Joseph W. Roche; March 24, W. J. Colver; April 10, D. J. Mack; 29, Charles J. Ferguson; June 1, W. Gormon; 30, Joseph Brown; July 17, Amos Cross; 21, Stephen Harper; 27, Edward Coggswell; Aug. 12, Frank Wadsworth and Gomer Price; 30, Robert C. Hewett; Sept. 26, James Cahill; Nov. 19, Len Sowders; 24, Carl C. Fredericks; Dec. 10, Ass Brainard. In 1889: Jan. 16, L. J. Brown and M. J. Bradley; 26, Thomas J. Gilligan; Feb. 24, J. D. McElroy; March 28, Thomas Smith; April 12, Frank C. Ringo; 17, Richard Orth; May 20, Oscar Walker; June 6, M. E. Burke; Aug. 8, Henry F. McCormick; Sept. 9, John Gorman; Oct. 16, Jeff Dolan; 20, James McGarrick; Nov. 1, Frank Gerwe; 20, Charles Larkin. In 1890: Jan. 4, David F. Sullivan; 8, Andrew Dillon; 16, A. T. Soule; Feb. 1, George Trenwith; 4, Edward Greer; 15, Ed. Lorrigan; 22, W. E. Blair; March 9, Jacob Goodman; May 30, W. (Mussey) Stockamf; June 29, Thomas Pollard; July 21, John Malone; Sept. 1, B. F. Young; Oct. 14, A. H. Williams; Nov. 9, James Lillie; 13, E. D. Coffin. In 1891: Jan. 10, Louis Martin; 15, John F. Raleigh; Feb. 6, Thos. Healy; 25, Matthew Reardon; April 14, Frank Bell; May 20, James G. Fogarty; 21, James E. Whitney; June 10, Jerry Dorgan; July 3, John P. Cassidy; 14, W. M. Crowley; Aug. 25, Jerry Sweeney; 30, Joseph Miller; Oct. 11, W. B. Smalley; 14, Larry J. Corcoran; 21, F. M. Dailey; 28, John King. In 1892: Jan. 14, Frank S. Flint; 25, George Kittle; Feb. 7, M. Logan; 8, Owen F. Clack; 10, E. C. Glenn; 27, Edward Rowen; March 7, Fred J. O'Neil; 11, John F. O'Brien; 18, Philip H. Tenney; 29, Adam Recap; 30, Thomas Zacharias; April 18, Edwin F. Bligh; May 21, Hubbert Gollins; June 13, Samuel Keyes; July 4, Frank E. Millard; Aug. 9, W. F. Williams; Sept. 22, Joseph Blong; 30, Edward O'Neill; Oct. 5, C. Flowers; Dec. 15, John H. Shetzline. In 1893: Jan. 4, James H. Halpin; Feb. 11, A. Hungler; 13, Elmer E. Sutcliffe; April 18, Joseph F. Farrell, John J. Fox and Edward Seifke; June 8, William S. Collins; 15, W. D. O'Brien; Aug. 14, James Hallahoe; 18, Edward J. Dundon; 27, Joseph Burke; 29, Franklin Heifer; Sept. 2, W. M. Vinton; Oct. 10, Lipman E. Pike; 26, D. C. Sullivan; Dec. 14, W. J. Campion. In 1894: Jan. 5, M. C. Sullivan; 6, J. W. Cassidy; Feb. 28, E. J. McNabb; March 3, Edward N. Williamson; 24, M. Jones; 29, James Gallagher; May 1, E. A. Gaskill; 3, Robert Ferguson; June 25, James J. Say; Aug. 2, G. D. Kleinfelder; 17, T. J. O'Connor; 25, W. H. Robinson; 29, Grace Pierce; Sept. 27, Nick (Breeder) Herchenroeder; Oct. 17, Edward Conly; Nov. 2, Al. Jennings; 8, Michael J. Kelly and W. F. Garvin; 12, Neal Donahue; 29, W. R. Harrington; Dec. 25, C. E. Duffee and Thomas H. Cahill; 30, John H. McMahon. In 1895: Jan. 15, Edward Silch; 26, A. Suck; March 2, W. S. Camp; April 15, John McQuaid; 18, Henry C. Myers; 19, James Tipper; 29, J. Conley; 23, John Ewing; Sept. 1, A. B. Champion; 3, H. C. Austin; Oct. 3, W. H. (Harry) Wright; 18, John F. Scallin; Nov. 16, James McLaughlin; 29, C. N. Smith; Dec. 16, Joseph Jordan. In 1896: Jan. 4, Thomas J. Foley; 9, S. W. Fredericks; 22, Thomas A. Devyr; 27, E. J. Cook; Feb. 3, C. Farrington; March 1, John M. Connell; 8, B. F. Rose; 16, M. J. Madden.

The second game between the "Regulars" and "Second team," made up of the players of the New York Club, took place March 10, at Jacksonville, Fla., and ended in a tie after eight innings had been played, when each side was credited with twelve runs. Rain, March 11, prevented the players from taking out of door practice. On March 12, however, the "Regulars" met the "Second team," and the former won after a brilliant uphill rally by 11 to 10, the victors scoring eight runs in the eighth inning, which saved them from defeat. On March 13, the "Regulars" went at the "second team" for keeps, and administered a sound drubbing to them, defeating them by 22 to 3. Bowen pitched good ball for three innings, in the fourth the "Regulars" pounded his curves for thirteen runs, and he was then relieved by Kagey, who was effective until the eighth inning, when the "Regulars" pounded in six runs. Meekin and Clark alternated in the pitcher's position for the "Regulars," and, while neither one exerted himself to any extent, the "Second team" made only seven safe hits off them. On March 14, the game between the "Regulars" and "Second team" resulted in a tie, each team being credited with six runs. The "Regulars" led up to the last half of the ninth, when the "Second team," by a brilliant rally at the bat, scored five runs, and thereby saved themselves from defeat. Bad weather interfered with the players taking out of door exercise on March 16. Rain commenced to fall about the time the players were preparing to go upon the field and it continued raining until late in the afternoon, and left the grounds in poor condition.

The Southern Association held a special meeting on March 16, at Mobile, Ala. There was a lively dispute brought about by the Mobile Club, which asked for certain concessions, and made a big kick about the manner in which it was treated by the association last year. The Mobile Club was pacified. It was too late to prepare a schedule of championship games, and a committee was appointed to prepare one and present it at a meeting to be held March 22, at Birmingham, Ala.

The players of the Philadelphia Club left that city on March 16, for Hampton, Va., where they will prepare themselves for the coming championship season.

The first of the series of exhibition games between the Cleveland and Pittsburg teams was played March 16, at Hot Springs, Ark., the former winning by 24 to 8.

M. J. Madden, an ex-professional pitcher, died of consumption, March 16, at Portland, Me. He was at one time connected with both minor and major league clubs.

Delegates from a number of minor leagues met March 16, at Washington, D. C.

CRICKET.

A MEETING was held March 12, in Philadelphia, Pa., which made quite a change in the management of the local cricket affairs. The committee having the custody of the club record cup, which they have held and managed during the past ten seasons, formally transferred the cup to the Associated Cricket Clubs of Philadelphia, and then disbanded. The committee of the Associated Cricket Clubs, which will henceforth have charge of the management of all matters pertaining to cricket in Philadelphia, includes G. S. Patterson, E. W. Clark Jr. and R. V. Merrick, of the Germantown Club; J. P. Colohan Jr., J. F. Green and M. C. Work, of Belmont Club; E. S. Buckley Jr. and J. H. Mason, of Philadelphia Club; W. T. G. Bristol and O. A. Leser, of Tioga Club, and A. J. Cassatt, R. H. Reilly and E. S. Sayres, of Merion Club. This committee, it is understood, would subdivide itself into smaller bodies, which will respectively directly superintend the various departments of local cricket. It was decided to open negotiations with foreign teams for the three international matches to be played in September and October next, on the grounds of the Germantown, Belmont and Merion clubs in the order named.

AN ENGLISH DOCTOR, who is said to be a practitioner of long standing and an ardent cricketer, recently wrote to a leading London newspaper, ventilating a grievance, which he claims is of the greatest importance to those interested in cricket. He had noticed, that of late years, severe bruises and fractures caused by the impact of cricket balls, had increased in frequency, and in looking for the cause he could not find it in the undue development of fast bowling, or in the natural increase in the number of players, but attributes it to the use of bad material in the ball itself. One of his patients, whose rib was broken by a blow on the cricket field, sent the offending ball to a well known professional cricketer for examination, and the latter reported that he had examined a great many balls, but this particular one was the worst he had ever seen, and that it was positively dangerous to use such a ball. Of course, "cheap and nasty" balls will be manufactured as long as there are persons short sighted enough to buy them, but cricketers have the remedy in their own hands in dealing only with reputable makers, the long or life of a good ball and the decrease in the number of injuries more than compensating for the slight additional price.

A PETITION, signed by many cricketers, has been presented to the Park Commissioners of this city, asking for better facilities for playing cricket at Central Park.

F. M. HALL, the professional of the Haverford College cricket contingent, is kept busy training the numerous candidates for places on the team that will visit England during the coming season. The cricket shed, the finest in the United States, presents a scene of activity every afternoon, and is useful both in developing new men and keeping the old members in form. The following are the most promising candidates for the team: J. A. Lester, A. B. Wiffin, D. H. Adams, C. H. Howson, C. R. Hinchman, J. H. Scattergood, W. K. Alsop, L. H. Wood, A. F. Coca, H. C. Thomas, T. Wistar, C. G. Tatnall, A. M. Collins, A. P. Morris, A. Haines and A. G. Scattergood. Of the above named, J. A. Lester, the captain of the eleven, is undoubtedly the best collegian cricketer in America, and his record, both in batting and bowling, has been a remarkable one. The schedule to be arranged abroad will include games with the elevens of the following English colleges and schools: Eton, Harrow, Rugby, Winchester, Clinton, Marlborough, Uppingham and Westminster.

THE annual meeting of the Harlem Club was held March 14, in this city, and was largely attended. A satisfactory condition of affairs was reported, the treasurer showing a surplus on hand from last season, and the secretary stating that there were several applications for membership. The election of officers for the ensuing year resulted as follows: President, W. Fenwick; vice president, H. F. Turtle; secretary and treasurer, W. S. Bourne; captain, F. J. Loughlin; vice captain, L. Webster; executive committee, E. Walker, R. S. Moore and J. J. Govey. It was decided to continue membership in the New York Cricket Association, and G. Hake, F. J. Loughlin and W. S. Bourne were chosen delegates thereto. The home championship games will again be played at Central Park.

A SECOND CONTEST between the English team, captained by Lord Hawke, and an eleven representing South Africa took place March 2, 3 and 4, at Johannesburg, and terminated in a victory for the former by an inning and 197 runs. The wicket was of matting, as usual. The respective totals were: England, 482; South Africa, 151 and 134. Hayward was the highest scorer for the visitors, batting in faultless form for 122. Lohmann again bowled very effectively, especially in the first inning, when, going on after the first wicket fell, he captured the remaining nine wickets at the cost of only 28 runs. The first four wickets were taken for only 2 runs. In the second inning Lohman took three wickets for 47 runs.

AT a recent meeting of the committee of the Associated Cricket Clubs of Philadelphia, it was decided to open negotiations with the Australian team which is to visit England this season, with a view to bringing them to Philadelphia for a series of three international matches, on the grounds of the Germantown, Belmont and Merion clubs, respectively, from Sept. 18 to Oct. 5, inclusive. It is known that the Australians are anxious to wipe out their defeat by the Philadelphians in 1893, and the only question of their visit is the terms.

A CABLEGRAM from Sydney, New South Wales, gives the result of the first day's play in the match between an eleven representing combined Australia and the Australian team which is to visit England. Percy McDonnell captained the combined eleven, who went in first and made a total of 117, of which W. Bruce made 36. J. J. Lyons started well, scoring fourteen off McKibbin's first over, but was bowled by Jones when he got 23. Jones bowled five wickets for only 30 runs. The England team made 166 for the loss of four wickets, H. Donnan being credited with 71, not out.

A MEETING of the New York Club was recently held, when it was determined to revise the constitution and by laws, and thoroughly reorganize the club. W. Burroughs, H. Sandall and W. Hammond were appointed a committee for this purpose. Several new members were proposed, and the annual election of officers was postponed until March 17.

WORK was commenced March 9 on the new club house of the Merion Club, at Haverford, Pa., to replace the building recently destroyed by fire. It is proposed to have the new club house ready for occupancy by September. A concert in aid of the Merion Club's building fund will be given March 21 in the temporary annex to the club house at Haverford.

AT the recent meeting in this city of the National League and American Association, all of the books and papers relating to cricket which Harry Wright had collected were formally transferred to the custody of the Germantown Cricket Club, of Philadelphia, Pa., and will form the nucleus of a cricket library in its club house.

AT a recent meeting of the cricket contingent of the New Jersey Athletic Club the following officers were chosen for the ensuing season: Captain, H. C. Wright; vice captain, J. Forbes; secretary, F. F. Kelly; executive committee, F. C. Calder and A. Forbes. The address of the secretary is 121 Avenue A, Bergen Point, N. J.

A SPECIAL MEETING of the members of the St. David's Club was to be held March 18, at Wayne, Pa., and the question of disbanding or reorganizing would then be definitely determined upon.

A SUCCESSFUL SEASON is anticipated for the Ridley Park eleven, who have games arranged with a number of good teams in the vicinity of Philadelphia, Pa.

THE Tioga Club, of Philadelphia, Pa., has engaged a professional coach for the season.

AQUATIC.

Coming Events.

March 18—Swimming tournament, amateur championships of Amateur Athletic Union, New Manhattan Athletic club, New York City.

March 28—Annual University match race, Oxford vs. Cambridge Universities, Putney to Mortlake, Thames River, England.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

May 30—Atlantic Yacht Club annual Spring Regatta, New York Bay.

May 30—Harlem Regatta Association annual rowing regatta, New York.

May 30—Harlem Yacht Club open regatta, Long Island Sound.

May 30—Indian Harbor Yacht Club opening day, special race for club boats, Long Island Sound.

June 16—Atlantic Yacht Club annual regatta, New York Bay.

June 20—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 22, 23, 24—Trial races for the selection of a half rater to defend the Seawanhaka Corinthian Yacht Club's international trophy, Long Island Sound.

June 26—Columbia Cornell University of Pennsylvania Harvard Collegiate eight-oared freshmen boat race, Poughkeepsie, N. Y.

July 4—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers, Long Island Sound.

July 23—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters, Long Island Sound.

THE New Haven (Ct.) Yacht Club, at its annual meeting, held March 11, chose these officers: Commodore, Francis G. Beach; vice commodore, George F. Eaton; rear commodore, W. S. Hastings; secretary, Frank W. Guion; treasurer, George E. Dudley; measurer, C. W. Rawson.

THE New Jersey Athletic Club's yachtsmen chose these officers for the ensuing year: Commodore, T. J. Parker; vice commodore, W. F. Bernard; rear commodore, D. B. Wilmerding; secretary and treasurer, E. R. Grant; measurer, W. W. Genet.

THE Yale crew, consisting of thirteen men and Robert J. Cook, '76, as coach, will sail for the Henley regatta on June 6. On March 10 those chosen for the trip made oath to effect that they were amateurs, and their affidavits will be sent to England.

THE Newark (N. J.) Yacht Club will be thus officered during 1896: William Murray; vice commodore, Harry Bush; treasurer, T. J. Rache; financial secretary, E. Hindenlang; secretary, A. F. Adams.

THE Toronto (Can.) Boat Club has elected these officers for 1896: Chairman, Thos. Meaney; vice chairman, James Kerr; captain, Eddie Roach; treasurer, F. S. Wells; secretary, F. S. Harris.

TWO STEP is the name of the half rater just completed at Ogdensburg, N. Y., for Herbert Jennings, of Southport, Ct., who will start her in the forthcoming international contests.

THE Cannes (Fr.) regatta was inaugurated March 13, with the race for the Prix d'Honneur, which Allsa won handily from Britannia and Satinita.

ROBERT LENOX BELKNAP, a member of the New York and Seawanhaka Yacht Clubs, died March 13, at his home in this city, aged forty-eight.

GEORGE BUBEAR and Wallace Ross are matched for $1,000 to row a race in English waters.

The Sportsmen's Exposition

Is on at Madison Square Garden, this city, this week opening on Monday, March 16, and though the weather was suggestive of the blizzard that visited the metropolis in March, 1888, there was a fair sized attendance during the evening. There is much more to be seen this year than was on exhibit at the initial show last year, while the management has introduced many side show features that must enhance the pleasure of a visit. There will be daily exhibitions of skill by professional shooters, both at a mark and in trick and fancy shooting; several noted guides and hunters from the Adirondacks, the Western plains, etc., will be present, located in cabins and camps, illustrating the life of the hunter in those sections; the carriages that took part in the horseless vehicle race that took place on the European continent last year will be on view; Miss Crosby, whose nom de plume in the literature of the sportsman is "Fly Rod," exhibits a running brook, in which are brook trout swimming about without fear of the deceptive artificial fly, two Rangeley guides, one guide from the Dead River and an Aroostook guide being her companions, and the famous Temple Cup, for which the foremost baseball clubs strive at the close of each year's championship contest; the numerous valuable trophies won by Gus Zimmerman, the celebrated marksman, at home and abroad; the cups won by Howard Gould in British waters with his smart craft, the Niagara, and a large number of trophies won in International and other contests, on both land and water, are included in the show, together with too many other interesting things for us to spare space to enumerate, but all of which will awaken the interest of and furnish delight to the sportsman.

ALBERT GARNIER, the French billiard expert, well known in New York, sailed from Southampton, Eng., on March 14, for New York, in company with Frank C. Ives, the object of his present visit to this country being to take part in the projected series of billiard tournaments between the leading American professionals and one expert from La Belle France.

LOUIS A. PHILLIPS announces an "Egyptian ball" to be given at Turn Hall, Brooklyn, E. D., March 29, the programme including a number of special features uncommon in affairs of the sort.

THE well known newspaper advertising agents, Alden & Faxon, Cincinnati, O., have changed the style of the business firm, and will hereafter be known as the Frank H. Alden & Sons Company.

THE picked football teams of Ireland and Wales met in their annual international match at Wrexham race course on Feb. 29, and the result was a victory for the Welshmen by a score of six goals to one.

THE TURF.

Racing at New Orleans.

The Crescent City Jockey Club continues its Winter meeting with uncommon success, and is furnishing turf votaries with excellent amusement. The results since our last report are given below:

March 10.—First race—Six furlongs, selling—Salvation, 105, Williams, 12 to 1, on; Spiritualist, 103, Soden, 12 to 1, second; Sweetheart, 97, Sherrer, 4 to 1, third. Time, 1:19¼.....Second race—Half a mile, two year olds—Ironstone, 105, Hill, 6 to 5, won; Clematus, 97, Sherrer, 5 to 1, second; Masquerade, 97, Clay, 8 to 1, third. Time, 0:52.....Third race—Six furlongs, three year olds—Honor, 102, Scherrer, 9 to 2, won; Judith C., 104, Hill, 4 to 5, second; Old Saugus, 104, Ham, 3 to 1, third. Time, 1:17½.....Fourth race—One mile, handicap—Jamboree, 105, Hill, 6 to 2, won; Tancred, 94, Davis, 3 to 1, second; Gold Dust, 100, Carter, 20 to 1, third. Time, 1:45½.....Fifth race—One mile and twenty yards—Sister Rosalind, 82, Burns, 20 to 1, won; Prudent, 87, Barrett, 8 to 1, second; Plug, 101, Mason, 7 to 2, third. Time, 1:49.....Sixth race—Six furlongs, selling—Sir John, 99, Davis, 5 to 2, won; Bart, 93, Burns, 8 to 1, second; Saybrook, 105, Matthews, 8 to 1, third. Time, 1:17.

March 11.—First race—Six furlongs, selling—Overella, 107, Thorpe, 16 to 1, won; Haroldine 105, Hyle, 15 to 1, second; Hillsboro, 107, Dunn, 60 to 1, third. Time, 1:19¾.....Second race—Mile and a furlong, selling—Newhouse, 91, Clay, 6 to 5, won; Zuldiver, 106, Sherrer, 3 to 1, second; Jimmy R., 106, Mayberry, 30 to 1, third. Time, 2:01.....Third race—Half mile, for two year olds—Clematus, 96, Murphy, 3 to 1, won; Star Tobacco 106, Ross, 7 to 5, second; Jim Paine, 104, Clay, 2 to 1, third. Time, 0:51¼.....Fourth race—Mile and twenty yards, handicap—Domingo, 111, Clayton, even, won; Charus, 98, Davis, 10 to 1, second; Florence P., 104, Hill, 5 to 2, third. Time, 1:47½.....Fifth race—One mile, selling—Nemelia, 107, Williams, 10 to 1, won; Beatilice, 114, Ross, 6 to 1, second; Airline, 109, Sherrer, 3 to 1, third. Time, 1:48½.....Sixth race—Six furlongs, selling—Old Dominion, 107, Sherrer, 5 to 2, won; Gomar, 107, Irving, 12 to 1, second; Little Tom, 107, Hinkey, 7 to 1, third. Time, 1:19.

March 12.—First race—One mile and seventy yards, selling—Jim Hogg, 106, Hart, 5 to 1, won; King Elm, 105, 40 to 1, second; Ixton, 109, Irving, 5 to 1, third. Time, 1:47¾.....Second race—Six furlongs, selling—Tramp, 105, Comer, 11 to 5, won; Helen Wren, 103, Burns, 5 to 1, second; Feeling, 105, Sherrer, 8 to 1, third. Time, 1:17.....Third race—Seven furlongs—The Banker, 112, Hill, 12 to 1, won; Sky Blue, 109, Sherrer, 4 to 5, second; Harekla, 109, Clay, 12 to 1, third. Time, 1:30.....Fourth race—One mile and a furlong, handicap—Emin Bey, 119, Clayton, 10 to 1, won; Maurice, 128, Thorpe, 9 to 10, second; Nicolini, 95, Davis, 12 to 1, third. Time, 1:55½.....Fifth race—One mile and seventy yards, selling—Auto June, 104, Thorpe, even, won; Waterman, 96, Clay, 7 to 2, second; Jim Henry, 100, Mayberry, 15 to 1, third. Time, 1:49.....Sixth race—Six furlongs, selling—Dark, 102, Burns, 20 to 1, won; Minnie M., 105, Sherrer, 3 to 1, second; Lady McCann, 103, Thorpe, 5 to 2, third. Time, 1:16.

March 13.—First race—One mile, selling—Van Brunt, 109, Sherrer, even, won; Pert, 92, Clay, 5 to 2, second; Fondest, 95, Hutt, 15 to 1, third. Time, 1:43.....Second race—Six furlongs, selling—Ha. Ha, 109, Thorpe, 5 to 1, won; Galley West, 105, Sherrer, 5 to 1, second; Lorania, 109, Irving, even, third. Time, 1:15¾.....Third race—Seven and a half furlongs, handicap—Judith C., 94, Sherrer, 5 to 2, won; Jake Zimmerman, 111, Parry, 7 to 5, second; Little Bramble, 99, Gatewood, 25 to 1, third. Time, 1:35¼.....Fourth race—Mile and a furlong, handicap—Tancred, 93, D. Davis, 10 to 1, won; Billy McKenzie, 97, Sherrer, 3 to 1, second; Lightfoot, 105, Ham, 8 to 1, third. Time, 1:50.....Fifth race—Six furlongs, selling—Valet, 110, Hill, 7 to 2, won; Piza, 105, Clayton, 6 to 1, second; Campania, 105, Sherrer, 2 to 1, third. Time, 1:15.....Sixth race—Six furlongs, selling—Nevada Boy, 107, Ross, 4 to 1, won; Frankie D., 105, Hyle, 3 to 1, second; Alamo, 107, Gatewood, 15 to 1, third. Time, 1:16.

March 16.—First race—Six furlongs, selling—Old Dominion, 107, Sherrer, 13 to 5, won; Red John, 110, McGlore, 4 to 1, second; Sir John, 107, Hinkey, 3 to 1, third. Time, 1:18½.....Second race—Fifteen sixteenths of a mile—Van Brunt, 110, Sherrer, 4 to 5, won; Lottie Mills, 108, Clayton, 6 to 1, second; Constantine, 108, Ross, 12 to 1, third. Time, 1:29.....Third race—Six furlongs, selling—Cochina, 110, Sherrer, 4 to 1, won; Nikita, 103, Clay, 7 to 5, second; Gladiator, 105, Thorpe, 7 to 2, third. Time, 1:19.....Fourth race—Handicap, mile and a sixteenth—Heraldine, 97, Hyle, 8 to 1, won; Robert Latta, 112, Taber, even, second; Tancred, 98, Davis, 8 to 1, third. Time, 1:54½.....Fifth race—Six furlongs—Hillsboro, 105, Dunn, 7 to 5, won; Lucy Belle, 100, Sherrer, 3 to 1, second; Simrock, 108, Ross, 10 to 1, third. Time, 1:18¾.....Sixth race—Six furlongs, selling—Ashland, 110, Dunn, even, won; King Elm, 110, Nutt, 4 to 1, second; Proverb, 107, Sherrer, 6 to 1, third. Time, 1:20.

The Jockey Club

Met in regular session, in this city March 16, August Belmont presiding. Robert A. Swigert was assigned to serve as steward at the Washington Jockey Club meeting on the Bennings track, which begins on April 18. The following licenses were granted:

Trainers—Douglas Carter, W. C. Daly, J. B. Davis, E. V. Snedeker, M. Ludwig, Lake Tully, James Sennett, W. B. Gilpin, Thomas J. Healey, J. W. Rogers, George W. Meier, William B. Jones, Henry Harris, J. Burch, M. M. Allen, William Oliver, Frank Midgeley, Charles F. Hill, Alfred Lakeland, William Jennings, Ralph Black, O. J. Decker, M. McGill, Matthew Feakes, John Allen, S. T. Booker, Matt Byrnes, T. B. Doswell, A. J. Joyner, William H. Karrick, Charles Littlefield Jr., J. H. McCreery, James McLaughlin, Charles D. McCoy, Owen McBreen, William J. O'Brien, William G. Pratt, A. Cooper, William H. Dubois, William J. Fitzpatrick, A. J. Goldsborough, W. R. Jennings, R. McBride, Clarence Merritt, Walter C. Rollins, Enoch Wishard, Edward Feakes, William H. Barrett, John Ramsey, John Miller and R. M. Murray.

Jockeys—F. Littlefield, Lester Reiff, Anthony Hamilton, Max Hirsh, Charles Corrigan, James Murphy, Charles Hooley, W. R. Midgeley, Thomas Powers, Fred Taral, William Pickering, Walter Congdon, J. Keefe, Frank Nostrand, William Gifford and N. Johns.

DR. NICHOLAS D. ROWE, editor and manager of *The American Field*, died March 10, at his home, Chicago, Ill., aged fifty-four, his death taking place on his birthday. He had been in failing health for some years, having never fully recovered from an attack of locomotor ataxia from which he suffered early in 1893. Deceased was at one time editor of *The New York Sportsman*, after leaving which he proceeded to Chicago, Ill., and assumed the editorship and management of *The Chicago Field*, continuing in that position till his death. He was a member of many sportsmen's organizations, and at the time of his death was president of the United States Field Trials Club, the Continental Field Trials Club and the American Coursing Club.

JOHN SHAW HOEY died at his home in Long Branch, N. J., on the afternoon of March 11, from heart failure. He was attacked by the grip five weeks previously, which developed into neuralgia of the heart, and after suffering much pain for more than a week the end came. He was forty-six years of age, a son of the late John Hoey, the founder of Holywood, and for a number of years was prominent in connection with amateur shooting clubs. He was also interested in turf matters, was for two seasons a patrol judge for the Jockey Club, and a short time before his death was appointed by the club one of the presiding judges for the coming racing season. He leaves a widow and two children, both girls.

MONROE SALISBURY, part owner of Alix, was, on March 16, in Justice Geigerich's court, this city, made defendant in a suit brought by Harry S. Henry to recover $3,000, the action resulting from a mix up caused by the purchase from Mr. Salisbury by Mr. Henry of the trotting mare, May Day. The jury allowed the full amount, with costs.

THE Pennsylvania and New Jersey Trotting Circuit has for president Jeremiah Roth, with H. A. Groman as secretary. Spring races will be held by the Allentown Driving Club June 9-11, and by the Bethlehem Driving Club 16-18. Fall races: Waverly, N. J., Sept. 7-11; Bethlehem, 15-18; Allentown, 22-28; Trenton, N. J., 28-Oct. 2.

THE inaugural race meeting of the Alabama State Fair and Racing Association commenced at Birmingham on March 16, and will continue until March 23, the prospects of a successful meeting being encouraging. The officers of the association are: President, W. W. Crawford; secretary, H. H. Dargin; treasurer, R. M. Nelson.

THE International Hurdle Race Handicap, of 60 sovereigns, was run at Gatwick, Eng., March 12, and was won by Leopold Rothschilds' Beril, by Sir Bevys out of Sister Louise; Captain Aitken's Banquet II, formerly the property of M. F. Dwyer, second, and Sepoy third.

THE Sewickley Valley Horsemen's Association met in annual session March 11, at Sewickley, Pa., and chose these officers: Charles P. Campbell, president; Henry M. Long, vice president; Dr. Robert McCready, secretary; Fred Way, treasurer.

THE Turf and Field Club, of this city, will be officered this year as follows: President, Perry Belmont; vice president, S. Howland Robbins; treasurer, F. R. Appleton.

HENRY ASTLEY, a brother of Robert and Wm. Astley, English bookmakers of prominence, and a well known penciller at Tattersalls', died March 2, at Liverpool, Eng.

FLORA H., a brood mare with a 2:23 trotting mark, died March 10, at Monticello, N. Y.

WHEELING.

THE POPE MANUFACTURING COMPANY'S BUILDING, at 210-223 Columbus Avenue, Boston, Mass., was badly damaged by fire on the afternoon of March 12. The building is six stories in height, of white brick, with terra cotta trimmings, and was supposed to be fire proof, but the flames swept through it rapidly, destroying the contents, including 1,700 bicycles, about 5,000 tires, all new, 175 wheels that were in use in the bicycle academy on the fifth floor, about 20,000 pieces of bicycle machinery, and a poster exhibit. None of the employees were injured, but several had difficulty in escaping from the burning building.

EGAN AND JAEGLING, on a tandem, are stated to have ridden a half mile against time in 1m 8⅘s., at the indoor tournament at San Francisco, Cal., March 13. Paced by the same team, Peter Metcalf rode a safety the same distance in 1m. 1s. The ten mile club race was won by Wells in 25m. 28⅘s. The quarter mile race was won by Edwards, he defeating Tantau easily in 35⅗s. Delmas won the mile handicap from the fifty yards mark; Cook second, from eighty yards. Time, 2m. 27⅘s. On 13, at the same place, Otto Zeigler went for the half mile indoor record, and secured it by riding the distance in 1m. 7⅘s.

THE Medford (Mass.) Bicycle Club has elected the following officers: President, Frank D. Dane; vice president, Charles B. Shannon; treasurer, Louis F. Waukling; secretary, G. E. Nayson; captain, William H. Doane; lieutenant, Charles R. Leake.

DURING THE CYCLING TOURNAMENT at San Francisco, Cal., J. E. Edwards, on March 10, essayed to beat the quarter mile indoor record credited to Oscar Ozen, a few days previously, and succeeded, lowering the figures to 29⅗s., the eighth mile being ridden in 14⅘s. On the same day Charles S. Wells broke the mile record in the first heat of the handicap, riding the distance in 2m. 12⅗s. Julius Jaegling and John Egan rode a quarter mile on a tandem, in a trial against time, in 29s.

MES. GRACE, champion of England, and Mlle. Lizette, champion of France, contended in a bicycle race of one hundred kilometres at the Velodrome d'Hiver, Paris, Fr., March 5, the former winning by three miles and a half, the distance, 62 miles 243 yards, being ridden in 2h. 41m. 12s. All records for female riders were lowered after the hour.

THE RACING BOARD of the League of American Wheelmen has accepted the following records, long under investigation: Quarter of a mile, Class B, unpaced, flying start, by O. L. Stevens, Hedrick, Ia., Oct. 17, 1895, 32⅘s. One-third of a mile, Class B, unpaced, flying start, by O. L. Stevens, Hedrick, Ia., Oct. 17, 1895, 33⅘s.

THE RING.

JIM CORBETT, on March 11, signed the articles forwarded by the National Sporting Club, of London, Eng., for a match between him and Champion Fitzsimmons, who has not as yet seen fit to attach his signature. If Corbett has deposited $1,000 in support of his challenge, as stated, Bob cannot afford to ignore the defi, but must accept within a reasonable time, or forfeit the title, the winning of which seems to have enlarged his cranium quite materially. He may desire to "pay Corbett back in his own coin," but he must not lose sight of the fact that he is subject to the same rules as was Corbett when the latter attempted to ignore him. A champion in any branch of sport must abide by the rules governing championships, or forfeit the title that he holds.

"KID" LAVIGNE AND JACK MCAULIFFE met in a six round glove bout at Madison Square Garden, this city, on Wednesday evening, March 11, during which the latter demonstrated his greater skill in the art of self defence, although it was apparent in the final round that he had refrained from taking that care of himself, physically, that he should have done when pitted to meet so good a boxer as Lavigne.

BOB FITZSIMMONS and his manager, Martin Julian, last week decided that it was good policy to obey the law regarding the suit instituted by the law firm of Friend & House, in this city, and the latter accordingly called at the captain's office and squared accounts.

JOE WALCOTT and Scott Collins, alias "Bright Eyes," met at the arena of the Eureka Athletic Club, in Long Island City, March 16, to fight for a purse, the former easily demonstrating his superiority in seven three minute rounds.

THEATRICAL.

CONTINUED FROM PAGE 39.

DELAWARE.

Wilmington.—At the Grand Opera House Yale's "Twelve Temptations" drew a crowded audience March 12, and "The Great Brooklyn Handicap" had a very light house 13. "The Great Diamond Robbery" was greeted by a packed house and a very enthusiastic and well pleased audience. Primrose & West's Minstrels come 17. "A Green Goods Man" 18, 19, "The Scout" 20, Thomas Q. Seabrooke, in "The Speculator," 21; "The Dazzler" 23, "A Texas Steer" 25, Gus Hill's Stars 28, "The Burglar" 31.

THE BIJOU.—The French Folly Co. did good business week of 9-14, and Watson Sisters, 16-18, opened to a very large house. The White Venus Extravaganza Co. is due 19-21, "A Cracker Jack" 23-25.

DEATHS IN THE PROFESSION.

ALFRED STIMMEL, at one time well known as a theatre door tender in Philadelphia, Pa., died March 9, at his home in that city. The deceased had tended door at the old Chestnut Street and the Arch Street Theatre, and was doorkeeper of the Philadelphia Academy of Music for many years. A few years ago he left the Academy to accept a position in the Custom House. He was Past Exalted Ruer of Philadelphia Lodge, No. 2, B. P. O. Elks, of which order he had long been a member.

H. A. DILLER (Duby), for several years connected with the Barnum Circus, died March 12, at his home in New Lexington, O., from typhoid fever. He was also manager of "The Pacific Express" Co. during the season of 1893-4.

GERTIE GALLIVAN, a variety performer, died March 2, in Chicago, Ill., from pneumonia. She was formerly the wife of Bert Snow.

GEORGE L. PETERSON (George Lund), orchestra leader, died March 13, at St. John's Hospital, Lowell, Mass., from brain fever. The deceased was born in Copenhagen, Denmark, twenty-eight years ago, and came to this country when sixteen years of age. He was a good musician, and had been connected with several companies, among which were "The White Rat" Co. and "The Living Lie" Co. His last engagement was as orchestra leader with the John Kernell Co., playing "The Irish Alderman." The company played in Lowell, March 4, and Mr. Lund was taken ill on that day, and was removed to the hospital, where he died. He leaves two brothers in this country, one of whom, John Lund, is special officer at the Olympic Theatre, Chicago, Ill. He was sent for, and arrived just before the death of his brother. The parents of the deceased reside in Copenhagen. The remains were interred 15, in the Lowell Cemetery. A delegation from the Lowell Lodge of Elks, of which Mr. Lund was a member, attended the funeral. Several

Who Wants Us?---ASK ME---No Hit, No Money.

OUR NAMES KINDER DRAW THEM IN, AND IT LOOKS GOOD IN PRINT. (SIZE IT UP.)

WATSON AND DU'PRE

THE MANAGER WHO PAYS US THE MOST STUFF GETS US. EVERYONE KNOWS US, BECAUSE WE MAKE THEM LAUGH.

THE HOTTEST AND ONLY DUTCH AND FRENCH COMEDY TEAM BEFORE THE PUBLIC.

So kindly put on your spectacles and look us over; the best that ever happened. The audience wont let us off the stage less then 22 minutes. (Long, aint it?) We guarantee to make the laughing hit of any olio. A scream from start to finish. See Miss Dupree's impersonation of the great and only YVETTE GUILBERT. (Sure hit.) We don't use props or sweat a hair. That's what makes some actors mad. (What's the use.) We regulate our act according to the house we are playing in. P. S.—Would like to invest $1,000 or more with the real live person. Show must be up to the times, and have good booking with special paper. If you mean business give me full particulars straight. Don't try to con or jolly me; it wont go. (Pretty fly.) Address W. B. WATSON (the lucky, you know), as per route O'HOOLIGAN'S MASQUERADE CO. (30th week; ghosts always rides.) Regards to the Dry Dock and Bowery Savings Bank. "NEBISH."

FOR SALE.—NICKEL DROP AUTOMATIC PHOTOGRAPH MACHINE. Second hand. Address M. E. LAMKIN, Adrian, Mich.

LITHOS WANTED, PICKED UP OR NEW, FOR cash or exchange for fine stereopticon. Write immediately. BLAKE, 125 East 23d St., N. Y.

WANTED, LADY OR GENT PIANIST. Must be good (and cheap). Dramatic co. Long season. Address WINNER, 1830 Congress St., Louisville, Ky.

FOR SALE CHEAP—FINE NEW ORCHESTRION ORGAN. Plays 27 tunes. Send for list of museum stuff. Address A. P. SMITH, Appleton, Wis.

STILL IN DEMAND, AND ALWAYS HAS BEEN, ROLLING THUNDER'S KIOWA INDIAN REMEDY. The cheapest and best on earth. For particulars, address ROLLING THUNDER, Steamburg, Catt. Co., N. Y. P. S.—All billing matter furnished.

SALE OR RENT, Mechanical Wax Figures, Illusions, Ghost Show, Sea Serpent, Paintings, Stuffed Animals, Pine Snakes. Stamp for ans. J. D. SWEET, Atlantic City, N. J.

WANTED—HUNGARIAN BAND FOR SUMMER SEASON 1896. Address SPONDLY'S GARDEN, North Clark and Diversey St., Chicago, Ill.

BALLOONS.—NEW AND SECONDS ON HAND. OUTFITS MADE TO ORDER. ASCENSIONS FURNISHED. KABRICH, Sturgis, Mich.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

AMATEURS.—How to Start in Show Business, what Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, Copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

FOR SALE, A BARGAIN, FRATI HAND ORGAN, nearly new, nine tunes, loud and sweet tone, beautiful inlaid case, warranted in perfect condition. Only $35. NEIL MAHANY, 337 Church Street, Lockport, N. Y. Please enclose stamp.

WANTED, FOR SENORA OGARITA CO., A GOOD PIANIST, also general business man and woman for long season. Will advance tickets if necessary. Address MANAGER OGARITA CO., Unionville, Mo., week March 16, Centerville, Iowa, March 23 and week.

DO You Sell Medicine? The action of Medicine for Stomach, Liver, Kidney and Blood Remedy. The Process of Digestion. Intestinal Parasites. Catarrh. The Anatomy of the Skin: how affected by local applications. Liniments, Ointments, Soap. The above complete set of Lectures, written with scientific accuracy and simplicity, $3. R. E. MINTON, Box 167, New Lexington, O.

FOR SALE. 30x51 Tent, 8oz. duck throughout, Baker make; 8x10 Magic Snakes, Happy Family, Horse Pulling and Door Banners, etc. (Wolf make). All above only used six weeks. If you want good outfit, address LOCK BOX 632, Lincoln, Neb.

AT LIBERTY, for Med. Biz., AL WAYNE, Contortionist and Comedian. Manager that carries the man in white, and wants a good all around performer, just drop me a line. Prefer a show in the South. Address 520 EDWARD STREET, West Philadelphia, Pa.

AT LIBERTY, Double and Trap Drummer; would like to locate in some lively city of about 20,000 for Summer season. Address H. A. PICARD, P. O. Box 217, Woodstock, Vt.

FOR SALE.—A LOT OF SIDESHOW AND MUSEE STUFF, CHEAP. Stamp for list. J. E. F., 257, E. Kibby Street, Lima, O.

DRUM MAJOR Batons, finest made for juggling. SHERMAN & CO., 53 Washington St., Poughkeepsie, N. Y.

WANTED, FOR MEDICINE CO., PERFORMERS who Double in Brass. State what instruments you play and your specialties, also lowest salary, as you get it. D. WM. S. HOOSER, 156 Genesee St., Utica, N. Y.

LADY HAVING STRONG SOPRANO VOICE, GOOD WARDROBE, wishes engagement with first class company to take small parts. Have had stage experience. Address LOLA WILSON, care 210 E. Eighty-third Street, New York City.

LITHOS, ONE CENT EACH, ANY STYLE. Send 20 cents for samples. JOHN GORDEN, N. W. Cor. Eighth and Walnut, Philadelphia, Pa.

MUSIC ARRANGED FOR ORCHESTRA, Orchestrations duplicated in lots of 50 to 1,000. Send for rates. Send 10c. for Bartelt Polka. THE ERIE MUSIC ARRANGING & PUB. CO., ED. A. DICEY, Manager, 163 Seneca St., Buffalo, N. Y.

WANTED, PARTNER, LADY OR GENT, THAT DOES A GLOBE ACT, TO ASSIST GENT AT SAME. Only my act is 14 feet from the ground. Entirely new act. No danger of accident. Address ROBT. LIVINGSTON, 208 N. Sangamon St., Chicago, Ill.

NEW EASY WRITERS. ILLUS. CIR., 2c. SAMPLES, 10c. W. D. WILMOT, 351c Washington St., Boston.

AT LIBERTY, GEO. M. MILLER, Baritone, Double Valve Trombone. Address Ramey, Clearfield Co., Pa.

CASH PARTNER WANTED.—I Want a Partner With a few hundred dollars to buy half interest in good paying Family Theatre. Necessary improvements must be made by next season. House is now well booked up till end of season; or I will sell my lease with fixtures, chairs, etc., cheap. Address PEOPLE'S THEATRE, R. J. ERWOOD, Port Huron, Mich.

MISS LILLIAN BAYER INVITES OFFERS NEXT SEASON. "Miss Lillian Bayer as Kittie, in 'Gloriana,' is a trump card; her work is most fetching, bubbling over with jollity and unrestrained life."—DRAMATIC MIRROR.

I DO CHEAP PLAY WRITING. Monologue, $1; Sketch, $2; Afterpiece, $3. Send thirteen (two cent) stamps for my "printed" play, "Baffled." HARRY HENDERSON, 1830 Congress St., Louisville, Ky.

WANTED, FOR SECOND SEASON GOODRICH'S New American Wagon Shows, Principal Bar Performer, Talking and Singing Clown, Troupe of Dogs, Boss Canvas Man who understands seats and lights, Boss Hostler and Property Man, Cook House People that are useful. J. T. Raymond and George Wartenbee, write. JAS. W. GOODRICH, 236 Iranistan Ave., Bridgeport, Conn.

TRICK DOGS FOR SALE—Fine Black Poodle clipped for clown and seizes pad, $25; also Greyhounds and Single Trick Dogs. State what you want, enclosing stamp for reply. Address, by mail only, J. D., 120 W. 50th St., N. Y.

FOR SALE, SIDE SHOW OUTFIT—AS I AM ENgaged for coming tenting season, I will sell, cheap, one Tent 40x70, one 30x50, and 12 good Paintings, 1 Bass Drum and 1 Circassian Wig and Flags, Ropes and Lights. Address J. A. Jones, 121 Sandusky St., Allegheny City, Pa.

FOR SALE, One 30ft. Round-Top, with 20ft. Centre Piece, 10ft. Side Wall, Stringers, Jacks and Seats, Stage Dressing Room Walls, five New Medicine Boxes, one New Baby Organ, Lamps, Sledge, Stakes, Poles, and all complete. Can be bought cheap. J. J. Murphy, Coatesville, Pa.

FOR SALE,

The Cleveland Consolidated Shows.

Best equipped wagon show in America. Wagons from Band, Chariot and Stage Coach to Donkey Cart; Tents, all sizes; Horses, Harness, Uniforms, Props, Traps, Trappings, Cookhouse Outfit, Sideshow, etc. All kinds show property. Must be sold. Come and see it, or write what you want.

HARRISON J. EWING, Sole Owner,
236 Superior St., Cleveland, O.

GOOD SONGS.

ALL SUCCESSES. 10c. Each to Professionals.

"Which Way Shall I Go, Kate?" Chas. Graham's latest success. "The Girl of All Girls to Me," and "Home, Sweet Home and Mother's Arms," by Friday (quartette, 15c.). "Oh, My Jonah," by Kent. "I Love You Yet," by Rosenfeld (quartette, 15c.). "I Love You Better than You Knew" (duet), by Carroll. "Three Little Kittens," by Peek. "Don't Leave Your Dear Old Southern Home," by Confare, as a minstrel song, can't be beat (introducing "Old Folks at Home," etc.). "My Girl Jean," by Lamson. "Take Him To Your Heart Again," by Rosenfeld (quartette, 15c.).

OUR SONGS TAUGHT FREE. CALL.

CHAS. W. HELD, 30 W. 29th St., New York.
W. H. FRIDAY Jr., Mgr.

AT LIBERTY, THE PHENOMENAL AND RE-NOWNED MALE SOPRANO FOR SUMMER ENGAGEMENT. Can accompany himself on Organ, Piano, Guitar. Moderate salary. Address D. W. Jackson, Fetteressa, S. C.

TWO DECIDED HITS.

JOSEPHINE. By PALMER.

TRY THIS AND YOU'LL FALL IN LOVE WITH IT.

"SHE'S MY LITTLE LAUNDRY GIRL," By Cohen.

One of the most catchy songs written. Free to the Profession, with card or programme. Orch. parts, 10 cents.

WHALEY ROYCE & CO., 158 Yonge St., Toronto, Can.

AT LIBERTY AFTER MARCH 21, '96,

GUS A. MILLS,

THE PHENOMENAL FEMALE CARICATURE IMPERSONATOR in White or Black Face Specialties, the last seven seasons under DAVIS & KEOGH Management, creating the part of ANNA DANTA, in "The Hustler" Co., can be engaged for balance of season. Also invites offers for the Summer in Burlesque or Farce Comedy Company.

Address COLUMBIA THEATRE, Boston, Mass.

Attention, Magicians

The widow of the late PROF. FRANK HOFFMAN has the entire Magical Apparatus used by that well known artist, and desires to dispose of same. Among other effects are

"ASTARTE,"
LA BELLE ARIEL
AND
"HYPNOTA,"
"PSYCHO-PSYCHOLOGICAL SEANCE,"

Either of which can be introduced as strong feature. Full particulars can be obtained by addressing SARAH HOFFMAN, 1,321 Sargeant St., Philadelphia, Pa.

Read What the Profession Have to Say About "LET ME KISS YOUR TEARS AWAY."

It is the greatest hit I have ever had.—LINA MAE CREWS. It is a hit with me.—LA GOLDIE. It is endorsed and sung with great success by MR. WM. BRODERICK, the famous basso; MR. WINFIELD BLAKE, baritone; MARIE KINZIE, FRANK HALL, boy baritone; ALENE CRATER, the great soprano; BANKS WINTER and hundreds of others. Song and orchestration to the PROFESSION ONLY, five cents. Let us hear how it goes with you after you put it on.

THE HAZEN MUSIC CO., 582 Byron Ave., Chicago, Ill.

Wanted, for Cooper & Co.'s United

RAILROAD SHOWS, Circus, Concert, Sideshow People; Reliable Band Leader, up in circus music, and Musicians; Agents, etc. Show has not closed since last Spring. This is the seventh week exhibiting in New Orleans, and will not close. Now reorganizing and enlarging for '96. Address COOPER & CO.'S CIRCUS, New Orleans, La.

P. S.—Having engaged with another circus previous to joining Cooper & Co.'s Circus is the only cause for leaving, as we have been kindly and honorably treated by the manager, J. R. W. Hennessey, and cheerfully recommend the show to all musicians.

T. COONEY, Band Leader.

ADA JONES, BLANCHE ANDREWS,

And numerous others are making a hit with Avenged His Sister's Wrong. (Descriptive Hit.) Other hits are: Are You Coming Out to Play? (Child and soubrette.) My Pretty Little Caroline. (Great Hit, Song and Dance.) Down in My Grandmother's Old Southern Home. (Fine Negro Song.) If Your Papa Was Rich Like Mine. (Child and soubrette.) The Chimes of Trinity. (With chime refrain.) He Was the Only One That Had One. (This is great.) Lay My Head Beneath a Rose. (Fine Song Hit.) What Will You Buy With Your Penny? (Child and soub.) Won't You Please Let Her Go Home? (Descriptive.) 10 cents each. Wm. J. A. Lieder, 90-92-94 Park Row, N. Y. C.

WANTED,

First Class TRAP DRUMMER, must have his own traps; SECOND VIOLIN PLAYER, to double in brass band; B-FLAT CORNET PLAYER, must be a soloist; also, First Class DRAMATIC PEOPLE. Preference given to those who can do specialties, and those who can double in band. Must be ready to join on receipt of wire.

WEAVER'S KOMEDY KREW, Falls City, Neb.

A Popular Musical Instrument.

MUSICAL GLASSES, consisting of 20 sweet toned Glasses, chromatic scale from C to G, playing by rubbing the hands over the edge of the glasses; tuned with water, the quantity being designated by the mark on the glass. No trouble. Each music piece easily learned. Fitted to every instrument or orchestra. Sold for $8. A box of material and all information how to play the glasses, sent free of charge. Only establishment of this kind in the world. Send 10 cents for Pictures and information. A. BRAUNEISS, Glassophon Factory, 38 Sixteenth Ave., Newark, N. J.

AT LIBERTY, CLARIONETIST.

Address GEO. I. SLISSMAN, Kane, Pa.

Callicotte Comedy Co.

I WANT A GOOD, HUSTLING AGENT, with experience. ALSO DOUBLE BASS AND TUBA PLAYER.

SUMMER ENGAGEMENT. SALARY MUST BE LOW. GOOD REPERTOIRE PEOPLE AND PIANIST WRITE.

J. W. CALLICOTTE, Pueblo, Colo.

ATTENTION, GLASS BLOWERS.

PICK OUT WORKERS AND STREET MEN.

We are prepared to furnish Bohemian Glass Blowers with 3 masted Ship, 2 masted Ship, Crosses, Baskets for shade work, Animals of all kinds, Wine Glasses, Salvers, Pipes, Cigar Holders, Magnifying Glasses and all Work for Layouts by the gross. Have six workers. Can fill any sized order. Send for price list. H. O. JOHNS & CO., Moundsville Bohemian Glass Novelty Co., Moundsville, W. Va.

To Managers of Theatrical and Opera Companies.

DON'T BE DECEIVED.

"RENNICK'S NEW OPERA HOUSE," W. B. Cundiff, Manager, is the only regular theatre and opera house in Clinton, Illinois. Built in 1894; raised floor, opera chairs, parquet, parquet circle, private boxes, balcony, heated by steam, lighted by electricity and all up to date improvements. Now booking for 1896-97. All letters must be addressed W. B. CUNDIFF, Manager.

STAGE DANCING.

School Estab. 1886. Always open. Hall, 1,306 Olive St., Louis, Mo. Pupils can enter any time. The latest dancing novelties taught daily at all hours. Send or call for circulars. PROF. J. W. GRAHAME and MLLE. FLORENCE, Principals.

MAGIC JUST PUBLISHED. Extraordinary Mystical Novelties. Price, $1.00. VERBANK, 9 E. Fourteenth Street, New York.

STAGE DANCING.

Song and Dance, Jig, Clog, Irish Jig, Reel and Buck Dancing taught, for the stage or amusement. Circulars mailed. J. BOGAN, 353d Avenue, New York.

The Latest Hit from London, "MY DREAM OF YOU." Song. Splendid Waltz Refrain. Professional copies with orchestration now ready. Ten cents. BOOSEY & CO., 9 E. 17th Street, New York.

SPECIAL LITHO. STANDS. SEND $1 AND Copy for a sample 30 or 24 sheet stand in colors. Very showy. Imt. work. HOWARD SHOW PRINT, 2,219 Washington St., Boston, Mass.

SONGS ARRANGED.—SMALL) 9 PARTS, FIFTY CENTS. A. REINERT, 233 E. 28th Street, N. Y.

The Latest and Greatest Success.

THE PRETTIEST WALTZ SONG IN YEARS.

"We Grew Up Together."

GET IT NOW, IT IS A SURE WINNER.

Now being sung with great success by the following well known artists: Lottie Gilson, Madge Ellis, Bonnie Thornton, Annie Hart, May Howard, Helen Mora, Ola Hayden, Gertie Gilson, Wood Sisters, Lena Lacouver, Annie Deumondy, Bonnie Lottie, J. W. Myers, Myer Cohen, George Gaskin, Gus Meahn, Joseph Bonell, Will F. Dennie, the Waite Sisters, the Gotham City Quartet, "The Old Homestead" Quartet and the vocalists of Ed. F. Rush's three "White Crook" Cos. Send ten cents and get a professional copy, to FREEMEN & LEVVY, Music Publishers, 105 East Fourteenth Street, New York City.

"FOR THE GOOD OF THE CAUSE."

We Will **REMOVE** April 15

To more commodious quarters at

158 - 160 Clark St.

(3 DOORS NORTH),

Where we will have increased facilities.

WINTERBURN
SHOW PRINTING
COMPANY.
CHICAGO, Illinois.

AT LIBERTY,

Fred E., Leader and Arranger. **THE BENDENS** Helen M., Pianoforte Harp in Orchestra.

REFINED MUSICAL ARTISTS.

"A strong feature was the musical act by Mr. and Mrs. F. E. Benden. Their Solos on Xylophone, Harp, Musical Glasses, Violin and Staff Bells were applauded warmly, and several encores were demanded and responded to."—SCRANTON TRIBUNE, March 10, '96. Write or wire, care of EXCHANGE HOTEL, Binghamton, N. Y.

AT LIBERTY,

MISS EMMA MYTRLE,
LEADING SOUBRETTE.
MR. WILLIAM HARDER
DUTCH COMEDY AND CHARACTERS.

With Red Hot Specialties and strictly up to date Photos and Cuts for Lobbies. W. HARDER, care of Lyceum Theatre, Detroit, Mich.

"The Great X Rays,"

"JUST TELL THEM THAT YOU SAW ME," "SHE MAY HAVE SEEN BETTER DAYS," and "WHEN CORBETT AND FITZSIMMONS COME TOGETHER." These four (4) up to date parodies for one dollar ($1). These are no green goods. Send me a dollar, and you won't make a holler. Postal order or money. Send stamp for reply. WILL J. HARDMAN, 44 East Fourth Street, New York.

AN UP TO DATE SONG.

A New and Pretty one by D. A. DAVIS and A. LOHMANN.

"WHY DO YOU DOUBT ME?"

Piano copies, 40 cents each. Professional copies, 10 cents (with card or programme). Address DAVE A. DAVIS, 926 16th Street, Denver, Col.

Gags, Parodies, Sketches, Monologues, Afterpieces,

WRITTEN TO ORDER. ENCLOSE STAMP.

Laugh and the world laughs with you,
That is if the laugh's a hit,
And I'm the lad deals out the stuff
That makes them take a fit.

Still making good at the old stand. GEORGE HICKS, 252 West Thirty-sixth Street, New York.

WANTED, FOR McGOWAN & BUSBY'S MAMMOTH TEN NIGHT CO.,

People in all lines, who double in brass. We stay out the year round. Must be good dressers. We stop paying you salary on your first drunk. Answer quick, Macon City, Mo., March 21. Permanent address, Pana, Ill. Pay your telegrams. McGOWAN & BUSBY.

Dogs for Sale Cheap.---Troupe of Thoroughly TRAINED DOGS AND ALL PROPS. Will work on stage or in ring. Address PROF. W. A. MEEHAN, Dog Trainer, 2,347 Fifth Avenue, Troy, N. Y.

AT LIBERTY, MISS BLANCHE SEYMOUR, SING, Soubrettes, Juveniles, Ingenues and Boys. R. A. OSBORN, Juveniles and Heavies. Al wardrobe. R. A. OSBORN, Arlington Hotel, Omaha, Neb.

WANTED, FOR VAUDEVILLE, A1 Singing SOUBRETTE to join gentleman in high class comedy sketch. Address, by letter, R. NORMAN, 47 7th Ave., N. Y. City.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 1,668 Broadway, New York City.

CALL TO THE PROFESSION---WHEN IN NEW YORK stop at 221 East Eighteenth Street, near Third Avenue. Furnished rooms and board if desired. MRS. J. BARROWS.

TO SHOWMEN---Wax Figures and Anatomy SUBJECTS, PETRIFIED AND MUMMIFIED BODIES; to order at the shortest notice. PROF. ARNOLD, Museum of Anatomy, 101 Bowery, New York.

50c. BUYS A COPY OF MY LATEST SONG, "McCORMICK, THE PAINTER." If it ain't a hit I'll buy it back. Only 10 copies to be sold. Just an introduction. JOHN BROCK, care Museum, Trenton, N. J.

Greatest Hit in New York.

CHARLES H. HOPPER

STANDARD THEATRE

BROADWAY and 33d STREET.

WILLIAM SELLS, Proprietor. COL. JOHN MURRAY, Business Manager.

CHIMMIE FADDEN

PLAYING TO CROWDED HOUSES AT EVERY PERFORMANCE.

SEATS NOW SELLING 2 WEEKS IN ADVANCE.

HERALD SQUARE THEATRE.

CHARLES E. EVANS, Prop. W. D. MANN, Manager. Thirty-fifth Street and Broadway. EVE. 8.15. SAT. MAT. 2.

DAVID BELASCO'S NEW ROMANTIC PLAY,

THE HEART OF MARYLAND.

SANFORD'S THEATRE, 31st Street and 3d Avenue.

MATINEES TUESDAY AND SATURDAY.

BOBBY GAYLOR IN **"A Big City."**

Next week, "RUSH CITY."

B. F. Keith's Amusement Enterprises.

E. F. ALBEE, - - - Gen. Mg'r.

B. F. KEITH'S NEW THEATRE, Boston, Mass.; THE BIJOU, Philadelphia, Pa.; B. F. KEITH'S OPERA HOUSE, Providence, R. I., AND B. F. KEITH'S NEW UNION SQUARE, HOME OF MR. KEITH'S ORIGINAL

Continuous Performance,

NOON TO 10.45. NO STOP.

STAR PERFORMERS WRITE FOR DATES.

Hammerstein's Olympia

BROADWAY, 44th ST. Evenings 8.15. Mat. Wed. and Sat.

MUSIC HALL,

EUROPEAN VAUDEVILLE

And Oscar Hammerstein's Spectacular Opera and Ballet,

"MARGUERITE."

THEATRE,

RICE'S EXCELSIOR JR."

CONCERT HALL,

PROMENADE CONCERTS.

50 CENTS ADMITS TO ALL.

Huber's 14th ST. **Museum**

G. H. HUBER, Prop'r.

HUBER'S 8TH AVE. MUSEUM, G. M. JANSER, Manager. WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address letters for both houses J. H. Anderson, Manager.

THE WILMOT DUO,

W. D. WILMOT AND W. H. BARBER. En route with Hyde's Comedians. Per. addr. 23 Erie St., Cambridgeport, Mass.

Millar Bros.'

FAMOUS DIORAMA.

EN ROUTE PRIMROSE & WEST'S MINSTRELS.

ARCHIE ROSE ROYER,

World's Greatest Acrobatic Comedy Duo.

THE ORIGINAL

J. H. **HOLBROOKS** LIZZIE

PREMIER MUSICAL ARTISTS.

Address care of NEW YORK CLIPPER.

ADDRESS ALL COMMUNICATIONS FOR

CORNALLA BROS., ESTELLE CORNALLA

OR CORNALLAS, TO PETE CORNALLA, 695 Centre Ave., Chicago, or care of CLIPPER.

BARKER AND LEAVY,

This week, SHEA'S, BUFFALO

HOT STUFF.

Fred **KENNO and WELCH** Thos.

En route Howard Athenaeum Co. World's Greatest Burlesque Trapeze Artists.

LYCEUM Mat. 15 Sharp. 4th Ave. and 23d St. **PRISONER OF ZENDA**

Matinees Thurs. and Sat. 2.

STAR THEATRE, Broadway and 13th Street. Reserved Seats, 25c., 50c., 75c.

Management WALTER SANFORD. MATINEES WEDNESDAY AND SATURDAY. LAST WEEK.

"THE WAR OF WEALTH."

Next week, Cuban play, "The Last Stroke."

PASTOR'S CONTINUOUS SHOW.

12.30 TO 11 P. M.

TONY PASTOR AND A GRAND COMPANY.

LYDIA YEAMANS TITUS, LE CLAIR AND LESLIE, VENETIAN SERENADERS, GYORI JULISKE, LILLIE WESTERN, LAWRENCE and HARRINGTON, MURRAY and ALDEN, JOE SULLIVAN in "MALONEY'S ANSWER," ST. FELIX'S CIRCUS, THE RYDERS, THE GRIMES, DICKS AND WADE, TONY PASTOR AND OTHERS.

PROCTOR'S

AMUSEMENT DIRECTORY.

PROCTOR'S OPERA HOUSE, Hartford, Ct., AND **LELAND OPERA HOUSE, ALBANY, N. Y.,** STARS AND COMBINATIONS.

PROCTOR'S THEATRE, NEW YORK, ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 10.30 A. M. until nearly 11 P. M.

PROCTOR'S PLEASURE PALACE, 58th St. and 3d Ave., New York.

FIRST CLASS VAUDEVILLE ARTISTS write for dates. Consider silence a polite negative.

Address all communications F. F. PROCTOR, Proctor's Theatre, 23d Street, near 6th Ave.

Trocadero Music Hall Formerly Koster & Bial's. **23d STREET,** GRAND SUCCESS. Vaudeville, Ballet, Burlesque. Matinees Tues., Thurs., Sat.

ADMISSION, 25 CENTS.

KOSTER & BIAL'S MUSIC HALL,

COMING MONDAY, MARCH 23, The Great ALBERT

CHEVALIER.

Evenings 8.15. Saturday Matinee 2.15.

GAIETY THEATRE, BROADWAY AND 46th ST.

DEVOTED TO CONTINUOUS PERFORMANCES.

WANTED AT ALL TIMES, HIGH CLASS ARTISTS WITH NOVELTIES. Address JOHN B. DORIS, Manager. CABLE ADDRESS (DORIS).

BARTON and ECKHOFF

Musical Comedians,

EN ROUTE WITH RICE & BARTON'S ROSE HILL CO.

MISSES **COOKE & CLINTON,**

WORLD'S FAMOUS SHARPSHOOTERS,

This week Madison Square Garden.

THE "WARM 'UNS,"

KILROY AND RAWSON,

ORIGINAL IDEA, PARODIES ILLUSTRATED COMEDY VIEWS. Care of CLIPPER

TIM **McMAHON AND KING** JOHN

KEITH'S UNION SQUARE THEATRE, THIS WEEK.

Look Us Over at Pastor's Next Week.

MORTON and COLEMAN,

IRISH COMEDIANS. Address No. 57 THIRD AVE., N. Y. City.

CARL RIKART, ADDRESS

Humorist Mimic. Care of CLIPPER

Living Dolls. The Novelty of the Singing World.

Musical Artists, Read This

LOWELL, Mass., March 4, '96.

E. R. STREET:

DEAR SIR—I received the "Marimbophone" yesterday A. M., and played it same evening and made a big hit with it. It is first class in every detail, and tone is wonderful and clear and sweet. Quite a number came up after the show and looked it over. I gave them your address. Allow me to thank you for prompt shipment of my goods. I can not say enough for your instruments, especially the "Marimbophone." I am more than pleased and would not sell mine for 3 times what I paid. I can give the greatest imitation of a steam calliope you ever heard. It would knock you a "twister." Wishing you the best success, I am BILLY ROZELL, Lowell, Mass.

CITY OF PUEBLA, Mexico, April 9, 1894.

EDWIN R. STREET, ESQ.

DEAR SIR—We received the Sleigh Bells; many thanks. We have to thank you for the entire satisfaction they have given us. They are exquisite and brilliant in tone, wonderful in volume and power and most artistically finished bells we ever saw; absolutely perfect in detail, and will convert the most fastidious. You will surely have a great demand for your bells when they are more generally known. We will be very pleased to show ours to anyone. We can not say too much in their praise, and you certainly deserve success. Truly yours,

THE ELLIOTTS, Musical Artists, Bicyclists, etc.

I can furnish "Marimbophones" from 1 to 4 octaves, 2 oct. chrom., $25.00. I have a beautiful set of sleigh Bells, 32 straps, chromatic scale, from F to C. This is the largest SET EVER MADE; fine tone, from 10 to 30 bells on a strap. Straps 40 in. long. Continuous straps. NO BUCKLES. Nickle Plated Bells. Perfect tune. Can be used by 3 or 4 persons. Price, $60.00. Will not break, the set or sell for ONE DOLLAR LESS. Catalogues of musical novelties always on hand. EDWIN R. STREET, 351 Main St., Hartford, Ct.

P. S.—So you see there are others who have recommends from real people.

WANTED, Summer Attractions,

WEEK STANDS ONLY, AT

LAKE HOUSATONIC PARK AND PAVILION, DERBY, CT.

Open Air Pavilion Performance and Two Shows Daily. Want Balloon and Parachute Ascension. Open time for JUNE 15 AND WEEK. Week of June 15, Week of June 29, week of July 13, week of July 27, week of Aug. 10, week of Aug. 24. Write full particulars and terms in first letter, also description of act, to J. LOUIS UNGERER, Manager, Sterling Opera House, Derby, Ct.

THE BEST TALKING ACT IN THE VAUDEVILLES.

THOMAS AND QUINN,

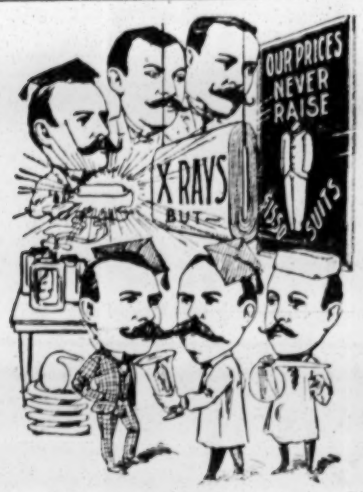
THE LAUGHING HIT OF WEBER'S OLYMPIA COMPANY,

ARE AT LIBERTY WEEK MARCH 23.

First class managers address 115-117 E. FOURTEENTH STREET, New York City, or Agents. WEEK OF MARCH 30, LYCEUM THEATRE, BOSTON, MASS.

X Ray Vernon

Engaged exclusively for New York by F. F. Proctor for the remainder of the season. Next season soubrette DAN SHERMAN'S CO., in "OLD DAN TUCKER." Address 974 THIRD AVENUE, New York.



The Advancement in Scientific Tailoring.

Having just completed the extensive alterations at 229 Broadway, opp. Post Office, where we have been established for the

Past Fourteen Years,

your cordial attention is invited to an inspection of the most

BEAUTIFUL TAILORING ESTABLISHMENT

in New York City.

We are displaying select novelties in

SPRING SUITINGS (to order) **$15.50**

Leave your order early and avoid the Easter rush.

Samples willingly given to everybody. Take them home, and, after a fair test as to quality and color, you will cease to wonder why we do the largest business in this country.

YOUR MONEY REFUNDED

if clothes are not satisfactory; we take all risks.

SIX LITTLE TAILORS

229 Broadway, opp. P. O. } NEW YORK.
Bowery, cor. Broome. }

"Flying Dutchmen," "Merry-Go-Rounds," "Carrousselles,"

ETC., ETC. Hundreds of our machines in use all over the country are coining money for their owners. It does not cost as much as you think to become proprietor of a show like this. Illustrated catalogue, six (6) cents in stamps. QUEEN CITY CAROUSSELL CO., Cincinnati, O. Established 40 years.

BALDWIN BROS.

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE,

ARE NOW OPEN FOR SEASON OF 1896.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

Magical Apparatus, Tricks, Illusions, Etc.

New, fully illustrated book catalogue, everything up to date. Lots Parlor tricks catalogue free. MARTINKA & CO., 493 Sixth Avenue, New York.

WANTED IMMEDIATELY,

TO SUPPORT THE GREAT AMERICAN ACTRESS,

JEAN RENOLDS,

First Class Leading Man. Heavies, Characters and Comedian; also Juvenile Lady and Character Woman. All people tall and must have A1 Wardrobe. Send particulars, references and lowest salary (board paid). MANAGER JEAN RENOLDS, 166 So. Clark St., Chicago, Ill.

AT LIBERTY FOR SEASON '96-97,

Ote Baldwin,

Black Face Comedian, Banjoist, Monologue Artist, Vocalist and Dancer. Also work strong End, put on Farces and Sketches. Would be pleased to hear from successful managers only. Address OTE BALDWIN, 1,109 East Monroe St., Springfield, Ill. Regards to Gus and Josie Milton, Cushing and Merrill.

MANAGER WANTED.

$5,000 Will Buy Half Interest in a

NEW FIRST CLASS 4 ACT DRAMA.

Good plot, good music, excellent comedy, immense scenic effect. The author a performer of reputation. Address J. M. J., 1,905 Arch St., Philada., Pa.

WANTED,

Leading and Heavy Man, Dancing Soubrette and other people, stage people to double brass; Orchestra Leader who arranges and other Musicians. Must join by April 7. State lowest Summer salary first letter. No fares. Band people address F. P. HUFF, Director; stage people address JUAN BALDWIN, Manager, Box 190, South McAlister, I. T.

WANTED,

For Geo. W. Hall Jr.'s Circus, Museum and Menagerie.

A Bandmaster, Cook and assistants, also a few more performers and general working men. Consider two weeks silence a polite negative. Address GEO. W. HALL Jr., Box 22, Evansville, Rock Co., Wis.

CIRCUS CANVAS,

SECOND HAND, IN GOOD CONDITION—40 ft. round top, one 50x90, one 55x130, one 55x170, one 55x210, one 60x100 and one 60x140. Will make special prices for this month. JAMES MARTIN & SON, 89 and 97 Richmond Street, Boston, Mass.

HAVE YOUR

PICTURES TAKEN

By J. B. WILSON, Studio 339 State St., Chicago. The finest work at the lowest prices. CALL AND SEE OUR PHOTOS OF CELEBRITIES. PICTURES COPIED.

HEPNER BROS.,

Manufacturers of Hot Air Balloons, Parachutes, Etc. Ascensions made by lady or gent. STURGIS, MICH.

SPECIAL---A FINE ASSORTMENT of LADIES'

FINE MISFIT EVENING and STREET DRESSES at ONE QUARTER their real value. MRS. BUCHMAN, 204 W. Twenty-third St., near Seventh Ave., N. Y.

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

TO MANAGERS.

The Toledo, St. Louis and Kansas City R. R.,

"CLOVER LEAF ROUTE,"

AFFORDS A FIRST CLASS ROUTE BETWEEN

TOLEDO and ST. LOUIS.
TOLEDO and INDIANAPOLIS.
TOLEDO and LOUISVILLE.
DETROIT and ST. LOUIS.
DETROIT and INDIANAPOLIS.
INDIANAPOLIS and ST. LOUIS.

PROMPT SERVICE and CAREFUL ATTENTION.

For rates, time of trains and any further information address A. W. EVELESTONE, Eastern Pass'r Agent, 353 Broadway, New York, or C. C. JENKINS, Gen'l Pass'r Agent, Toledo, O.

A SHOW THAT NEVER CLOSES, A SUN THAT NEVER SETS.

WANTED.

UNCLE TOM PEOPLE WHO PLAY BRASS, AND PLAY IT WELL.

SUMMER SEASON OPENS PERU, IND., MAY 10.

Herbert Swift, Joe Robinson, R. D. Tresham, Clell. Cassidy, Victor Anthony, Milt. Rogers, Wallace King, Harry Waters, write. Address ED. F. DAVIS, Denver, Colorado.

DANCER

AT LIBERTY.

Young Lady would like engagement with Dramatic Company. Dancing specialties and small parts. Address

MISS MINNIE McCARTHY,

Care of McCarthy's Stage Dancing School, (Steinway Hall), 17 E. Van Buren St., Chicago, Ill.

ENCYCLOPEDIA OF COMEDY.
BY J. MELVILLE JANSON

(Comedian). The only book of its kind published. For professional entertainers. Recommended by all the noted Stars. The author has had 20 years' experience on the stage. Consisting of humorous, miscellaneous matter of every description. 500 pages, large type, handsomely bound. Sent to any part of the U. S. and British Dominions on receipt of price, $2.50. Address Author and Publisher, J. MELVILLE JANSON, 1,005 Walnut St., Philadelphia, Pa.

WANTED,

FOR THE

GREAT WALLACE SHOWS,

COOKS, WAITERS AND A FIRST CLASS MEAT CUTTER.

WRITE TO P. J. FINK, Donaldson, Indiana.

STEAM MERRY GO ROUNDS

Galloping Horses, Fine Imported Organs, Attractive outfit. Prices application. Terms easy. NORMAN & EVANS, Lockport, N. Y.

MUSIC HALL TO LEASE.

Located on one of the most prominent corners in Brooklyn. Cafe, Lodge or Billiard Rooms and Bowling Alleys, all complete and new. For particulars call or address to OTTO HUBER BREWERY, Bushwick Ave. and Meserole St., Brooklyn, N. Y.

PATTERSON'S TRUNKS.

First quality, 250 rivets and burrs to each trunk, 36 inch, $6.50; 33 inch, $6.25; 30 inch, $6; including a full theatrical tray, 7½ deep, metal bound; second quality, 125 rivets and burrs to each trunk, 36 inch, $5.25; 32 inch, $4.75; 28 inch, $4.25, including a 6 inch tray, metal bound. Terms cash in advance. C. PATTERSON & CO., 132 N. Ninth Street, Philadelphia, Pa.

AT LIBERTY.

GERTRUDE HAYNES, Novelty Musician

Carry my own Grand Concert Organ, built especially for me at a cost of $1,500. Contains Drums, Cymbals, Triangle, Xylophones, Trumpets and Orchestra Bells. A decided novelty. Music up to date. Also lead and arrange. Mgrs. of vaudeville houses or combinations, write or wire, care OLYMPIC THEATRE, Chicago, week March 16.

What Everybody is Looking For.

"Some One to Love Me and Call Me His Own" and "What is Home Without Baby," These songs are strictly up to date and being sung with great success. Send 10 cents for sample copy. Price, 40 cents. W. E. KINSER, Quincy, Ill.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

Repertoire People Wanted.

Full cast of clever people for Pavilion Show, week stands. People who do specialties and play brass preferred. Must have good wardrobe. Also, want to buy Living Picture Outfit, and Good Tent, about an 80ft. round top. Address GRANT HOAG, 121 Canal Street, Grand Rapids, Mich.

WIGS

G. SHINDHELM,

OLD RELIABLE HOUSE. Negro Wigs, 50c. up; Circassian Wigs, $5 up; Statue Wigs, $3 up; Soubrette Wigs, $4 up. Wigs of every description made TO ORDER. Send stamp for price list. 118 West 26th St., near 6th Ave., New York.

INCH ARRAN HOTEL FOR SALE. CANADA'S

FINEST AND FAVORITE SEASIDE HOTEL. 140 bed rooms fully furnished. For views, etc., write A. E. LEWIS, Temple Building, Montreal, Can.

WATCHES, JEWELRY AND SILVERWARE,

SUITABLE FOR MEDICINE, ETC.; GIFT SHOW PURPOSES. Illustrated catalogue free. BAZZETT & UHER, 184 E. Madison St., Chicago, Ill.

SCENERY.

THOS. NEVILLE JR. & D. C. HUMPHRYS, 1113 N. 13th St., Philadelphia, Pa., PRODUCTIONS SOLICITED.

SUMMER RESORTS

To those wanting Novelties, costs $1,500. Address A. LAKE, Pleasantville, N. J. P. O. Box 22.

BAND MUSIC. Samples and March (20 parts) 5c. (stamps) G. N. A. Co., 261 St. James St., Montreal, Can.

Wanted at once, all First Class Talent, for

FRANK A. GARDNER'S South American CIRCUS

To Inaugurate the NEW CIRCO METROPOLITANO,

In CARACAS, REPUBLICA DE VENEZUELA, FOR WHICH I HAVE THE EXCLUSIVE PRIVILEGE, UNDER THE DISTINGUISHED PATRONAGE OF THE GOVERNMENT.

LADY RIDERS, BAR TEAM, FLYING ACT.

RIDERS, with or without Stock; Circus Performers, in every line, doing two or more acts (not depending on the English language). WANT TO HIRE PERFORMING HORSES, OR WILL BUY THEM. Also, KNOCKABOUT, BLACK FACE ACROBATIC SONG AND DANCE TEAM.

RAMON REY LUCERO, General Business Manager. FRANK A. GARDNER, Sole Proprietor.

N. B.—I will be in New York City on or about March the 30th, and leave for Venezuela the 20th of April. Address all letters and lowest salary for season of one year or more, Care of FRANK A. GARDNER, NEW YORK CLIPPER.

SIEGMAN AND WEIL

Theatrical, Circus AND Military Supplies.

110-112 Greene Street, New York

Send 2 cent stamp for our NEW CATALOGUE just issued. Largest, completest stock of GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SATINS, PLUSHES, ARMORS, Etc., in fact everything required for THEATRICAL WARDROBE at

Lower Prices Than Any Other House.

Just a few items to give an idea of our prices:
TIGHTS or SHIRTS, from 95c. a pair, upward.
SPANGLES in gold and silver, $1.10 a pound.
WIGS from 50c. upward.
GOLD or SILVER TRIMMING from 2c. a yard upwards.
Goods sent C. O. D. A deposit required on all orders. Satisfaction guaranteed or money refunded.

S. S. Stewart's Celebrated Banjos

PRICES FROM $10 to $200.

Also Music and Books for the Banjo, in great variety. Strings, Heads, Etc.

Send for illustrated price list and catalogue. Those interested should send 10c. in stamps for a specimen copy of THE BANJO AND GUITAR JOURNAL. Address, S. S. Stewart, Nos. 221 and 223 Church St., Philadelphia, Penna.

Taylor PROF. TRUNKS.

1438 BROADWAY

NEW YORK BRANCH OF 130 W. MADISON ST. CHICAGO.

I NEED YOU, COME HERE.

COMBINATIONS WANTED ON CERTAINTY, ONE NIGHT, MARCH or APRIL. Could also book a good repertoire company. WILL A. MILLER, Opera House, Brazil, Ind.

FOR SALE, CHEAP,

THE BILL POSTING BUSINESS IN PEORIA, ILL.

Have from one to three shows to bill every week regular. For particulars address CHARVAT BILL POSTING CO., 814 Main St., Peoria, Ill. Write quick, no time to dicker.

CARS FOR SALE.

ONE FIFTY FOOT FLAT, WITH AIR BRAKE.
ONE FIFTY FOOT STOCK, WITH AIR BRAKE.
ONE FORTY FIVE FOOT STOCK, WITH HAND BRAKE.
In first class condition, newly painted and ready for lettering. Will pass master car builder's inspection. Very cheap for cash. Also two very fine cross cages. Address ROBERT HUNTING, Richmond, Va., Exposition Grounds.

NOTICE.

I am no longer connected with the TURNER MUSIC HALL, Burlington, Iowa.

CHAS. T. TAYLOR.

SHOW CANVAS

Built to order on short notice. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

MEDICINE MEN. THE PRETTIEST DOLLAR

PACKAGE ON EARTH. $12 per gross. Send 12 cents for sample. Address GERMAN MEDICINE CO., 1,618 Central Ave., Cincinnati, O. P. S.—Wanted, doctors and lecturers.

FRANK L. POTTS, REFINED MUSICAL

ARTIST.—LADY "CORNETIST" that wrote me from Lancaster, Pa., write again. Give per. address. Care of CLIPPER.

WANTED QUICK, A DOCTOR THAT CAN LECTURE AND PULL TEETH; also, a PIANO PLAYER and a BALLAD SINGER. Useful People desired. Coin paid regular. W. S., Manager Med. Co., Hanley Falls, Minn.

MUSICIANS WANTED---Two Clarionets, Trap Drummer, Alto, Double Second Violin, and other Musicians. Address ED. B. LEMON (Band Master), Lemen Bros.' Shows, Danville, Illinois.

Wanted, for A. F. Tuttle's Olympic Show,

A FEW MORE GOOD PERFORMERS FOR THE SEASON OF 1896. Address all letters to A. F. TUTTLE, Linesville, Crawford Co., Pa.

HOW TO DO A KNIFE ACT---FULL INSTRUCTIONS and twelve 15 inch knives $5. No C. O. D. Easy to learn and a sure hit. Westly Mantelle, write. MEXICAN HARRY, Britton, Mich.

SCHUYLERVILLE OPERA HOUSE,

WEEKS OF APRIL 6 AND 13 OPEN. CHAS. N. HARRIS, Manager, Schuylerville, N. Y.

Open Time. Weinhart Opera House,

WAYLAND, N. Y. Good Show Town, one or three night stand. Write or wire WEINHART BROS., Managers.

WANTED, A Troupe of Well Trained

Performing Dogs, for Pony and Dog Show. Must be first class workers. PROF. PAGE BUCKLEY, Wichita, Kan.

WANTED, A LADY PARTNER WITH SOME

Means to travel and work in concert. Must be young, small and good looking. Musician preferred. Address W. H. McMILLAN, Leona, Leon Co., Texas.

VAN FLEET,

JOB PRINTER

Clipper Building, 88-90 CENTRE ST.

ORGANS!!!

A FULL HOUSE!

THAT'S WHAT YOU'LL HAVE BY GETTING ONE OF THE

FRATI & CO'S SPLENDID MAKE OF ORGANS or ORCHESTRIONS.

DELIGHTED CUSTOMERS writing and visiting us daily. Here's what one says: "NEVER HAD SUCH A CROWD, and took in SO MUCH MONEY as when I changed and GOT ONE of YOUR ORGANS."

YOU CAN DO THE SAME!

COME OR WRITE QUICKLY! DON'T WAIT!! I allow a SPECIAL DISCOUNT on all arrangements made now. Full particulars and CATALOGUES MAILED FREE on application.

Get the Best. Get a Frati & Co. Organ of Their Sole Agent,

AUGUST POLLMANN, 70 and 72 Franklin Street, New York City.

STAR THEATRE,

BROOKLYN, N. Y.

OPEN TIME, MAY 11, 18 and 25.

SMOKING CONCERTS.

Address HYDE & BEHMAN, Brooklyn, N. Y.

HYDE & BEHMAN'S THEATRE CLOSES FOR THE SEASON MAY 9, 1896.

A COMPLETE SURRENDER OF THE AMERICAN PUBLIC TO THE DISTINGUISHED IRISH COMEDIANS,

McBRIDE and GORDON.

These gentlemen have introduced the only new and original comedy act seen on the vaudeville stage in twenty years, entitled

"After the Parade."

An act without the conventional song and dance. Nothing like it ever seen in this or any other country. A continuous laugh for twenty minutes. Bright, clean and wholesome comedy. We are now prepared to negotiate with responsible managers for next season. McBRIDE AND GORDON.

REFERENCES: Mr. E. F. Albee, Manager B. F. Keith Enterprises; P. F. Nash, Manager Keith's Bijou Theatre, Phila.; Jas. Donaldson, Manager London Theatre, N. Y. City; Jas. Wood, Manager Harry Morris' Entertainers.

N. B.—We have been informed that pirates are already at work. Now, for the benefit of THIEVES we will state that this act is our own idea, written by us, and fully protected by law. Permanent address, McBRIDE AND GORDON, 160 East Twenty-eighth Street, New York City. J. J. ARMSTRONG, or GEORGE LIMAN.

OPEN TIME

MAY 4 AND 11,

GRAND OPERA HOUSE AND GAYETY THEATRE,

BROOKLYN, N. Y.

GAIETY THEATRE, TROY, N. Y.

WANTED—For weeks of April 20 and 27, First Class Burlesque or Specialty Companies. Commencing May 11, I will inaugurate a Supplementary Season, and I wish to hear from managers of Minstrel, Farce Comedy, Comic Opera and Repertory Companies; carrying their own music preferred. This theatre is located on the bank of the Hudson River and is one of the best ventilated and coolest theatres in America for Summer attractions. Address JAMES HEARNE, Proprietor and Manager, Gaiety Theatre, Troy, N. Y.

CARTER.

(HERETOFORE MASTER CHAS. CARTER.)

The Magician, aided by CORINNE CARTER, closed his season at Rand's Opera House, Troy, N. Y., March 11, under management of the National Amusement Syndicate. Now booking season '96-97.

WANTED, REPUTABLE MANAGER. SUMMER ENGAGEMENTS SOLICITED.

WARNING.

Any Manager or Magician using my name fraudulently will be severely prosecuted. Address correspondence to CHAS. CARTER, 5,155 Germantown Ave., Philadelphia, Pa.

THIS IS A ONE TIME WINNER.

A TRANS-ATLANTIC.

THE LYCEUM VAUDEVILLES,

THE SCENIC BURLESQUE SPECIALTY SHOW OF THE AGE. The Best Artists that money can get. UP TO DATE. A Money Drawing Attraction for All First Class Houses. Managers, send in OPEN TIME for balance of season. Address W. H. HAGARTY, Business Manager, Room 36, Central Music Hall, Chicago, Ill.

WANTED,

All Kinds of Attractions FOR A **SUMMER GARDEN.**

Season 10 Weeks.

Sensational Acts, Circus Riders, with stock; Aerial Acts, Gymnasts, Tumblers, Leapers, Trained Animals, High Rope Walkers, Band of 10 Pieces; Balloonists, Divers, Water Carnival, Magicians, Illusions, Wild West, Arabs, Japanese, Foreign Novelties of Every Description, Elephants, Camels, Tents and Lights. Address

NATIONAL AMUSEMENT CO.,
Boston, Mass.

JOHN W. ISHAM'S ORIENTAL AMERICA

FOR SEASON 1896-7. FIRST CLASS THEATRES ONLY.

MAKING GOOD ALL ALONG THE LINE,

TOM RIPLEY,

SINGING COMEDIAN, FRENCH FOLLY CO.

SEND 6 2c. STAMPS FOR A COPY OF R. E. STRONG & H. G. PETERS' Big Hit **"MY DREAM LOVE."**

Address R. E. STRONG, 121 Whitney St., Buffalo, N. Y.

WANTED,

To Strengthen Company for Spring and Summer, Repertory People.

Those doing specialties preferred. Fares to those I know. Address EDWIN BRINK, Lime Springs, Iowa.

WANTED,

"Uncle Hiram" Co.

A GOOD SINGING AND DANCING SOUBRETTE. ALSO CHARACTER MAN TO DOUBLE STRAIGHT OLD MAN. One who doubles brass preferred. Salary must be low, as you get it. Answer, by letter only, to JAS. P. STENSON, Burlington, Vt.

Make Up

now for what you've lost before because you used poor stationery.

Heard a manager say to a performer the other day when "boned" because he wouldn't give the man a date, "if your act is as sloppy as your letter-heads, you're nervy to ask me for work."

Your printing *counts*.
Our printing *counts in your favor*.

Chicago Photo Engraving Co.,
Designers, Engravers and Printers for Show People.
79 5th Ave., Chicago.

Attractive Letterheads in Colors $3.50 per 500 and up

SPECIAL TELEGRAM.

NEW YORK, March 9.

CHAS. K. HARRIS, Music Publisher, Milwaukee, Wis.:

OLA HAYDEN opened at MINER'S BOWERY THEATRE with

"Cast Aside" and "There'll Come a Time."

Ovation after each verse, showered with money at conclusion of songs. Will write full particulars. Yours faithfully, JOE HAYDEN.

Mr. Harris desires to state that extra professional copies of his celebrated descriptive song hits, "THERE'LL COME A TIME," "CAST ASIDE," "TOO LATE, ALAS, TOO LATE," "BETTER THAN GOLD" and "DON'T FORGET TO TELL ME THAT YOU LOVES ME, HONEY," are now ready, and will be sent to professionals, enclosing programme, at ten cents per copy. Orchestra parts sent free to those who intend to sing the songs. Write plainly to Yours, "After the Ball,"
CHAS. K. HARRIS, 207 Grand Ave., Milwaukee, Wis.

GOING LIKE HOT CAKES!

Write quick! Don't delay, or you may lose the chance of obtaining a concession on the grand and gorgeous

CONEY ISLAND MIDWAY EXPOSITION!

No expense will be spared to make it a stupendous and glittering success. Contracts for concessions are being closed rapidly. Write at once, or they will be

GOING! GOING! GONE!

Old Vienna and the German Village are still open for lease. Contracts for concessions must be closed by April 1, as work of construction will commence on that date. Consider silence a negative.

WM. H. YOST, Pres't and Treas., Care of Central Roller Skating Rink, Williamsport, Pa.
A. G. HAIGHT, Manager and Secy., 671 6th Ave., New York.

The WILLIS CLARK THEATRICAL BOOKING EXCHANGE

343 STATE STREET, CHICAGO, Next door to HOPKINS' THEATRE.

The above has been opened and now doing business with the Best People in the Theatrical Profession.

PARTICULAR ATTENTION GIVEN TO

DRAMATIC, VAUDEVILLE, CIRCUS, and OUTDOOR NOVELTIES. | BOOKING FOR ALL THE LEADING THEATRES OF THE WEST. Also Booking for a Large Circuit of Summer Parks controlled by Street Railways. | COMPANIES ORGANIZED and BOOKED COMPLETE FOR THE ROAD.

CAN USE HUNDREDS OF BIG OUTDOOR NOVELTIES AND OTHER ACTS.
Everything Substantial and Nothing But the Best.

NOTICE.

The Lucifers

Have canceled European Engagements, as We Have Signed with

Weber and Fields,

FOR SEASON OF '96 and '97.

A FEW OPEN WEEKS FOR THE STRONGEST ATHLETIC COMEDY ACT ON EARTH. This week, Keith's Theatre, Boston.

THE REAL THING IN ECCENTRIC COMEDY.

MORTON and REVELLE

DORIS' GAIETY THEATRE THIS WEEK—3.10 and 9.20.

Jas. J. Morton and Maud Revelle proved to be a refreshing departure from the general average of sketch teams, Mr. Morton's fluency of speech, introducing genuine comedy remarks, and the creditable aid afforded by Miss Revelle constituting one of the hits of the show; a distinction well merited.—N. Y. CLIPPER, March 7.

STEARNS' BICYCLES, TOO, ARE THE ONLY REAL THING.

WANTED, FOR THE GREAT JOHN ROBINSON AND FRANKLIN BROS.' SHOWS,

TO COMPLETE

SIDESHOW,

A GOOD LOOKING LONG HAIRED LADY and TWO OR THREE MORE FREAKS. All other positions filled. Address
J. D. HARRISON, Henderson, Ky.

WANTED,

FIRST CLASS DRAMATIC PEOPLE FOR REPERTOIRE.

All must be of elegant, genteel appearance, have quick studies and fine wardrobe. Long engagement to the right people. State lowest Summer salary, with Hotel expenses paid, and full particulars first letter. Rehearsals begin March 30; season opens April 6. Call or address, on or after March 22, MANAGER ADELINE MARDEN COMPANY, Hotel Kinzie, 44 North Clark Street, Chicago, Ill.

(NOTE.—This company pays a royalty on each and every play we produce, and IS BOOKED in first class theatres and cities only).

At Liberty for Next Season,

JAS. J. LOWRY and HANLY NELLIE

THE FARCE COMEDY DUO,

For Burlesque or Specialty Show. Miss Hanly plays principal parts in burlesque. Address EN ROUTE, Original Watson Sisters' Co., or care of CLIPPER.

AT LIBERTY FOR '96,

Abelardo and Josephine Lowande,

FOR THEIR PRINCIPAL RIDING ACTS AND TWO HORSE CARRYING ACT.
Address BOUND BROOK, N. J.

WESSON and WALTERS,

SKETCH ARTISTS,

With Sam T. Jack's "My Uncle" Co., Worcester, Mass., this week; Lyceum Theatre, Boston, Mass., next week.

WILMOT SELLS TYPEWRITERS CHEAP.

Also LETTER COPIERS, HAND STAMPS, DUPLICATORS, and the new RESERVOIR PEN. Send Stamp for Illus. Cir., etc., or 10c. for sample pens. 351,C WASHINGTON ST., BOSTON.

3 HEADED NONDESCRIPTS.

3.46 P.M. **PROCTOR'S PLEASURE PALACE.** 10.05 P.M.

A LAUGHING HIT. REAL HIT. TALK OF NEW YORK.

MANAGERS OF ROOF GARDENS AND SUMMER PARKS, PAY THE MONEY AND GET THE NEW THING. NO ACT LIKE IT IN AMERICA. IT MAKES THEM TALK. WE SING AND DANCE AND CUT CAPERS ON THREE LEGS. ALL FIRST CLASS AGENTS, OR TO PETRIE OLIFAN. ALL RIGHTS RESERVED. PATENT APPLIED FOR. SPEAK QUICK. THEY ALL WANT IT WHEN WE FINISH WITH MR. PROCTOR.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1. 24x38 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00; bal. C. O. D., except over 300 miles, when remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, covers, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets shipped on receipt of price.

SIMONS & CO., CENTRAL TRUNK FACTORY. Estab. 1864. 53-56 North 7th Street, Philadelphia.

SPICER BROS.

Best worsted tights, reduced to $5.00 per set; good quality, $4.00 per set; cotton, $2.00 per set, in any color; in black, pink, white and navy blue, red, sky blue, lavender, green and wine. Silk tights, $16.00 per set; Frog suits, $7.00 to $14.00; Snake suits, $10.00 to $20.00. Pumps 25cts.; Gaiters, $1.00. Send for catalogue and samples of tights. Estimates by mail. Deposit required. SPICER BROS., 530 Evergreen Ave., Brooklyn, N. Y.

REVELATIONS OF A SPIRIT MEDIUM,

OR

SPIRITUALISTIC MYSTERIES EXPOSED.

324 Pages, illustrated. Former price, $1.50; our price, 75 cents, prepaid. Satisfaction guaranteed. Send pink stamp and programme for our cat a log.
CHAS. L. BURLINGAME & CO., Box 851, Chicago, Ill.

"A Catchy Composition"

New York Clipper, March 7, '96.

"FEAST OF THE CHAMPIONS!"

Dedicated to the **BOAT** Crew, **GLEE** Club, **FOOT** and **BASEBALL** teams of **YALE UNIVERSITY**! **PIANO** Solo, 50c. **VIOLIN** (Mandolin or Flute) Solo, with Pianoforte accomp't, 60c. Sold at all music stores and sent by return mail by the composer.
PAUL CAMPBELL, M. D.,
392 Park Ave., BRIDGEPORT, Conn.

STEIN'S Theatrical Cold Cream,

Indorsed by the profession generally as the BEST IN THE WORLD. In pound tins 75c. Mail orders promptly attended to.
M. STEIN, 446 Sixth Avenue, New York.

WANTED, J. H. OAKES' CO.,

BLACK AND WHITE FACE SINGING AND DANCING COMEDIAN.

The Co. that has never missed paying salaries in 18 years. Address ROOM 611, Schiller Theatre Building, Chicago, Ill.

WIGS

THE OLD RELIABLE
A. M. BUCH & CO.
156 North Ninth St., Phila.
"Promptness a Specialty." "Good Work a Certainty."

EDEN THEATRE, PATERSON, N. J.

CONTINUOUS VAUDEVILLE.

HENRY E. TOOVEY,
PROPRIETOR AND MANAGER.
FIRST CLASS VAUDEVILLE ARTISTS, WRITE FOR DATES. Consider silence a polite negative.

CIRCUS CANVAS,

ALMOST NEW.

50, 60 and 100ft. round tops; 60x90 and 100x150, 10ft. walls Cheap. Address C. J. BAKER,
104 W. Third Street, Kansas City, Mo.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular.
GEO. TAYLOR, moved to 97 Cliff Street, New York.
Sole Manufacturer and Agent.

New Tricks. New 100 Page Pictorial Catalogue

with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list.
W. D. LE ROY, 193 Court Street, Boston, Mass.

SCENERY AT LOWEST PRICES.

Sketches and Models furnished on application.
GOLOMB & MILLER, 318 E. 94th St., New York.

PLAYS

DIALOGUES AND RECITATION BOOKS AND ALL DRAMATIC PAPERS AT CHAS. MACDONALD & CO.'S, 55 E. WASHINGTON STREET, CHICAGO.

SCENERY AND SHOW PAINTINGS.

JOHN HERFURTH,
STUDIO, 231 and 233 W. Twelfth Street, Cincinnati.

Wants an Engagement, Gilbert Persell, Female Impersonator. Address Union, Broome Co., N. Y.

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE.

HARBACH & CO., 809 Filbert St., Phila., Pa.

TO MEDICINE LECTURERS.

THE VENO DRUG CO. (incorporated), Pittsburg, Pa., manufacture the fastest selling medicines in America. The best for Lecturers. Fine Lithos, Pamphlets, Circulars and Streamers supplied free. DR. VENO was the first man in America to successfully MAKE CRIPPLES WALK before the audience. His Remedies are the only medicines that will do this. Full instructions to Lecturers who take up this line. The success of the VENO REMEDIES have caused several bogus concerns to start who were devoid of money, talent, or experience. They have, however, been a failure; their worthless remedies failed to accomplish the work. Don't waste time and money with such would be imitators and experimenting fakirs who steal the result of another man's brains to deceive the profession and mislead the public. The methods of the VENO DRUG CO are original and up to date. If you want to take out an Independent Co. write us for particulars. We will give the right of several States to a few steady, reliable men. We sell wagons for outdoor lecturing. Have a VACANCY FOR FIRST CLASS LECTURER.

THE VENO DRUG CO.,
508, 506 AND 508 2D AVE., PITTSBURG, PA.

HA----HA----HA!

THE "COLORED SPORTS" BIG CITY SHOW.

MR. JOHN KOHLER, SOLE OWNER.
ALSO PROPRIETOR KOHLER'S PAVILION, NORTH BEACH, L. I.

CAPITAL INVESTED $10,000.

Wanted, High Class Colored Artists.

For open time address LEE MOSES, Metropolitan Job Print, N. Y. City.
Performers address HARRY EATON, Star Theatre, Cleveland, week of March 16; Gilmore's Auditorium, Philadelphia, Pa., March 23.

TIM McMAHON and KING JOHN

BLACK FACE COMEDIANS AND DANCERS.

KEITH'S UNION SQUARE this week; Philadelphia to follow. Would like to hear from first class combination for next season. Time open for Summer resorts.
Permanent address, care of CLIPPER.

CIRCUS CANVASES.

We make the BEST SHOW CANVAS in the country at the most reasonable prices for good work. Fifty years' experience. Don't buy before writing to

GEO. B. CARPENTER & CO.,

202, 204, 206, 208 S. Water Street, Chicago.

TO OWNERS,

Or Those Contemplating Building New Opera Houses.

I will lease, for term of years, any first class theatre, rent secured by BOND, TO ADD TO MY CIRCUIT. I also will invest from $10,000 to $25,000 in any new house when same will warrant an investigation, or take undivided interest in good paying road attraction.
Now Booking for 1896-97. W. A. LIVERMORE, Manager Gas Belt Circuit Ohio and Indiana.
Main Office, Faurot Opera, Lima, Ohio.

TO MANAGERS AND ARTISTS.

YOUR ATTENTION IS RESPECTFULLY CALLED TO THE OFFICES OF

THEO. A. METZ and MOORE WM. S.

OPERATIC, DRAMATIC AND VAUDEVILLE EXCHANGE, 1,335 Broadway, New York City.

N. B.—WE HAVE NO FAVORITES; HONEST DEALINGS WITH EVERYBODY. Summer Outdoor Amusements a Specialty. Opera Companies Organized and Rehearsed. First Class Artists in all branches furnished at shortest notice.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.
COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

SHANNON, MILLER & CRANE

768 BROADWAY, N. Y., one door below Ninth St. (formerly 46 Maiden Lane), Military, Theatrical and Circus Goods, Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings, Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

A BEAUTIFUL STORY AND A CATCHY MELODY,

"Life's Game of See Saw."

FREE Song and Orchestra Parts. Professional singers please call or send 3cts. to pay postage. THIS OFFER APPLIES TO PROFESSIONAL SINGERS ONLY.
AMERICAN MUSIC PUBLISHING CO., 12 E. Fifteenth Street, New York City.

THE HUMAN CYCLONE,

HARRY LA MARR,

IN THIS, THAT, THOSE AND ANY OLD THING.

1896. WANTED, FOR THE CRITERION THEATRE CO. 1897.—A CLEVER VERSATILE SOUBRETTE, one with strong specialties, fine appearance, and well up in repertoire for leads. Send photo, programme, etc., and state very lowest salary first letter. Management pays board. Would also like to hear from other Al Repertory People, and Lady Pianist. Address B. L. and R., Gray Building, Room 2, 91 Federal Street, Allegheny, Pa.
P. S.—Managers in Canada, if you are looking for a winner, send in open time and best shares after August 30.

MANAGERS

OF

FIRST CLASS THEATRES

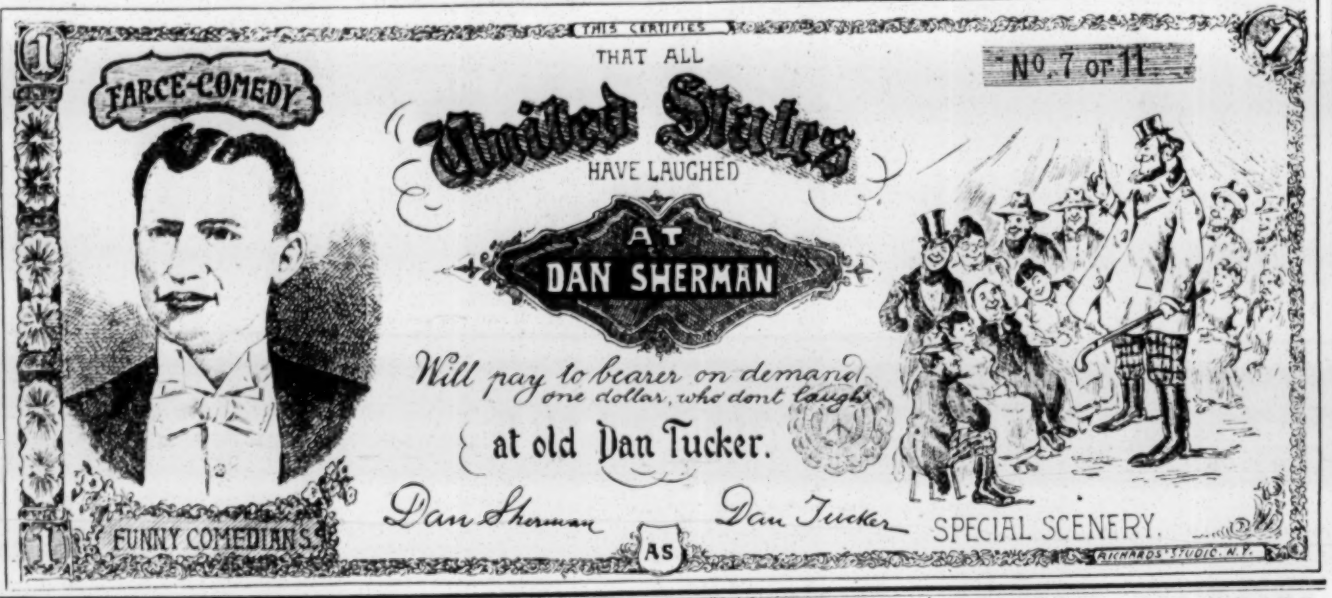
HAVING

OPEN TIME,

Please communicate with Mr.

T. H. WINNETT

ABBEY'S THEATRE BUILDING, NEW YORK.



The Song of the Century.

THE UNRIVALED PAUL DRESSER'S FAMOUS CREATION,

"Just Tell Them That You Saw Me!"

Made Doubly Famous by the American Descriptive Contralto,

IMOGENE COMER.

FOUR DISTINCT ENCORES NIGHTLY!

(Featured With the Harry Williams Co. at Miner's Eighth Avenue Theatre, This Week).

SEASON CLOSING MARCH 21

OPEN DATES FOR SPECIALTY OR VAUDEVILLE BOOKINGS AFTER MARCH 29. ADDRESS CARE CLIPPER

ATTENTION!

Managers of Summer Resorts, Parks, Railroad Companies, Fair Grounds, Etc.

Now is your time to send for my Catalogues of Outdoor and Indoor Attractions of every description for the coming Summer season. Best Acts constantly on hand, including

SAM LOCKHART'S

FIVE MARVELOUS PERFORMING ELEPHANTS.

THE GREATEST DRAWING ATTRACTION IN THE COUNTRY.

GEORGE LIMAN, 104 E. 14th St., N. Y.

ATTENTION, MANAGERS

OF FIRST CLASS VAUDEVILLE THEATRES AND SPECIALTY COMBINATIONS.

Call and see the Most Original and Successful SINGING AND SCENIC NOVELTY ACT in the Vaudeville World. This week at TONY PASTOR'S THEATRE, N. Y. City. On at 2 P. M. and 7.30 P. M.

Sig. **NEGRESCON** and **FLORENTINA** Sig'a

VENETIAN VOCAL SERENADERS.

We are the only Original Venetian Vocal Serenaders and Universal Characteristic Duettists, Prima Donna, Soprano and Tenor Cantanto. Some of the best cultured voices on the vaudeville stage. Our Act takes 16 minutes. Singing Solos and Duets of Gay, Lively and Sentimental Nature. Text in English and other languages. Power, Brilliancy and Grandeur are added to our Acts by Extraordinary Costumes and Highly Artistic Scenery, an Illuminated Venice Drop, Moonlight Water Scene, Gondolas, Castles and Electric Lights, Etc. The most elaborate and original Production of an Illuminated Night Scene in Venice. We solicit correspondence with reliable managers and play first class engagements only.

Managers desiring our act address SIG. NEGRESCON, care of CLIPPER.

"I can recommend 'The Venetian Serenaders' to give good satisfaction."—TONY PASTOR.

THERE ARE "SONGS AND SONGS,"

BUT THE GENUINE HIT OF 1896 IS THE BEAUTIFUL WALTZ SONG,

"SUMMER SUN WILL SHINE AGAIN."

Words and music by T. C. (Dutch) LORING. Arranged by CHAS. L. ORAGE. You can't help making the hit of your life with this song, as it appeals to everyone, truthfully telling the story of life. Professional copies, just published, 10c.; Orchestrations, 10c. Send card or programme.

THE LORING MUSIC CO., 42 Bedford St., Manchester, N. H.

Edwin Latell

Tony Pastor's Theatre, weeks of March 9 and 23; Imperial Music Hall, week of March 16.

OPEN WITH TONY PASTOR'S ROAD CO. MARCH 30, Spring Tour.

Address Care of PASTOR'S THEATRE, New York.

THE FITZSIMMONS OF SONG HITS.

"SINCE DINNY LEARNED TO BOX,"

BY EMMETT DUFFEE.

Comedians and Soubrettes can knock 'em out in one round with this Novelty. Piano copy FREE to professionals sending stamp and programme. Orchestrations, 10 cents. QUINCY MUSIC COMPANY, Manchester, N. H.

McDONOUGH BRO.'S TRIO,

GROTESQUE DEMONS.

Are filling an engagement at the Imperial Music Hall this week, making a decided impression with their Original Human Ladder and several other new features, which they introduce in their act; also made a big hit at Theatre Francais, Montreal, Canada, week of March 9; open weeks, 23 and 30. Would also like to hear from managers of Parks, Gardens, Music Halls. Address, care of J. J. ARMSTRONG, 10 Union Square, N. Y. City, or CHAS. FENZ, & CO., 105 East 14th St., N. Y. City.

ARE YOU LOOKING FOR THE REAL HIT OF THE SEASON?

THE TWIN SISTERS ABBOTT SING IT WITH TREMENDOUS SUCCESS AT PROCTOR'S.

"My Pearl From the Sea."

PROFESSIONAL COPIES FREE. Fine Orchestration, 10c. Professionals singing it now in New York and Brooklyn, please send small cut of chorus slips. THE PEARL MUSIC PUB. CO., 60 East 14th Street, New York.

AT LIBERTY, MAY 18, THE 5FT. 6 COMEDIAN,

TOMMY SHEARER.

Thirtieth week with "The Ideals," and still running. Last season with Waite's Comedy Co. Address, as per route, "THE IDEALS."

WANTED,

For May, June and July, for the

MILENIAL EXPOSITION

AT

BUDAPEST, HUNGARIA,

Indian Conjurers and Snake Charmers, Dervish Whirlwind Dancers, Tunis Lady Dancers, Algerian Sword Dancers, and Oriental Instrument Players.

All must be the very best, and have first class costumes. Those who appeared at the Chicago Midway Plaisance, preferred. Send lithographs, photographs, programmes and lowest salary. Passages paid from New York. The party will leave on April 15, for Hamburg. Address the only authorized agent for the Theatre Orient, HENRY DARWIN, 493 Sixth Avenue, New York.

FREE TO PROFESSIONALS

SENDING A 2c. STAMP AND CARD OR PROGRAMME,

"A PACK OF CARDS"

(The great descriptive song sung by IMOGENE COMER, HERBERT HOLCOMBE, LILLIAN MORTON, HUGH NORTON and many others). Pianoforte copy and orchestration by ROBERT RECKER.

JAMES THORNTON'S great song (now becoming popular),

"My Coney Island Girl,"

Pianofore copy and orchestration by ROBERT RECKER. Address all orders to FRANK HARDING (near Proctor's Pleasure Palace), 156 East 58th Street, New York.

In Press. "PRETTY GRACE O'MALLEY."

Spectacular Scenery,

Mechanical Effects, Properties and all kinds of Stage Appliances; Scenery for Theatres, Halls, Opera Houses, etc. Special attention given to the staging of Spectacular Dramas, etc. Largest and most complete studio in the country. Estimates and models furnished.

PHILADELPHIA SCENIC STUDIO, 432 N. 3d St., Philadelphia, Pa.

WANTED,

REPERTOIRE PEOPLE.

Only the best, with good wardrobes. Good specialty people that can act, band leader and musicians, doubling band and orchestra. Address lowest terms and full description, THOS. F. STRATTON, M'g'r Rice's Comedians, Rondout, N. Y., week March 16; Sing Sing, N. Y., week March 23.

FLORA STANIFORD.

SEASON 1895-'96, 42D WEEK.

WANTED, Dramatic People of recognized ability, with good wardrobe, for No. 2 Company. Spring and Summer Season. No. 1 Pianist, who arranges.

The cream of both companies will be retained for regular season, opening Aug. 10, 1896.

Frostburg, Md., week March 16, or per route.

WANTED,

FOR THE RIALTO PAVILION

(Under Canvas),

A First Class VENTRILOQUIST that does Magic; must have good outfit and the ability to handle it. Permanent location and long season to the right party. Season opens May 4. Would like to hear from CLEVER CARROLL, PROF. REILLY, Electric Tattooer, and WHITIE, property man with New Syndicate Shows last season. Other useful people write. Small Privileges to rent.

RIALTO, 638 Owen St., Philadelphia, Pa.

Side Show People, Just Look Here!

THE FUTURE WIFE AND HUSBAND PHOTOS, $2.50 per 1,000. These are the finest set of futures ever put on the market. Every one young and good looking. LARGE SIZE INVISIBLE FORTUNE LETTER, $15 per 1,000; can be had in ENGLISH, FRENCH and GERMAN. CABINET PHOTOS, IVORY PROCESS, $20 per 1,000. Send on negatives, or a good photo, to copy from will do as well. Now is the time to place your order for the show season. Send for sample and circular. You will be more than pleased. WENDT, the Show People's Photographer, 229 Bowery, New York.

WANTED QUICK,

For Stetson's Uncle Tom's Cabin Co., Man To Play Slide Trombone in Band and Orchestra. Also Man to Play Cornet and Violin. Wire or write W. Rutland, Vt., 19; Bristol, 20; Burlington, 21; St. Albans, 23. WM. KIBBLE, Manager.

FOR SALE, THREE HEADED LADY ILLUSION

and 7x10 PAINTING, new, $25; Half Lady, Thauma, $10; One Black Art Outfit, $30; Japanese Devil Fish Child, $10. Lots of other Good Side Show or Store Show Stuff cheap. One third with order. Sample bottle of Limber Juice, $1 cash. W. NELSON, Manf. Show Goods, 13 Van Norden St., West Cambridge, Mass.

"BRING BACK THE ANSWER" Is a Song

that should be in the hands of every professional. 10c., with Orchestration. "Catchy" Waltz Chorus.

O. W. LANE, Gloucester, Mass.

EDDIE QUINN,

For the past TEN YEARS with MOORE & BURGESS' MINSTRELS, LONDON, ENG., returns to New York July 1. Can be engaged for his

REFINED MUSICAL ACT,

"MUSICMANIA."

Address, until June 1,

64 RICHMOND ROAD, Barnsbury, London, Eng.

CIRCUS CANVASES

MADE BY

S. S. THORP & CO.,

30 FULTON ST., N. Y.

Attention Managers

NEW ENGLAND.

Send open time in April and May for the Great Comedy Melodrama,

"LAND OF THE MIDNIGHT SUN."

Under the Sole Management GEO. W. WALTERS. For time, address C. L. WALTERS, Academy, Jersey City, N. J.

AT LIBERTY FOR NEXT SEASON,

McShaffrey

MUSICAL COMEDIAN.

Address week of March 23, Wm. McShaffrey, 84 S. 17th St., Pittsburg, Pa.; March 30, London Theatre, Steubenville, O.; April 6, Crystal Musee, Columbus, O.; April 13, Capitol Square Theatre, Detroit, Mich. Have a few open weeks in May and June. Regards to friends.

LOOK OUT FOR THE CALL

OPENING OF THE

FOREPAW AND SELLS BROS.' SHOW.

Headquarters, UPTON HOTEL, formerly United States, COLUMBUS, OHIO. Professional rates.

16th Week in Ottawa.

HARRY LINDLEY,

Actor and Manager, with Repertoire.

I want Lady Vocalist or team for Easter weeks. Next season shall run two dramatic companies over Canadian circuit. I am paying all obligations, professional or otherwise, and it is not in the power of certain obscure foreign dramatic papers to injure me. New York agent, J. ALEXANDER BROWN, Esq.; Ottawa manager, P. E. LEWIS, late with Sadie Hasson.

WANTED,

COLORED PERFORMERS FOR THE PLANTATION MINSTRELS.

26th week and all salaries paid. WANT FIRST VIOLIN, TO DOUBLE TUBA; SONG AND DANCE, DOUBLE TROMBONE; BALLAD SINGER, DOUBLE ALTO, CAN USE FOUR GOOD FEMALE VOCALISTS WHO CAN BUCK AND WING. Address G. W. ALEXANDER, Manager.

Melrose, Minn., 13, Royalton 14, Little Falls 16, Staples 17, Brainerd 18, Aitken 20, Duluth 21. No fares advanced to strangers. Make your salary right, as you get it.

MAKE SURE

YOU SEE THE OLD RELIABLE FIRM FOR THAT

LETTER HEAD

Write CROSS, PRINTING CO., 358 Dearborn Street, CHICAGO For free Samples

Exclusively Theatrical Printing and Engraving.

WANTED QUICK, FULL BAND AND

ORCHESTRA. Must have good instruments and BE ABLE TO PLAY ANYTHING. Band leader must have fine repertory of music for week stand. Band already organized preferred. Lowest salary first letter.

FREDERIC SEWARD,

HANOVER, Pa., March 18-21, READING, Pa., 23-28.

WANT A PARTNER

With capital for a First Class Company, now booked; a showman preferred. Address R. V., Proctor's Pleasure Palace, New York City.

THEATRICAL BOARDING HOUSE, FIRST

CLASS AND REASONABLE. MRS. TAYLOR, 234 East Twelfth Street, New York City.

THE MODERN CONTORTIONIST,

KITTELLO,

Can be engaged for any FIRST CLASS CIRCUS for 1896. Address GENERAL DELIVERY, St. Joseph, Mo.

WANTED, A Good All 'Round Man for

ROOM SHOW. Long engagement for the right party. Address MANAGER, 186 Bowery, N. Y. City.

Wanted, Partner with Several Hundred Dollars to invest in Circus. I have horses, wagons, tents and everything ready to take the road at once. Address G. F. MOORE, 41 Howard St., Zanesville, O.

HENRY J. WEHMAN'S

ANNOUNCEMENT EXTRAORDINARY.

★ **STAR "HIT"**

OF THE SEASON,

By HARRY S. MILLER.

'Down in Hogan's Alley'

A bright, catchy waltz melody, with just enough pathos to win the hearts of the audience. The key suitable for soprano, contralto, tenor or baritone voice. If you want what the public is looking for send at once for "Down in Hogan's Alley."

OUR OTHER WINNERS:

"DENNY MURPHY'S DAUGHTER NELL," By CHAS. E. BAER (Waltz Melody).

"FISHING, FOR WHAT?" (Topical Song, with Encore Verse Up to Date), By JOE J. CASEY.

"THE GIRL NEXT DOOR," By W. H. FRIDAY JR.

"I'LL NOT GO OUT WITH REILLY ANY MORE," (Comic Irish), by HARRY S. MILLER.

"MY DAD'S THE ENGINEER," (Descriptive), by CHAS. GRAHAM.

"YOU ARE MY SWEETHEART," By MARION AND MULLEN (Waltz Song).

"THE RING TAILED COLORED BAND," (Coon Song), by HARRY S. MILLER.

"I LOVE MY GIRL AND SHE LOVES ME," By GILMORE AND LEONARD.

"LET ME TAKE MY PLACE AT HOME AGAIN," (Descriptive), by CHAS. V. LONG.

"IF THEY'D ONLY WRITE AND ASK ME TO COME HOME," (Descriptive), by HARRY S. MILLER.

"DENIED A HOME," (Descriptive, Dramatic), a beautiful song story, described by the people's song writer, HARRY S. MILLER.

Any one of these songs, with orchestration, will be sent to Professionals upon receipt of 10c. each.

ADDRESS

HENRY J. WEHMAN,

8 East 15th St., New York City. 85 and 87 E. Madison St., Sam T. Jack's Opera House, Chicago.

When in New York stop at WEHMAN'S Professional Headquarters, 8 East 15th St. Our songs taught free by GEO. A. CRAGG.

LADY IN ATTENDANCE.

1896 SONG BOOKS, $1 PER 100.

Songs

FRESH FROM THE PRESS.

"AS SOON AS I AM OLD ENOUGH TO KNOW."

A Gingery, Spicy, Female and Soubrette Specialty. The HIT OF LONDON. Suitable for any voice and any specialty. By McGLENNON.

"AND THE LITTLE FUG DOG WOBBLED CLOSE BEHIND."

By ARTHUR TREVELYAN.

MADELINE SHIRLEY'S Immense Hit, as sung to 5 ENCORES Nightly at the TIVOLI THEATRE, LONDON. The funniest song of the hour.

☞ And Here is a Truly "Hot" One:

"THE HOTTEST COON IN TOWN"

As Sung with Unbounded and Hilarious Applause by

AMERICA'S OWN

MADGE ELLIS

THE CYNOSURE OF THE PRESS AND THE PUBLIC (with Reilly & Wood's Co.), to ☞ 4 Distinct Encores Nightly!

☞ Any of the above novelties, with orchestra parts, on receipt of 10c. each, to professionals only. No attention paid to communications not containing above price in stamps. THE ENGLISH SONG PUB. CO., 34 and 36 North Moore St., N. Y.

Wanted, Balloon Man at Once.

To make small jumps daily, weather permitting. I pay expenses, viz.: Transportation and board. State lowest salary or so much per jump. Man with own balloon preferred. Consider silence a polite negative. Address COL. J. H. WOOD, Manager "London Museum," Fort Worth, Texas.

The Aurora Budget

Is a new book for COMEDIANS and those doing Singing and Talking Acts. It contains late parodies, topical songs, songs and dances, character songs, with words and music, TEN first class up to date MONOLOGUES, all kinds of gags, repartee, recitations, and a funny three act farce. Price $1 (no stamps). Address PEARL PUB. CO., Box 62, Aurora, Ill.

AT LIBERTY, GEO. L. BEHRENS,

Experienced in Circus, Repertoire and Specialty Companies, as Manager, Treasurer and Advance; a Sober and Reliable Hustler. Also open for Heavies or General Business in Repertory; Strong Lightning Drum Major and Gun Spinning Specialty; good wardrobe. Responsible parties only, address NO. 738 SUMMIT STREET, Columbus, O.

"Watch for Joslyn's"

Great Pastime Minstrels.

Will open Sept. 14, 1896.

Langdon Dramatic Co.,

29TH WEEK.

WANTED AT ONCE, WOMAN FOR SOUBRETTES AND JUVENILES with strong singing specialties. Address Rocky Mount, N. C., March 16-21; Wilson, N. C., March 23-28; Goldsboro, N. C., March 30-April 4.

FOR SALE.

Nine Tuned Hand Organ, Eight 10x12 Side Show Paintings, Bass Drum and Symbols, One 20x30 Tent and One Petrified Woman and Box.

The above property is in first class condition, being used but a few weeks. Will sell separately or all, cheap for cash. J. C. BAILEY, 443 Third Avenue, Pittsburg, Pa.

WANTED, FOR

D'ORMOND CO.

LEADING MAN.

Must be at least 5ft. 9in. Also good General Man who is thoroughly experienced. Send salary and photo first letter. JOHN D'ORMOND, Huntsville, Alabama.

HOW TO BECOME A WIRE WALKER.—Copyright 1896. I GUARANTEE this Book to teach you to walk a tight and slack wire, write duplicate letters to managers and make concert announcements or refund money. Price 25 cents. Address GEO. SLACKEY, 606, 87 E. Washington St., Chicago, Ill.

The Champion Song by the Champion Song Writer, Now Being Sung by the Champion Singers.

"It Don't Seem Like the Same Old Smile."

Words and Music by JAMES THORNTON.

FIRST INTRODUCED BY

LITTLE BONNIE THORNTON

At PROCTOR'S PLEASURE PALACE, N. Y. You Have Seen the Title, You All Know the Composer. "Enough Said."

LOTTIE GILSON, MAY HOWARD, ANNIE HART,
JOHN RUSSELL, Of RUSSELL BROS. **JOE NATUS, HARRY LEIGHTON,**
O'BRIEN and **WRIGHT, W. H. WINDOM,**
CHAS. B. WARD,

With Primrose & West's Minstrels, also sung by him at the Grand Minstrel Jubilee at Madison Square Garden, N. Y., with a chorus of 350 strong, and

THE ORIGINAL BOWERY BOY, now at the Orpheum Theatre, San Francisco, Cal., and season 1896 '97 in the title role of WM. A. BRADY'S production, "A BOWERY BOY."

Send 10c. at once for professional copies and orchestration to suit every leader, as only a limited number will be sent out.

NEW YORK MUSIC CO., CHAS. B. WARD, Manager, 57 West 28th Street, N. Y. City, Publishers and Props. of "THE BAND PLAYED ON."

ARE YOU SINGING IT?

"MY PAULINE."

BY A. A. HURGREN.

Send On Your Reports for Publication.

Professionals Send 8 cents in stamps for Copy and Orchestration to A. A. HURGREN PUB. CO., Portland, Oregon.

The Standard Sporting and Theatrical Authority,

THE NEW YORK CLIPPER ANNUAL.

The Latest Edition, 1896, Surpasses Any Previous Issue.

EVERY RECORD IN ANY BRANCH OF ATHLETIC OR GENERAL SPORTS.

A Complete Dramatic Handbook.

Handsomely Illustrated with Pictures of Well Known Leading People in the Amusement Profession and in the Sporting World.

Its Accuracy and Completeness Receive Full Recognition from the Press.

Attractive and Complete.—*New York Herald.*
Bristles With Interesting Data.—*New York Sun.*
Valuable Collection of Records.—*New York Evening Sun.*
A Useful Book of Records.—*New York Times.*
The Standard Authority.—*New York Evening World.*
A Remarkably Complete Compilation.—*New York Mail and Express.*
Contains Invaluable Records.—*New York Mercury.*
A Mine of Information.—*Turf, Field and Farm.*
No Other Publication Fills the Bill.—*The Wheel.*
Complete Compendium of Information.—*American Wheelmen.*
Surpasses Any Previous Issue.—*New York Dramatic Mirror.*
The Best Dramatic Handbook.—*New York Press.*
A Necessity to the Library.—*Philadelphia Herald.*
Eclipses All in Its Field.—*Philadelphia Call.*
Complete and Accurate.—*Philadelphia Bulletin.*
It Is an Unexcelled Guide.—*Philadelphia Democrat.*
Indispensable Handbook for Sportsmen.—*Philadelphia Sporting Life.*
Contains Much Useful Information.—*Boston Times.*
Could Not Do Without It.—*Boston Sunday Times.*
Invaluable for Reference.—*Boston Evening Record.*
An Especially Valuable Book.—*Boston Courier.*
A World Wide Recognized Authority.—*Boston Ideas.*
Valuable Reference Book.—*Boston Morning Post.*
A Pleasant Visitor.—*Boston Evening Traveller.*
The Most Complete Ever Issued.—*Boston Budget.*
This Annual is Always Accurate.—*Boston Journal.*
The Usual Valuable Statistics.—*Boston Transcript.*
A Vast Fund of Knowledge.—*Brooklyn Eagle.*
The Best Compilation of Records.—*Brooklyn Citizen.*
Full and Accurate Compilation.—*New Orleans Times-Democrat.*
Worth Its Weight in Gold.—*New Orleans Evening Telegram.*
Thoroughly Covers All Departments.—*New Orleans Deutsche Zeitung.*
A Complete Record of Facts.—*New Orleans Picayune.*
Should be in the Hands of All.—*San Francisco Bulletin.*
Elegantly Illustrated.—*San Francisco Call.*
Information Not Obtainable Etsewhere.—*San Francisco Music and Drama.*
Attractive Half Tone Pictures.—*Cincinnati Commercial-Gazette.*
No Room for Improvement.—*Cincinnati Times-Star.*
Far Excels All Others.—*Cincinnati Post.*
A Most Invaluable Guide.—*Cincinnati Tribune.*
Its Possession Saves Argument.—*Nashville American.*
Splendid Half Tone Portraits.—*Nashville Banner.*
Attractive and Well Arranged.—*Harrisburg Star-Independent.*
An Interesting Book.—*Newburg Journal.*
An Up to Date Authority.—*Harrisburg Herald.*
All Sporting and Theatrical News.—*Harrisburg Telegram.*
A Most Useful Volume.—*Harrisburg News.*
Each Page a Mint of Information.—*Harrisburg Morning Call.*
A Most Valuable Publication.—*Binghamton Leader.*
Abounds in Useful Information.—*Binghamton Message.*
An Encyclopædia.—*Binghamton Herald.*
Authority On Athletic Sports.—*Lafayette Times.*
It is Finely Illustrated.—*Charlestown Evening Post.*
A Handsome, Handy Volume.—*Charleston Sunday News.*
Excels Its Usual High Standard.—*Troy Northern Budget.*
Complete Record Reference Book.—*Daily Evening States.*
Handsome Half Tone Portraits.—*Utica Observer.*
Replete With Information.—*Chicago Inter-Ocean.*
Surpasses all Previous Numbers.—*Steubenville Evening Star.*
The Best Book of the Kind.—*Syracuse Sunday Times.*
A Revelation of Facts and Dates.—*New Jersey Contractor and Gazette.*
More Complete than Ever.—*Milwaukee Journal.*
Surpasses All Previous Issues.—*Atlanta Constitution.*
Every Manager Should Have It.—*Saratoga Eagle.*
The Portraits are Especially Good.—*Washington Post.*
Comprehensive and Attractive.—*Washington Times.*
Interesting Dramatic Lore.—*Burlington Hawkeye.*
The Best Ever Issued.—*Wheeling News.*
A Wonderful Book.—*Pittsburg Dispatch.*
Larger and Better Than Ever.—*Saratoga Eagle.*
The Only Reliable Authority.—*London Advertiser.*
Reliable and Correct.—*McKeesport Budget.*
Enormous Mass of Information.—*Detroit Tribune.*
A Particularly Attractive Edition.—*Baltimore Herald.*
Attractive and Interesting.—*Baltimore Sun.*
Standing Room Only.—*Washington Capitol.*
Theatrical and Sporting Authority.—*Kansas City Times.*
Portraits of Distinguished Thespians.—*Newburg Register.*
One of the Necessities of Life.—*Fond du Lac Reporter.*
No One Should be Without It.—*Ryon Commonwealth.*
A Valuable Compilation.—*Zanesville Signal.*
A Fund of Information in All Departments of Amusements and Sports.—*Albany Express.*
Presents Its Usual Completeness.—*London (Eng.) Field.*
A Wonderfully Useful Book.—*London (Eng.) Referee.*
An Invaluable Record.—*Newcastle (Eng.) Chronicle.*

FOR SALE BY ALL NEWSDEALERS.
PRICE, 25 CENTS.
THE NEW YORK CLIPPER, Clipper Building, New York.

MUSIC HITS.

DE NEXT PRESIDENT AM GWINE TO BE ER COON,
By RICHARD STAHL.
The mournful tale of a colored gentleman and his remedy for existing grievances. Sung with great success by W. H. BRAY, in "The Contented Woman."

THE DASHING SOLDIER BOY,
By ROBERT E. KEISER.
A great success. One of the most attractive marching songs, with chorus, ever introduced on the stage.

ONLY A LOVERS' QUARREL,
By J. KENNEDY.
A CHOICE SENTIMENTAL SONG, WITH REFRAIN.
Professional Copies Free. Orchestra Parts, 10 Cents.

OLIVER DITSON COMPANY
Boston.
New York: C. H. DITSON & CO. Philadelphia: J. E. DITSON & CO.

L. GOLDSMITH JR

Great bargain
Only seventy-five cents
Lock and two keys
Double action
Size 10 x 7 x 4 1-2 inches.
MAKE-UP BOXES.
Improved
Tray with compartments
Handle on top

Just what you want
Regulation size

717-6TH AVE. COR. 41ST ST. N.Y.

I WANT PERFORMERS OF ALL KINDS,
For Summer Season, for Nos. 2 and 8 of Dr. Cann's Electric Belt Ads; Cos.: Want Irish and Dutch and Black Face Comedians, Song and Dance Ladies, Sketch Teams, Acrobats, Jugglers, Organ Players, etc. Open here April 27. Write in first letter just what you can do, lowest salary and permanent address, as if I can't place you at present may have an opening for you later. Good Lecturers always wanted. Address DR. W. J. McDONALD, 222 E. Fifth Street, Topeka, Kas.

PROFESSIONALS, TRY THIS BIG HIT!
"THE GIRL THAT WAITS FOR ME."
Nearly 200 professionals have applied for copies in six days. Free to professionals; orchestration if wanted. This is another winner.

"She's My Little Madcap Queen."
sweet little song and dance; orchestration.
PLASS MUSIC PUBLISHING CO.,
277 Larned Street, E., Detroit, Mich.

WANTED,
FOR A WELL-KNOWN
REPERTOIRE COMPANY,
Good Versatile LEADING LADY, good CHARACTER OLD MAN, good LEADING MAN, TRAP DRUMMER for Band, must have full line of traps; BARITONE to Double Viola. Other good MUSICIANS and ACTORS, who play Brass. Write. Address
J. W. HARPSTRITE, 306 Jeff Ave., Peoria, Ill.

SMI LETEE BROS.' GREAT UP TO DATE SHOWS WANT
Good All Around Circus and Concert People, also Musicians to double band an orchestra. Performers that can fill in band please specify the same. Special attention given to Juvenile NOVELTY ACTS. Let us hear from you definitely. Permanent Address, SUMNER, Ill.

FOR SALE, OR TO LET ON ROYALTY,
THE STRONG, SENSATIONAL COMEDY DRAMA,
"BIRDS OF A FEATHER,"
by HERBERT HALL WINSLOW. Printing, Scenery and Properties; everything complete to take the road. For further particulars, address F. W. STROH,
32 Baltimore Avenue, West, Detroit, Mich.

We Want 100 More Companies to
Handle Com. Sense Belts, Electric Nerve Food, Electric Wonder Fluid, Electric Inhaler and Electric Wonder Soap. The best and cheapest line in the world. Now is your time to make money, and we have nothing but money-getters. Can furnish goods quick. Write for prices, etc. samples by express, 25 cents.
ELECTRIC REMEDY CO., Quincy, Ill.

THOMSON & VANDIVEER'S
CIRCUS, MENAGERIE AND HIPPODROME TENTS
Have a record of over forty years as being Superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. No. 230-232 E. THIRD ST., Cincinnati, O.

"For I Love But You"
Words by PERCY DENTON, Music by the Composer of "Little Rag Doll."
PRICE, 40c.

"Sweet Brown Eyes"
By PHILIP MEAHL.
PRICE, 50c.
Just the thing for a Soubrette. The Prettiest Song and Dance ever written.

"Are You Married?"
By F. L. DANFORTH.
PRICE, 50c.
This Song is a winner from 'way back.
Professional copies of "Sweet Brown Eyes," and orchestrations, sent free on application.

NATIONAL MUSIC CO.,
215 Wabash Avenue, Chicago, Ill.

LATEST.
"Little German Girl"
BY K. KAVANAUGH.
Sung by America's Favorite Impersonater,
MISS ZELMA RAWLSTON.
FREE TO THE PROFESSION. AMATEURS, 25 CENTS.
GEO. WILLIG & CO., Baltimore, Md.

McVicker's Theatre
CHICAGO.
THIRTY-EIGHTH YEAR.
OPEN ALL THE YEAR 'ROUND.
This well known and popular theatre will continue as in the past, to invite the attention of the amusement seeking public. FIRST CLASS STARS AND COMBINATIONS desiring time for the season of 1896-'97 will please Address L. L. SHARPE, Manager.

A Good Thing Don't Need Pushing, It Goes Itself. So Does

"THAT'S NOT FAIR"
BEAUTIFUL WALTZ SONG. Sent to professionals 10c. Address PARKER & LIVINGSTON,
4,935 Champlain Avenue, Chicago, Ill.
Parodies of this popular song sent on request.

PROP. BABY
(experienced) desires engagement. Also
Father, Character Comedian, Singing Specialties, and Mother, Characters or Juveniles.
Ten years' experience. Address GEO. M. KIMBALL, 321 Barclay Block, Denver, Col.

WANTED, FOR THE AMERICAN THEATRE STOCK CO.,
BROOKLYN, E. D., to open March 31. Dramatic People with Good Wardrobe. Plays with Special Printing. Sensational Comedy Dramas preferred. Call or address STEPHEN FITZPATRICK, American Theatre, Brooklyn, E. D., N. Y.

Snakes, Snakes, Snakes.
A New Arrival of Snakes, Monkeys and all kinds of small animals. Macaw Birds, Double Yellow Head Parrots, Iguanas, Alligators always on hand at H. HOILE,
239 Grand st., Brooklyn, E. D., N. Y.

MISCELLANEOUS.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1881. Business legal and quiet. Branches and facilities in other States.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. Dr. J. Stephens, Lebanon, O.

FUTURE HUSBAND OR WIFE. Photos. NEW STYLES, 45 PER BOX. FORTUNES. Samples, 10c. Street Batteries $20 and up. PHOTO CO., Eden Pa.

BOOKS, PHOTOS, Etc. Send 2 cent stamp for circular. C. CONEOY, 122 Post Box, New York.

MORPHINE AND OTHER NARCOTIC HABITS
POSITIVELY CURED. Cure painless. References given. Correspondence solicited. Address
PATTERSON HOME, Grand Rapids, Michigan.

PILES CURED. SEND FIFTY CENTS IN STAMPS for box of best Pile Remedy in the world. A comprehensive cure. Address
THE EUCHELLE CURE COMPANY,
Lock Box 328, Chicago.

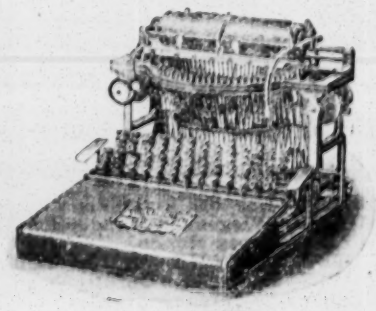
FUTURE WIFE AND HUSBAND
Per thousand $3.00.
FUTURE CO., 29 E. Thirteenth Street, New York.

WANTED, Electric Belt Co.'s to write for samples of ELECTRIC BELTS, also free samples of ELECTRIC INSOLES. 10c for one, or 25c for both, with particulars. Latest things in E. Belts. $6 per 100. Big agency.
THE ELECTRIC APPLIANCE CO., BURLINGTON, KAN.

EDMUND E. PRICE,
Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, NEW YORK CITY.
Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

CIGARETTE FIENDS USE QUITTUM.
IT CURES OR MONEY REFUNDED. IT IS WORTH A DOLLAR.
AGENTS WANTED. GET CIRCULAR.
HOODE & TUCKE, 118 Michigan Ave., Chicago, Ill.

For **Quality** and **Quantity** of **Good Work**
THERE'S NO TYPEWRITER THAT CAN EQUAL



The CALIGRAPH
Our hand-some Booklet will set you thinking. Send for it.
AMERICAN WRITING MACHINE CO.,
237 Broadway, New York.

THE MOST EXTENSIVE MANUFACTURERS OF BILLIARD and POOL TABLES IN THE WORLD.
THE BRUNSWICK-BALKE-COLLENDER COMPANY,
No. 860 BROADWAY, NEW YORK
Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.
Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.
THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago, Cincinnati, St. Louis, San Francisco.

We Are Headquarters For Streetmen's And Auctioneer's Catchy Novelties. Write for Our Illustrated Catalogue. H. WOLF & Co. 246 to 252 E. MADISON ST., CHICAGO, ILL.

THE BANJO!

Hail to the Only Native American Musical Instrument!

THE CELEBRATED S. S. STEWART

Banjo, Pronounced by Leading Performers in All Parts of the World the King Among Banjos.

PRICES FROM $10 TO $200 EACH.

☞ Send for complete Catalogue and Illustrated Price List of the famous S. S. Stewart Instruments. TEN CENTS IN STAMPS, with name and address plainly written, will insure the sender a copy of the price list, Book of Information on the Banjo, and handsome half tone portrait of

ALFRED A. FARLAND,

The Most Wonderful Banjoist the world has ever produced, whose rendition of classical music on the

Stewart Thoroughbred Banjo

Has won praises from the musical press, and excited the wonder of musicians in every part of the country. With Farland, the Banjo Virtuoso, began an entirely NEW ERA for the banjo. He is the one great musical artist who has started "THE BALL TO ROLLING" in the Higher "Banjo World." In his hands the improved banjo becomes a sort of combination of the violin and the harp, touched by a hitherto unknown master hand.

Cultured musical minds, heretofore thinking the banjo unworthy of notice, or unfit for the rendition of high class music, now see in the instrument a marvelous revelation.

FARLAND CONCERTS AND FARLAND RECITALS

Are now creating a great excitement in musical circles. The banjo players are opening their senses to a higher order of things for the instrument, and all are studying the new system of fingering, as expounded by Farland. Hail, then, the new order of things, send to S. S. Stewart for his "up to date" pamphlets, subscribe for STEWART'S BANJO and Guitar JOURNAL, and associate yourself with the greatest

A. A. FARLAND,
Studio, 610 Sixth Avenue, N. Y.

HIGH CLASS BANJO BOOM

This country has yet experienced.

There are, of course, thousands of persons who have watched the progress the banjo has been making, and who are more or less familiar with these facts; but, on the other hand, there are others, and their name is legion, who have no idea whatever of the wonderful progress this instrument is making. Therefore, the word "BANJO" means to some a high class musical instrument; to others, a "Plunk," or half developed instrument; to others, an instrument fit only for accompaniments to plantation melodies and big soled feet, all depending upon the knowledge of the individual. Class yourselves with the former, reader, and identify your banjoistic abilities with the

GREAT COMING BANJO BOOM.

Times may be dull! Business slow and the future uncertain. The Democrats may disagree with Republican principles, and the Populists be at variance with both of these parties. GOLD may get frightened out of circulation, but it cannot very well get back again to its original "hole in the ground," and must "bob up serenely" again, whether accompanied by "free coinage of silver," or aluminum non-interest bearing bonds. The clouds may obscure the sunlight for a season; but all this must pass away, and the sun shine brightly upon the business and musical worlds as of old.

Remember this—The banjo is destined to hold a high position in the MUSICAL WORLD, and Farland is the man who is proving this assertion true. Pages upon pages of this paper would be necessary to reproduce even a few of the many highly complimentary press notices and criticisms received by this artist.

Some of the Classical Music Rendered by A. A. FARLAND Upon the Banjo:

BEETHOVEN—8th Violin Sonata.
HAUSER—Wiegenlied (Cradle Song).
HAYDN—Gypsy Rondo.
FOSTER-FARLAND—My Old Kentucky Home. Variations.
CHOPIN—Polonaise. Op. 40, No. 1.
SCHUBERT—Serenade.
ROSSINI—Overture to William Tell. (Allegro vivace.)
POPPER—Tarantelle.
YRADIER—La Paloma.
PADEREWSKI—Minuet a l'Antique.
VERDI—Selections from Il Trovatore.
——Auld Lang Syne. Variations.
CHOPIN—Nocturne, Op. 9, No. 2.
MENDELSSOHN—Concerto, Op. 64.

There was a time when the banjo and its votaries received only ridicule from the educated musician on account of the so-called "classic banjoists," who, possessing no knowledge of musical science and without even a fair knowledge of the rudiments, dubbed their performances "classical."

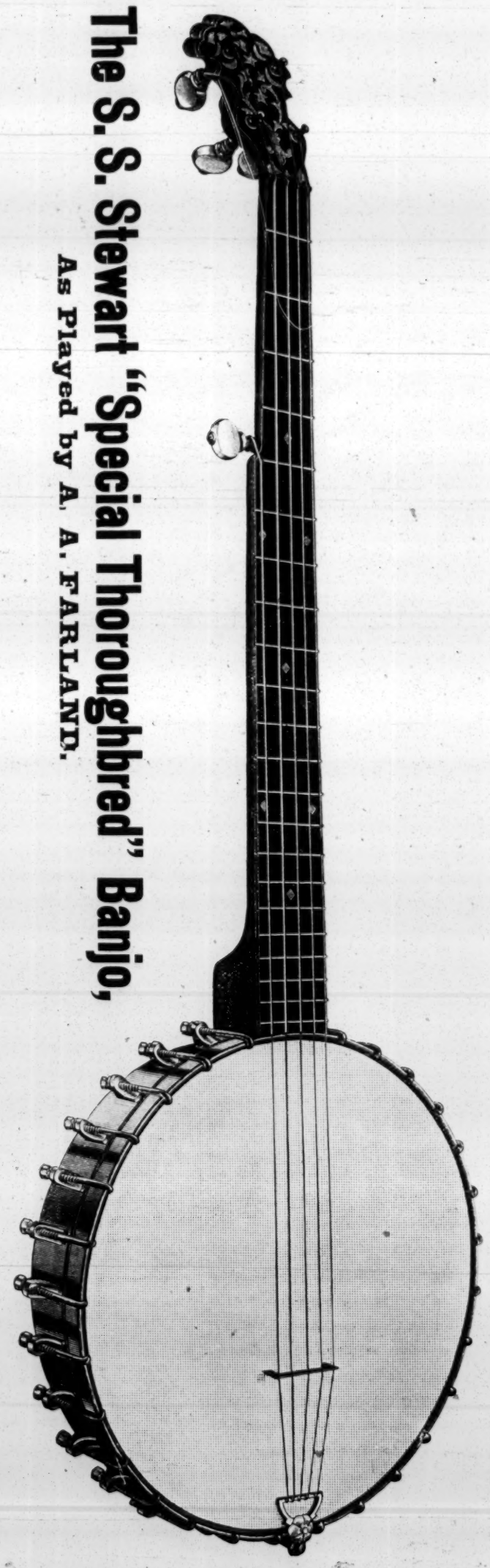
That time, however, has passed, and the banjo today "holds its own" on the same ground as the the violin and piano. To be recognized as a banjoist of the new school one must be a musician, indeed, and is bound to play something beyond the ordinary banjo music of the old times.

S. S. STEWART was the first to institute the publication of music for the banjo upon the same basis as music for other instruments. Eighteen years ago he began this work, and has been hard at it ever since. His BANJO MANUFACTORY and MUSIC PUBLISHING HOUSE at Nos. 221 and 223 Church Street, Philadelphia, Penna., is a hive of industry in this line of business. Those interested in banjo, mandolin and guitar music should write for his catalogues.

THE BANJO AND GUITAR JOURNAL,

Published by Stewart, should be in the hands of every banjo, mandolin and guitar player and student. It is the most complete thing of the kind in existence, and is "STRICTLY HIGH GRADE AND UP TO DATE." Its cost to the buyer also is very small—10 cents per copy, subscription 50 cents per year. Each number contains music for the three instruments, and much instruction and useful information.

The S. S. Stewart "Special Thoroughbred" Banjo,
As Played by A. A. FARLAND.



In writing be as brief as possible and to the point. Do not waste time in asking questions unless they are worthy of the time consumed in answering. Do not send a postal card and expect to receive our best attention. WE ARE BUSY HERE JUST NOW, WHETHER YOU ARE OR NOT. Address

S. S. STEWART, Banjo Manufacturer,

221 and 223 CHURCH STREET, PHILADELPHIA, PENNA.